



"A King's Ransom" 1034-221 Network Pitch Board

Date 04/01/15

Board Team Final
Network Approval Board 04/01/15
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Adventure Time Created by Pendleton Ward

> Supervising Director Adam Muto

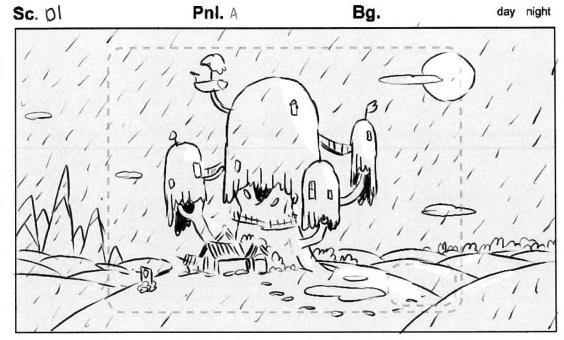
Storyboard by Andres Salaff & Hanna K. Nystrom

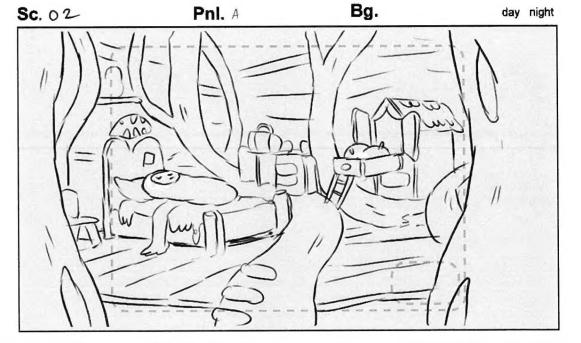
Animation Studio RDK

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Page O





Dialog:

SFX) [SNORIN6]

Action:

EXT: TREE HOUSE, NIGHT RAINING -F&J ASLEEP IN BEDROOM.

Timing:

Production:

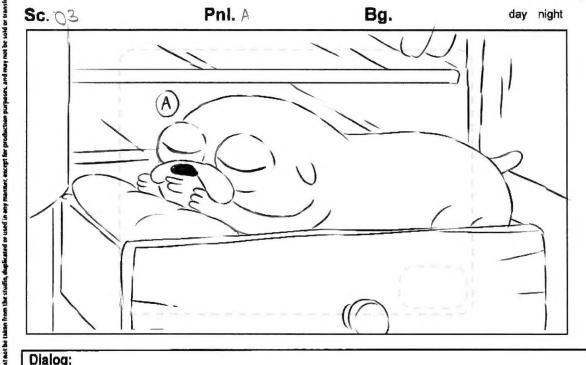
1034-221

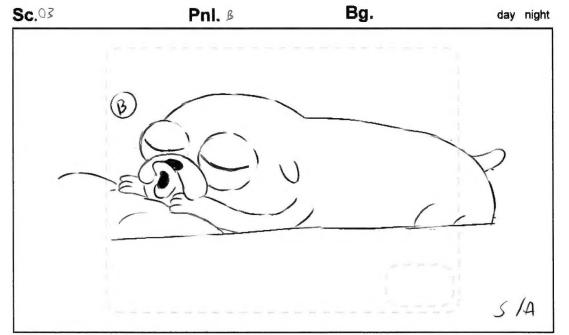
EPISODE#

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	(I) [EXHALE]	[INHALE]
Action:	A) J EXHALE	B) J INHALE
Timing:		CYCLE

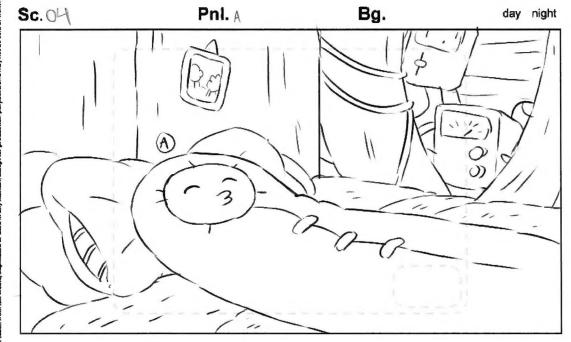
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EPISODE#

Production:



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Sc. OL Pnl. B Bg. day night

Dialog: F: [EXHALE]		E: CINHALE]
Action:	A) F EXHALE	B F INHALE
Timing:		

Production



Page Q Y

Sc. 05

Pnl. Bg. day night
Sc. 5

Pnl. B

Bg. day night

Dialog:

1.K) (0/s) - ALRIGHT!

SFX: * KK-KK-KK *

Action:

[ICE FORMS ON LOCK]

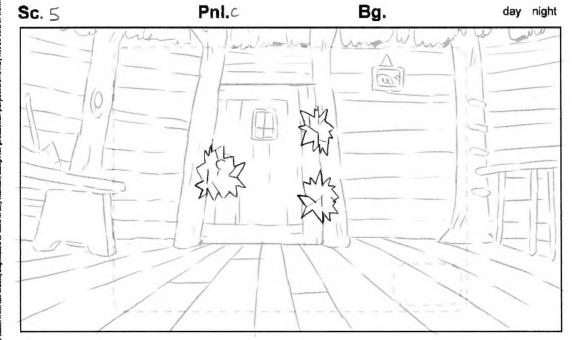
Timing:

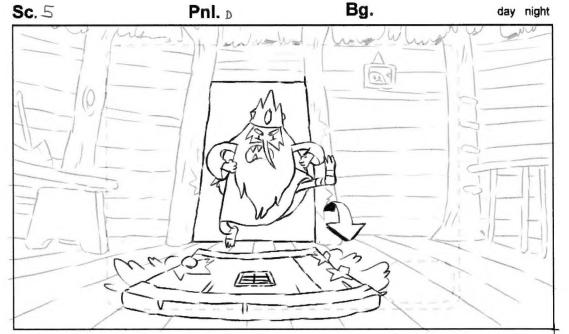
Production:

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Dialog	1:

SFX) [BANG!]

Action:

[IK KICKS DOWN DOOR]

Timing:

Production:

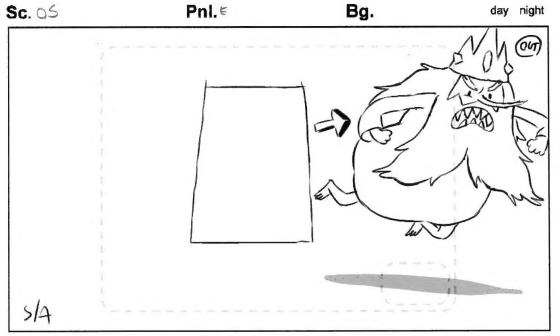
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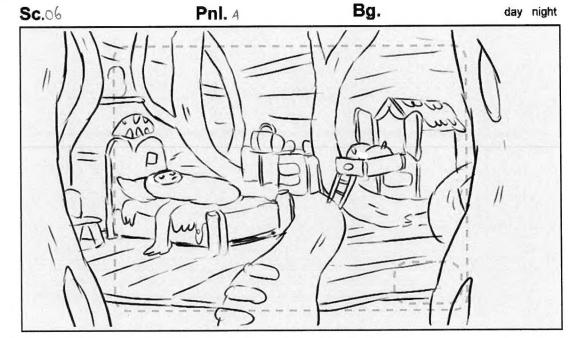
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u	ıa	lOO	i.
_	_	. – a	, -

SFX) [SNORING]

Action:

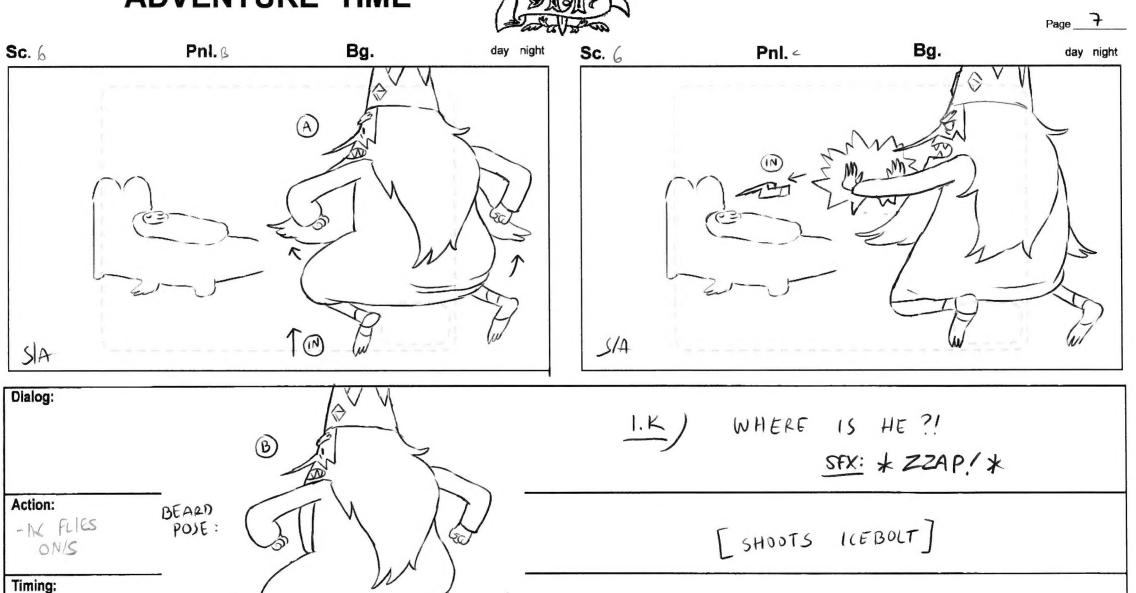
-IX FLIES OFF/S.

Timing:

Production:

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Production:



Pnl. A Sc. 7 Bg. Bg. Pnl. B day night S/A Dialog: - ICE BOLT FLIES ONS. [SMASH] Actio - ICE BOLT SHATTERS AGAINST HE ADBOARD Timir

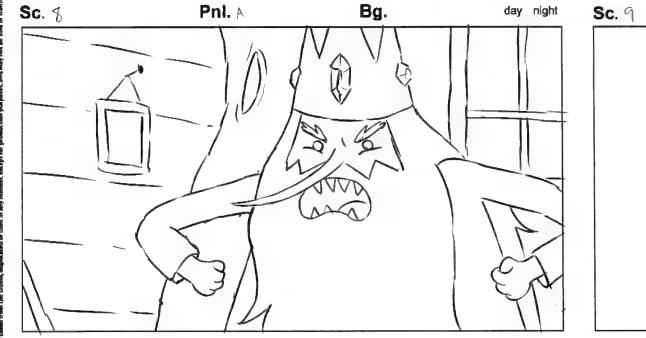
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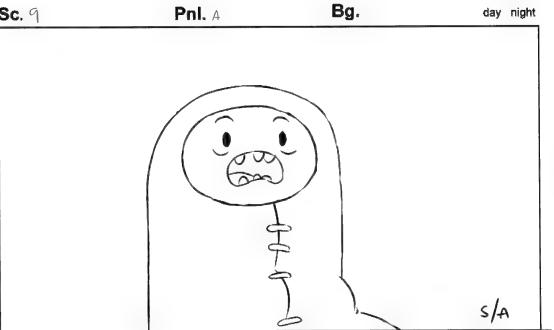
EPISODE#

Production:



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Dialog:

1.K) WHERE IS HE ?!

F) WHERE'S WHO ?! DAKE ?!

Action:

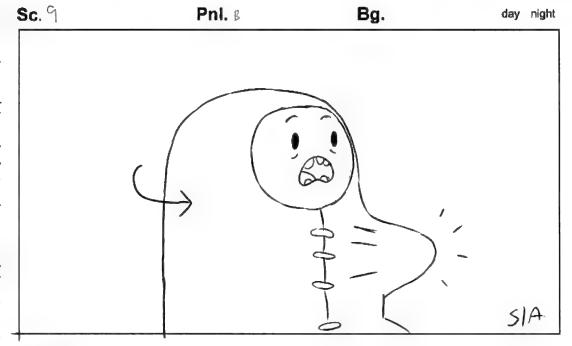
Timing:

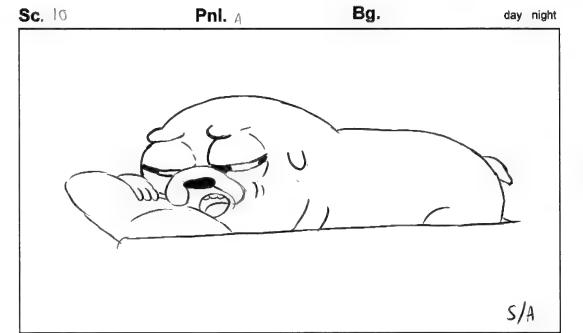
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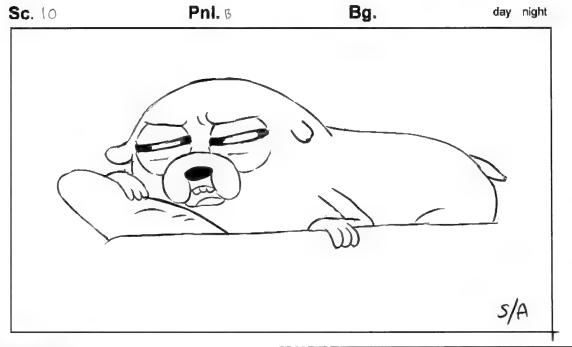
Dialog:	HE'S RIGHT THERE!	J) [BIG SNORF IN]
	[HAND COMES OUT OF BAG]	(EYES CRACKED)
Timing:		

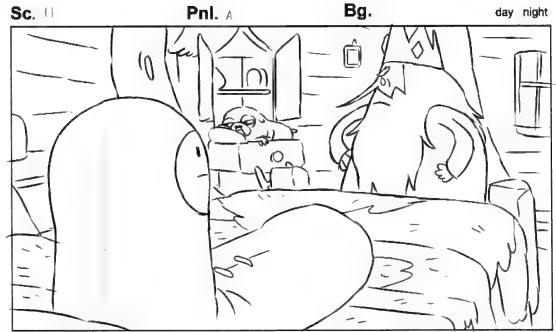
Production:

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)ialog:	7		1,00
	3)	MAN	ICE

MAN ICE KING YOU BETTER ROLL ON.

Action:

Timing:

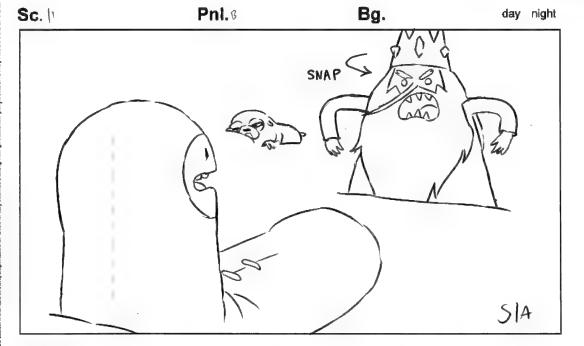
Production:

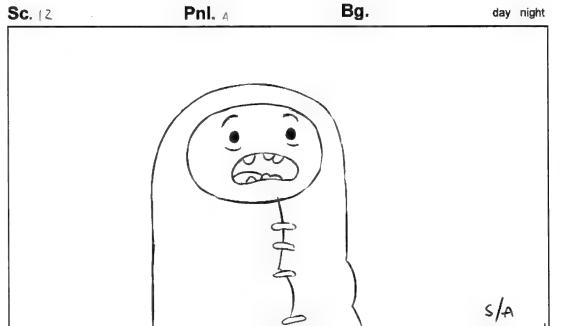
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?!

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Dialog:							
	1.K)	WHERE	ARE	YOU	HIDIN 6	HIM

E) WHO?!

Action:

Timing:

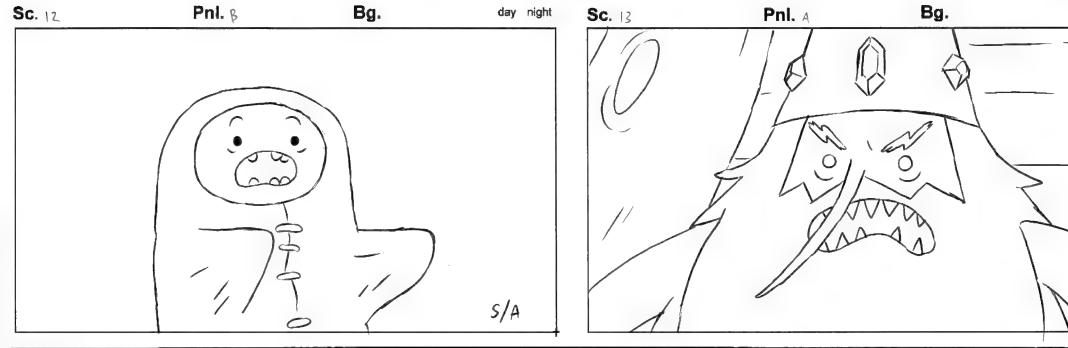
Production:

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Page /Y

day night



DI	alc	g
----	-----	---

F) WHO ARE YOU TALKING
ABOUT ?!

1.K) IT'S GUNTER!

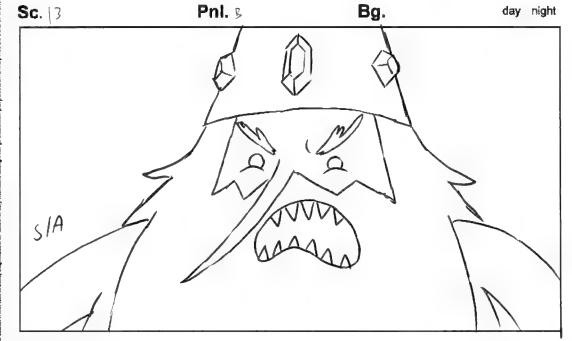
Action:

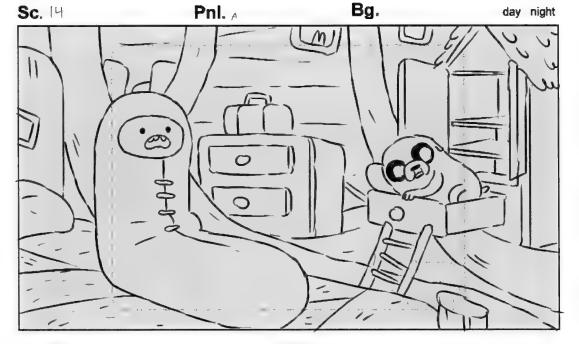
Timing:

Production:

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Dia	log:					

HE'S GONE MISSING!

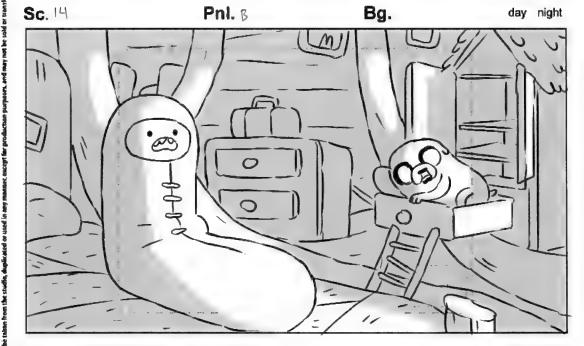
Action:

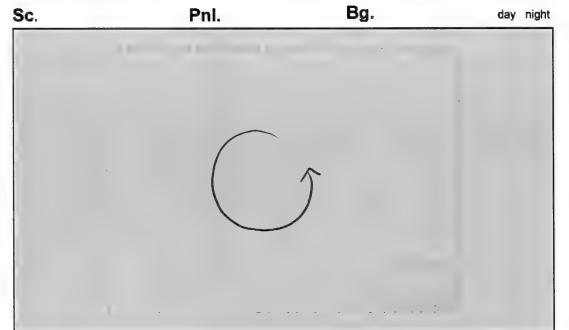
Timing:

Production:



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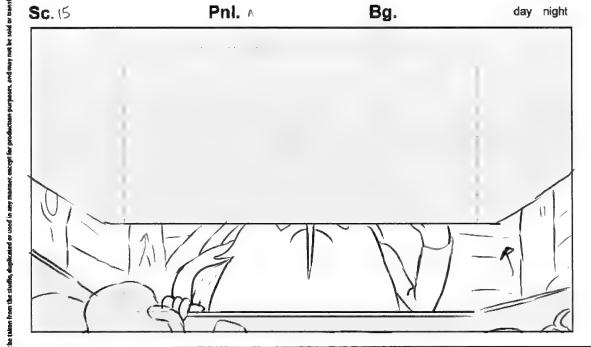


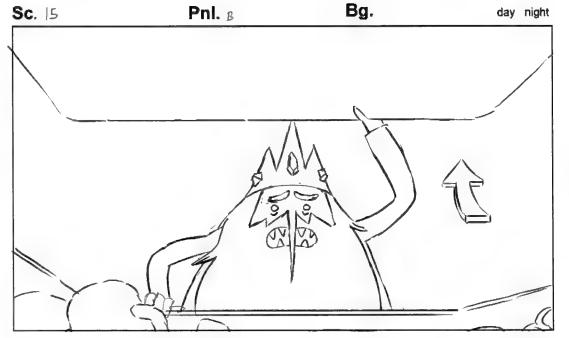


Dialog:			
Action:	[THUNDER] BEAT	[WIPE TO BLACK]	
Timing:	C BERT		

Production:







Dialog:

1.K) 600NTY MY BOY ?!

Action:

- IK LIFTS FRIDGE DOOR

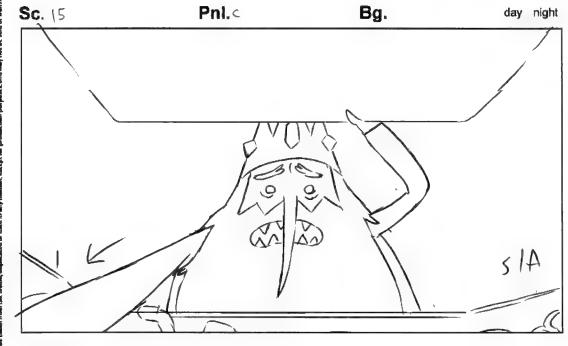
Timing:

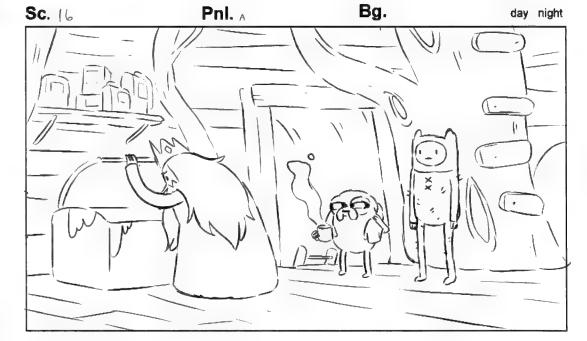
Production:

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Dialog:

IK) YOU IN THERE GOUNTZ



Action:

- IK REACHES INTO FRIDGE.

- IK RUMMAGES.

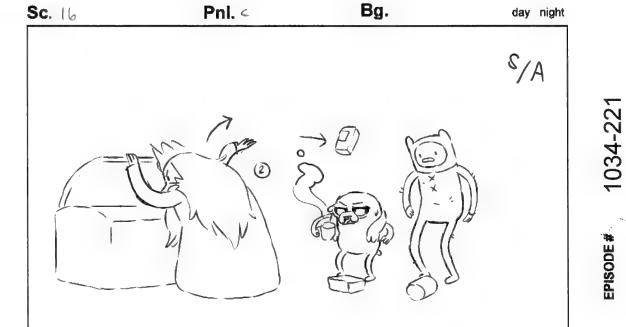
Timing:

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Sc. 16 Pnl. 8 Bg. day night



Dialog:					
FI	I.K.	WE	DIDNT	TAKE	GUNTER

1.K) YEAH RIGHT, I KNOW
IT WAS YOU GUYS!

Action:

in the contraction of the contra



[THROWING FOOD]

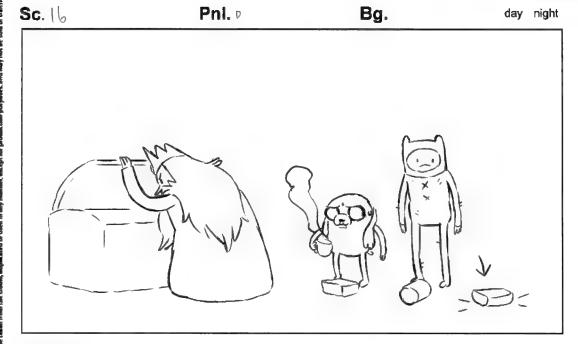
Production:

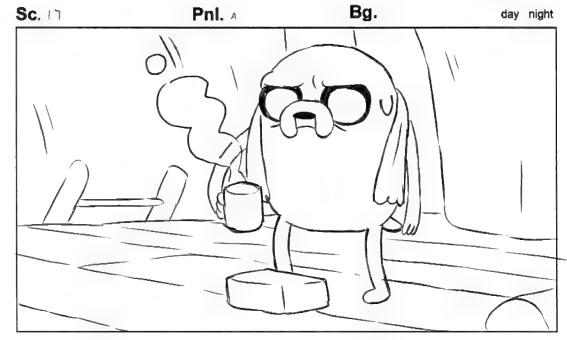
Timing:

(SAME FOR ALL FOOD- ITEMS)



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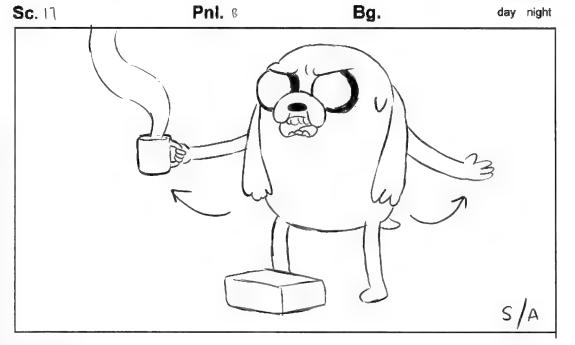
Dialog:	
	(SP)
Action:	
Timing:	

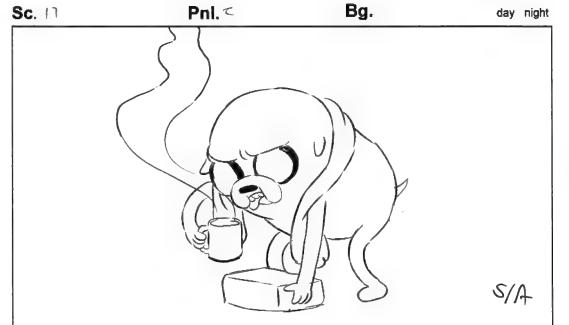
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U	ш	log	a

HEY GET OUT OF THERE!

J) COME ON MAN.
NOT THE FOOD. (SAD)

Action:

- J. LEANS OVER TO PICK UP FOOD

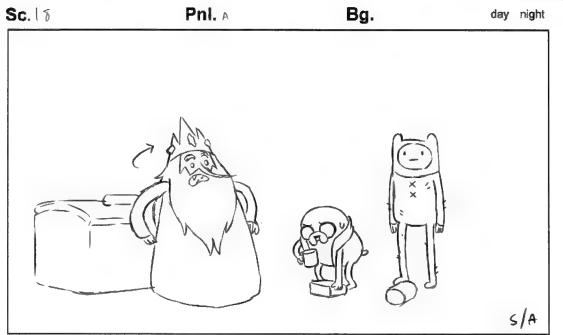
Timing:

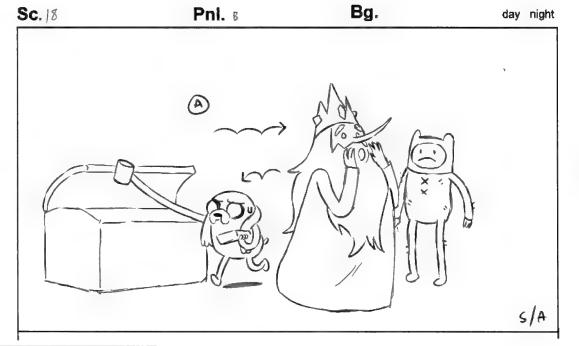
Production:

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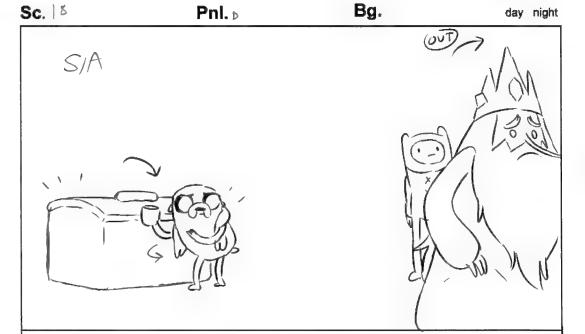
Dialog:	YOU GUNTER!		
Action: -J. PICKS UP FOOP.	-J. WALKS PAST IK		
Timing:			

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Sc. 18 Pni. c Bg. day night



Dialog:

SFX: XSHUTX

Action:

- J. PUTS FOOD BACK IN FRIDGE

- IK WALKS OFF/S.

- J. SHUTS FRIDGE AND TURNS.

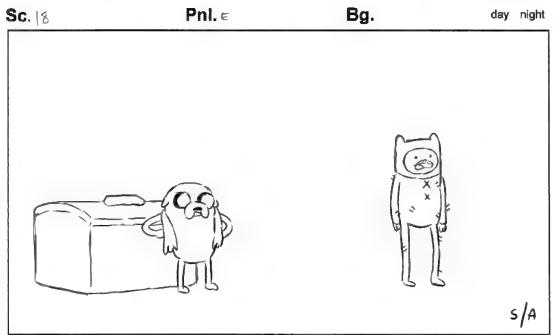
Timing:

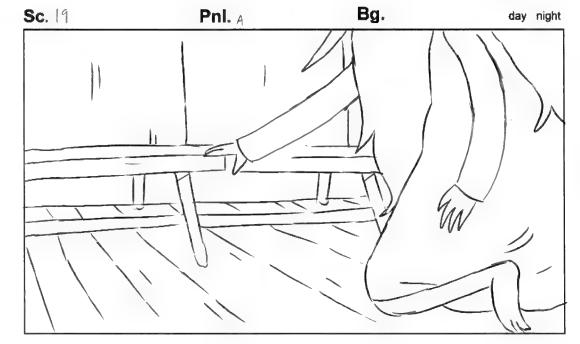
Production:

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S.P.

Dialog:	FI	WHAT	MAKE	S	you	THINK
			TOOK			

Action:

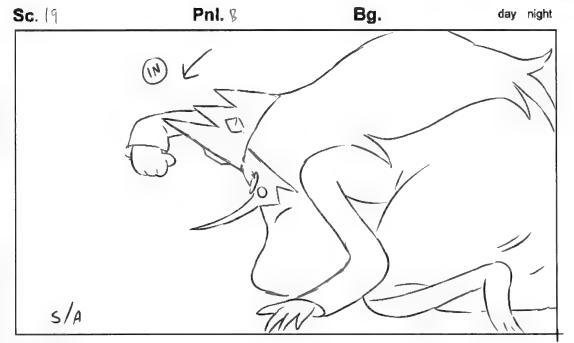
Timing:

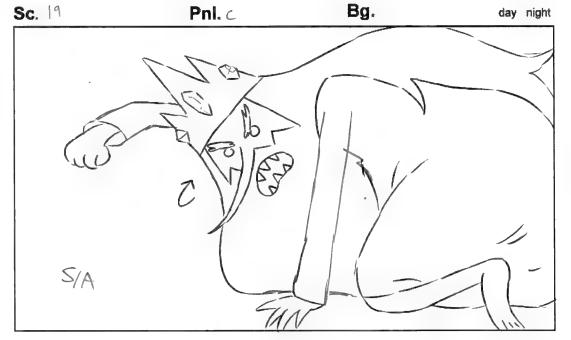
Production:

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D	iai	og	:

BECAUSE IT'S OBVIOUS.

Action:

- IK PEEKS UNDER COUCH

- IK LOOKS BACK.

Timing:

Production:

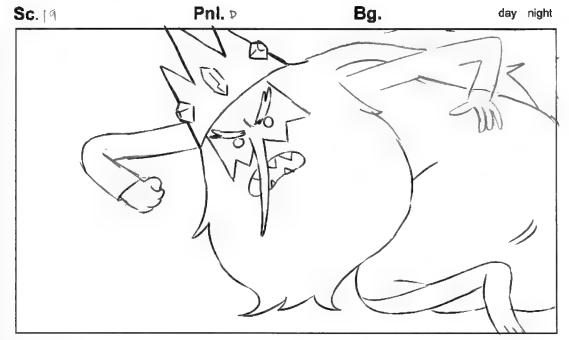
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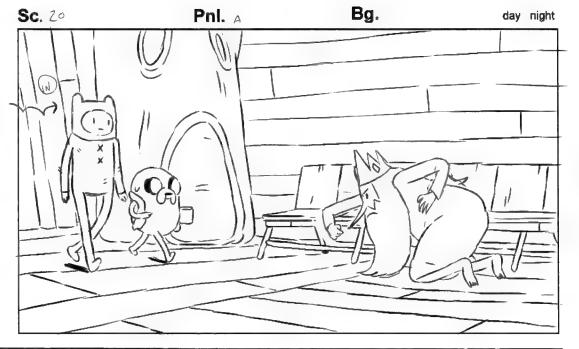
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Dialog:	1.K)	YOU	TOOK	GUNTI	ER,	
	—)	BECA	USE G	JUNTER	15	LIKE

YOUR JAKE.

Action:

- FHJ WALK ONS.

Timing:

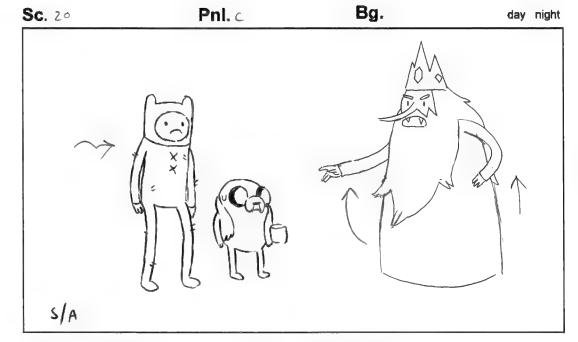
Production:

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Sc. 20 Pnl. 8 Bg. day night



F) WAIT WHAT?	1.K) (RAMBLING)	OR MAYBE GUNTER'S LIKE YOUR FINN - I DON'T KNOW
		WHICH ONE OF YOU IS IN CHARGE ?! (SUPER FAST)

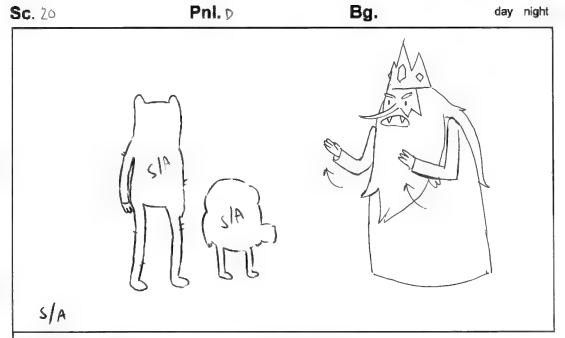
Action:

Timing:

Production:



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	WHICH ONE OF	
Dialog: 1.K) (RAMBLING)	OR MAYBE GUN YOUR FINN, - I	ITER'S LIKE DON'T KNOW

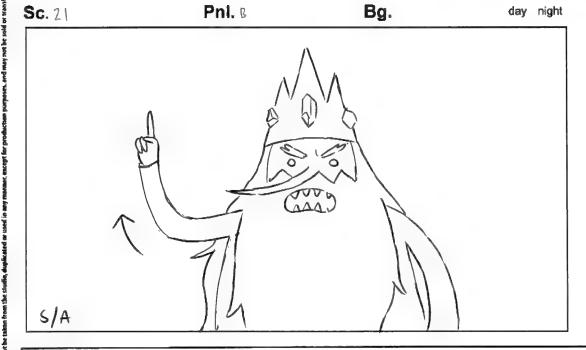
I.K) IT DOESN'T MATTER!

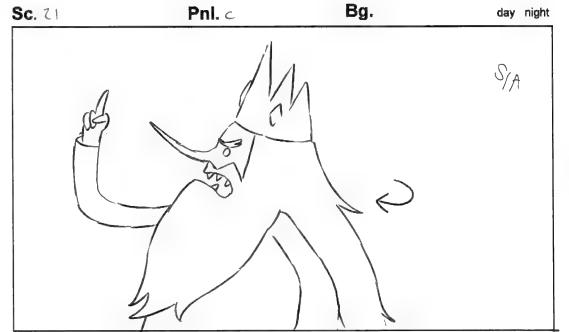
Timing:

Production:



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Dialog:	1.K)	THE	POINT	15	!

1.K) YOU GUYS HAVE ALWAYS
RESENTED US FOR THAT
FACT.

-	4.6	
	-	-
- 14	4:11	
- 871	711	

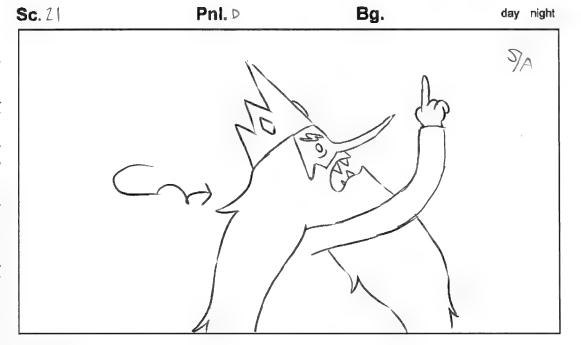
- IN STARTS PAYING

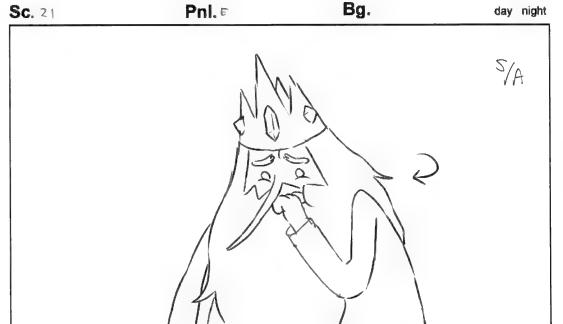
Timing:

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Dialog:

I.K.) AND THAT RIGHT THERE

CONSTITUTES MOTIVE ...

(GETS (HOKED UP TOWARDS THE END)

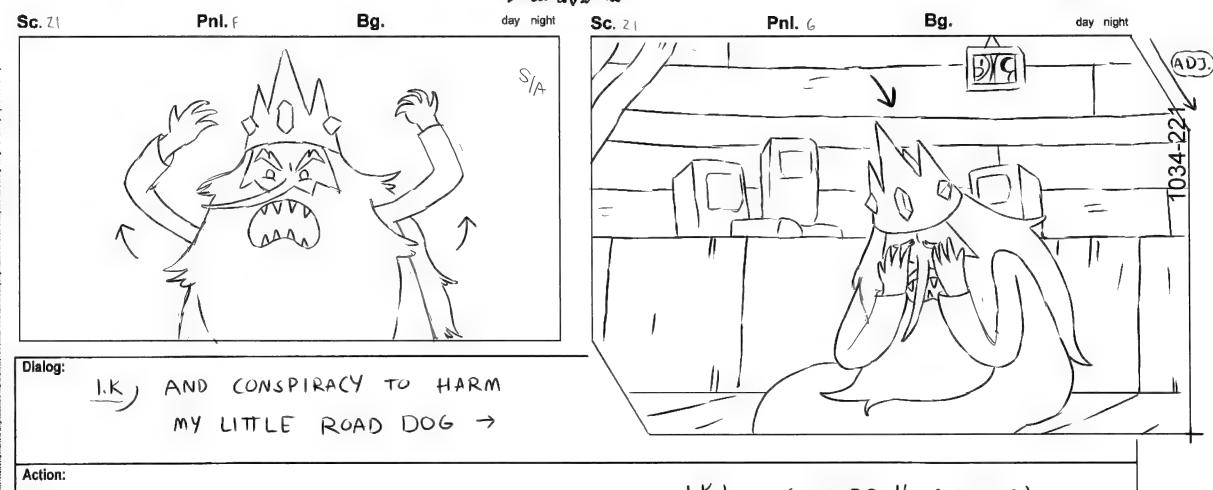
Action:

[FIGHTING BACK TEARS]

Timing:



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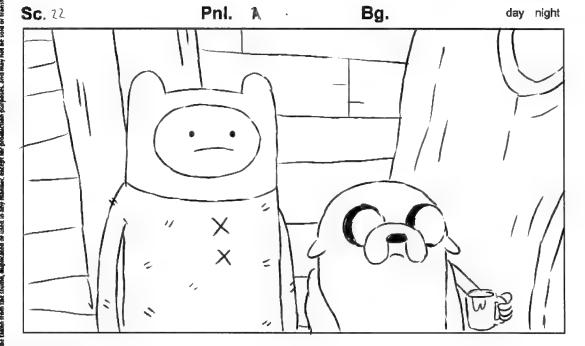
1.K) -> GUNTER ! (CRYING)

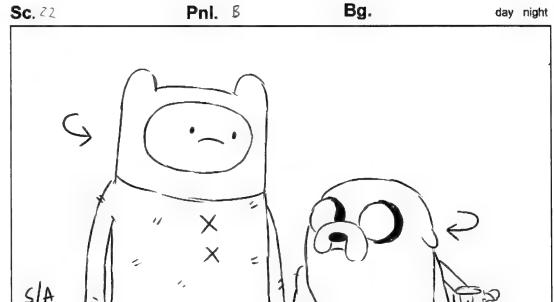
Timing:

- IK COLLAPSES INTO CHAIR, CRYING -ADJ. W/ACTION Production:



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Dla	log:

IK: (0/5 CRYING CONT'D)

Action:

-F, J LOOK AT EACH OTHER.

Timing:

Production:

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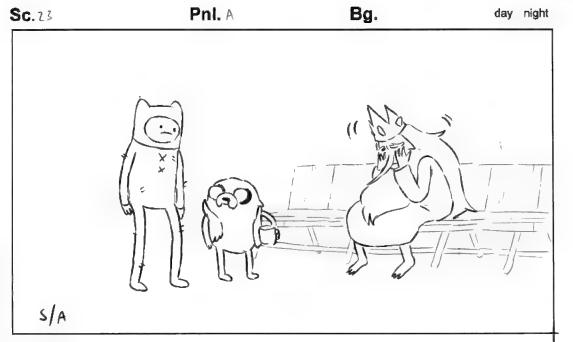


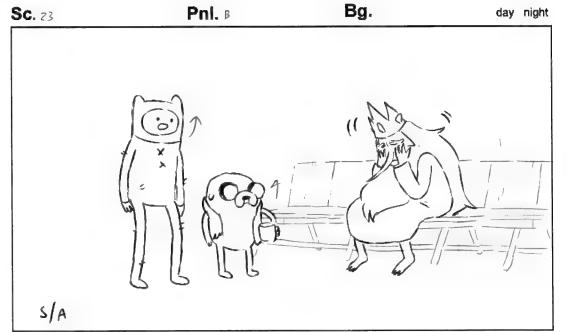
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Production:

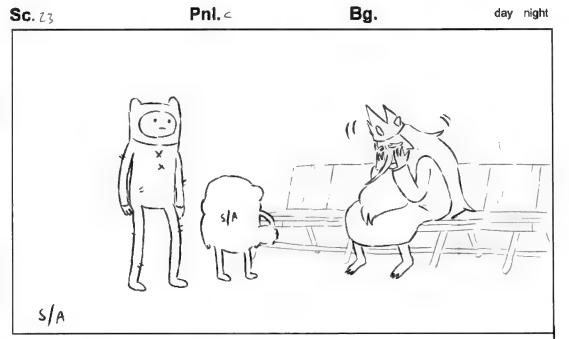


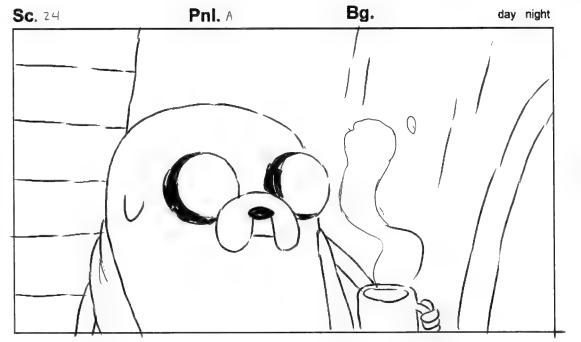


Dialog:	(SP)	F) WELL, DO YOU WANNA TELL US WHAT HAPPENED?
Action:		
Timing:		



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Dialog: 1.K) (RYING)	
Action:	(SP)
Timing:	

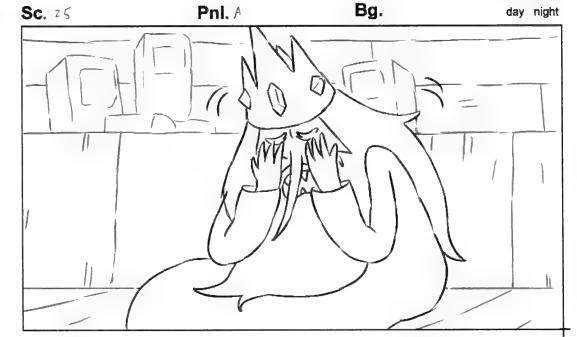
Production:

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Pnl. B Sc. 24 Bg. 5/A



Dialog:

ICE KING, COME ON MAN. I.K) (CRYING) NO (CRY CONT'D)

Action:

Timing:

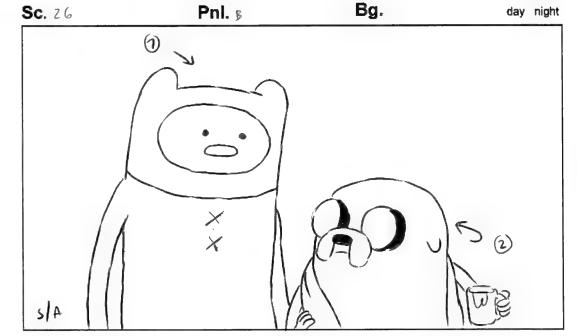
Production:

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Sc. 26 Pnl. A Bg. day night



Dialog:

F) HEY MAN, DO YOU THINK YOU COULD LIKE, TURN INTO A LITTLE GUNTER AND ... (QUETLY)

Action:

- F, J LOOK AT EACH OTHER AGAIN

Timing:

Production:

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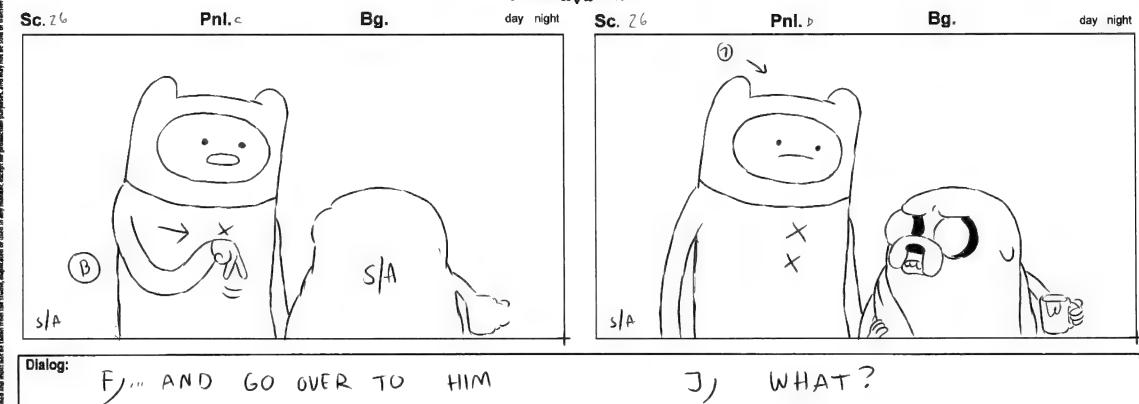
8 2011 This material is the Property of The

Action:

Timing:



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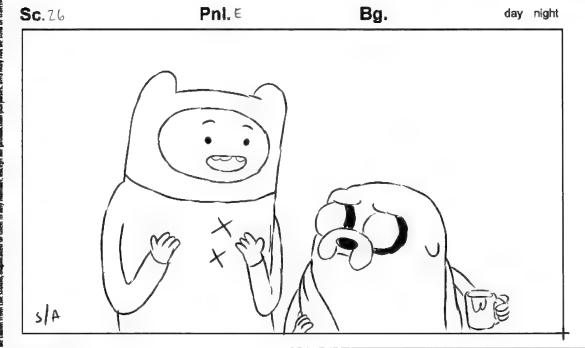
[MOTIONS W. FINGERS]

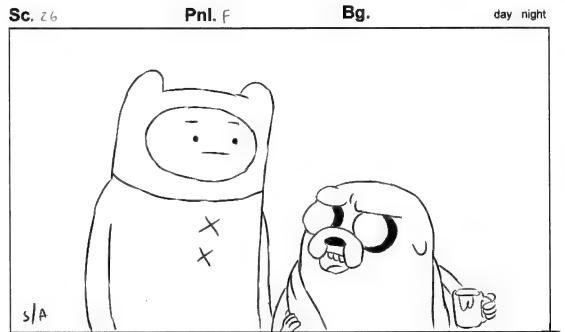
Production:

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Dialog:	E	IT BET OF A	MIGHT IER, IF LITTLE	MAKE YOU T GUNTE	HIM AKE T R (M	FEEL HE FORM NUMBLED)	\ /INTERRUP-	C C	THAT'S KIND	oF	GONNA WEIR	BE
Action:									<u>-</u>			-

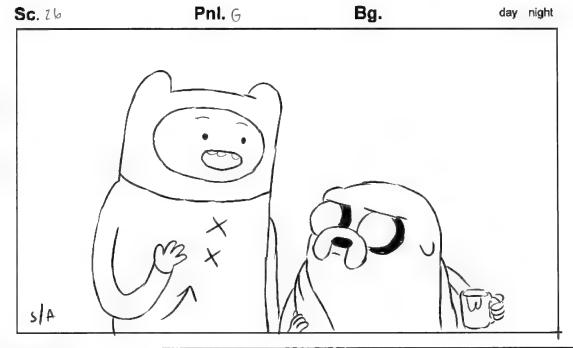
Timing:

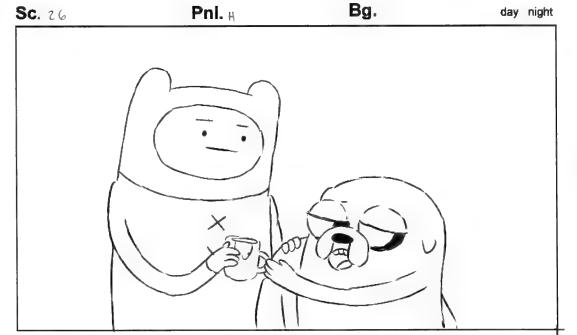
Production:

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Dialog:	F)	YEAH	, BUT	IT/U	CALM
		HIM	DOWN,	50 /	

J) ALRIGHT ... (FAST)

Timing:

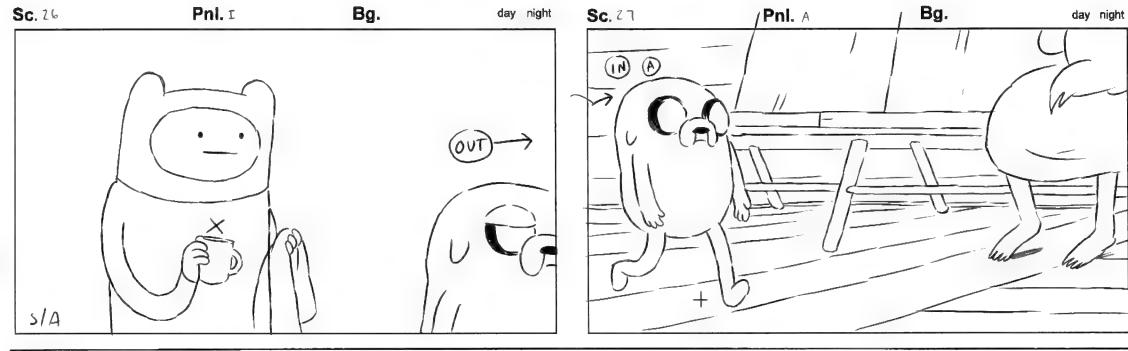
Action:

Production:

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Action: -J WALKS OFFIS

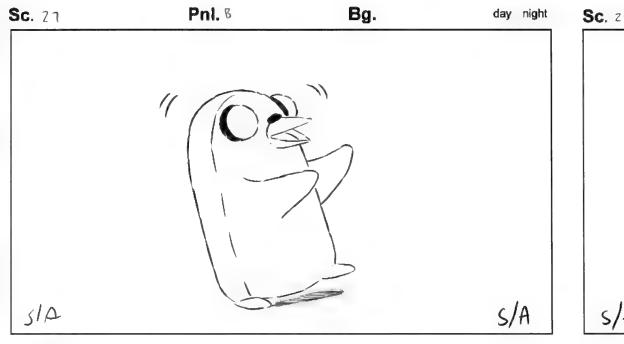
Timing:

Production:

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Dialog:	.)	WENK	WENK (LIKE JAKE)	lk)	(GASP!)
Action:	-J.	FORMS	INTO PENGUIN SHAPE.	 	<u> </u>
Timing:					(SP)



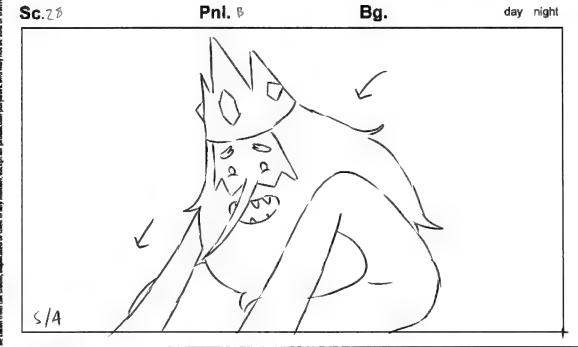
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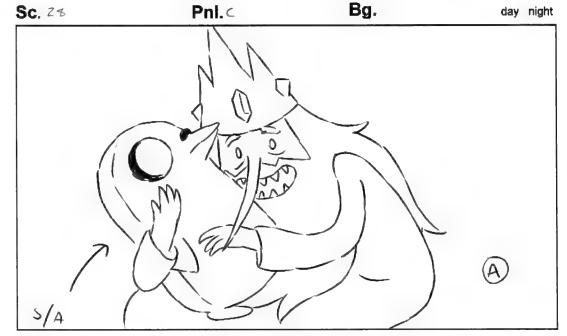
EPISODE#

Production:



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Dialog:
I.K, AWW, LOOK AT THE LITTLE GUY!

I.K) THIS IS REAL NICE DAKE,

REAL NICE.

Action:

- IK PICKS UP JAKE.

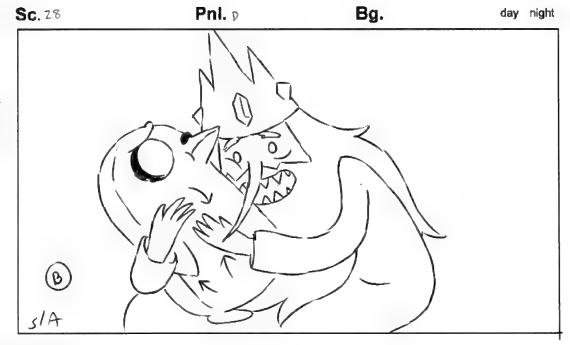
Timing:

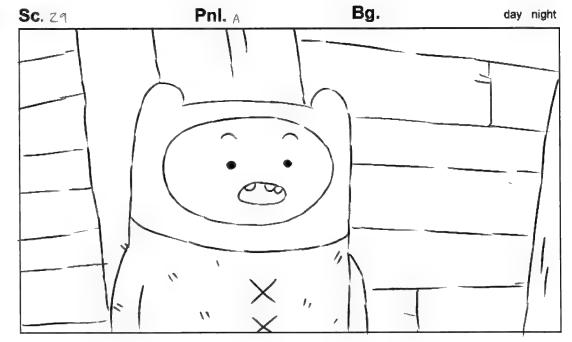
Production:

1034-221



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Dialog:					
	7)	M	$\omega \omega$	\mathbf{W}	MM.

F) YOU WANT TO TRY
TELLING US WHAT
HAPPENED?

Ac	ţi	0	n	

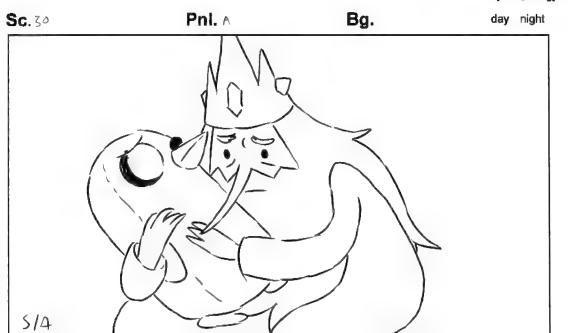
Timing:

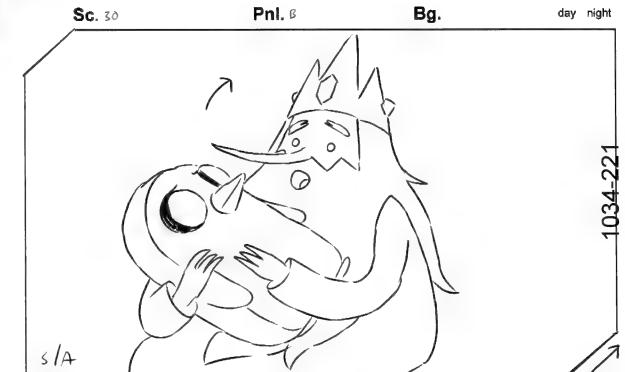
Production:

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Dialog:	I.K) [DEEP BREATH]
Action:	[ADJ. CAM. W I.K'S FACE]
Timing:	

Production:



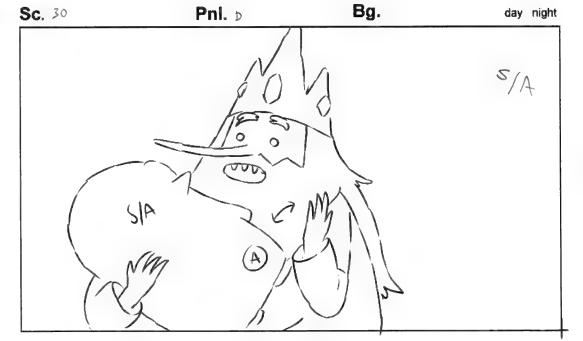
Page 45

Sc. 30

Pnl.c

Bg.

day night



Dialog: 1.K) SO WE WERE WATCHING SOME
YOUNG MEN'S DUNIOR FIGURE SKATING
CHAMPION SHIPS ON THE TUBE.

1.K) SEMI-FINALS

Action:



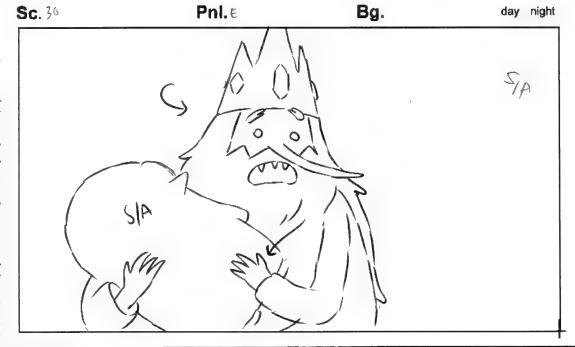
Timing:

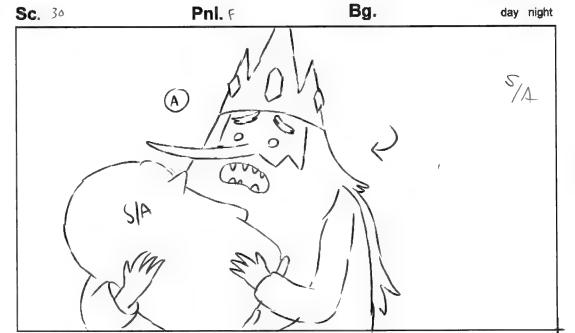
Production:

1034-221



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Dialog:	l.Kj	,,, I	WENT	Ta			
		THE	KITCHEN	70	FIX	05	UP
			SOMETH	11116	TO	EAT	.,,

IK: 0 WHEN I CAME BACK, HE

WAS GONE!

B

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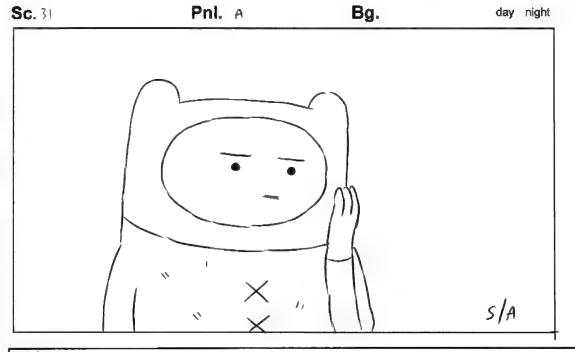
Timing:

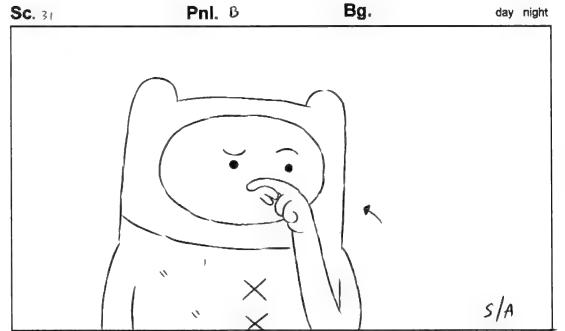
Action:

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Page 47





Dialog:	
---------	--

F) HMM... I DON'T KNOW, WHAT DO YOU THINK DAKE?

Action:



Timing:

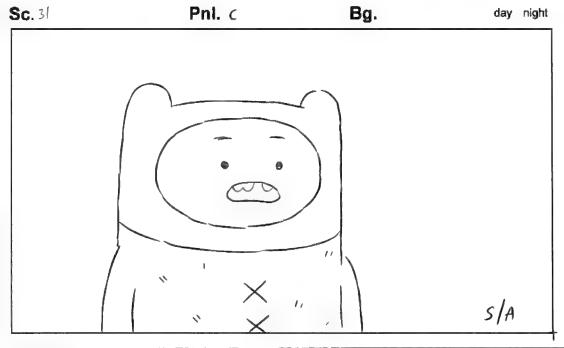
Production:

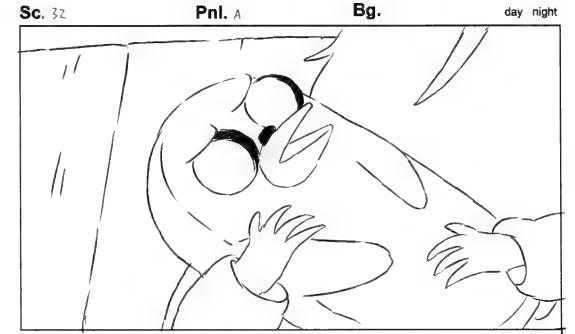
EPISODE #

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Page 48





Dialog:	F)	SHOULD	WE	CHECK	OUT	THE
		ICE KING				
		CLUES	. ?			

J) WE COOUDLD ..

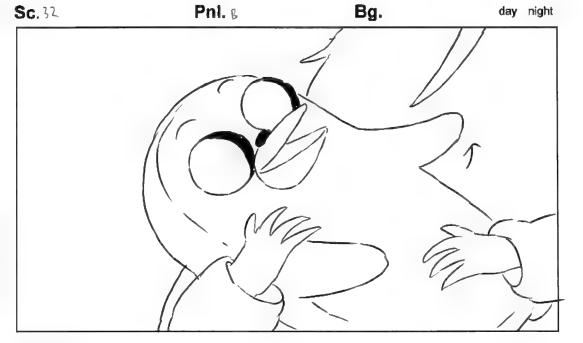
Action:

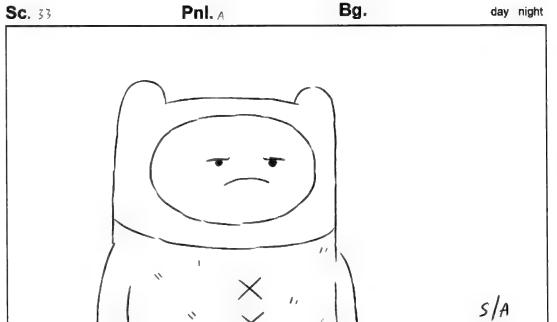
Timing:

Production:



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GOOD NIGHT'S SLEEP & START FRESH & EARLY IN THE MORNING.

Action:

[BEAT]

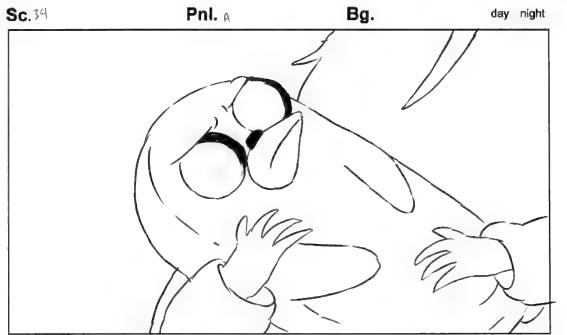
Timing:

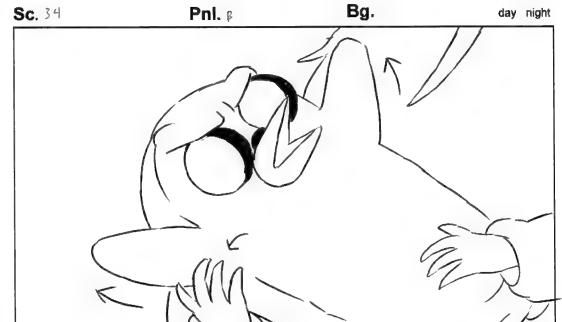
Production:

1034-221



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Dialog:		J) WENK!
Action:	(SP)	

Timing:

roduction

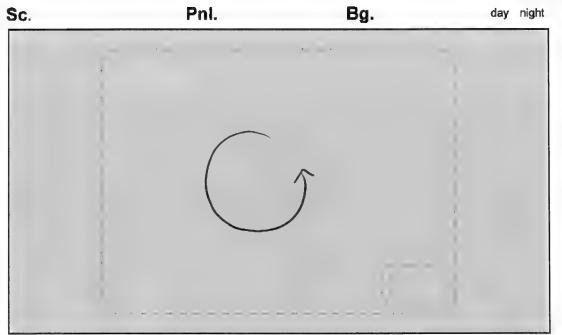
1034-221

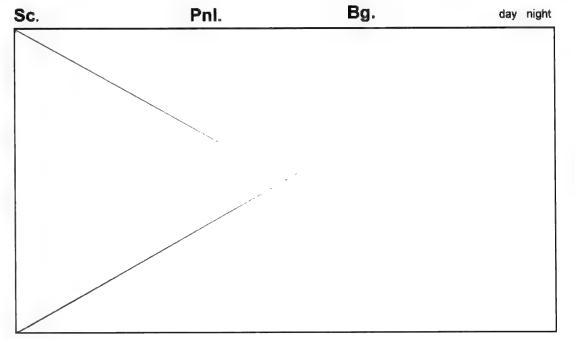
EPISODE#

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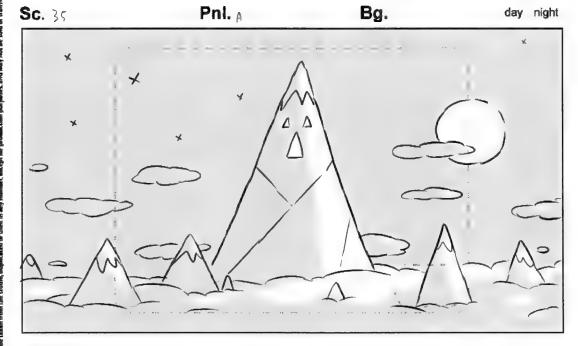


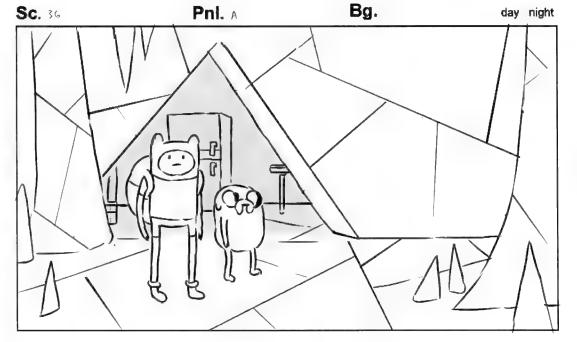
Dia	alog:	
Ac	ction:	
71.	WIPE TO BLACK	
1111	ming:	

. . . .



Page 52





Dial	og:
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1.K) (0/S) GUNTER! EJ. IK: (0/S) GUNTER!

Action:

Timing:



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Sc. 36

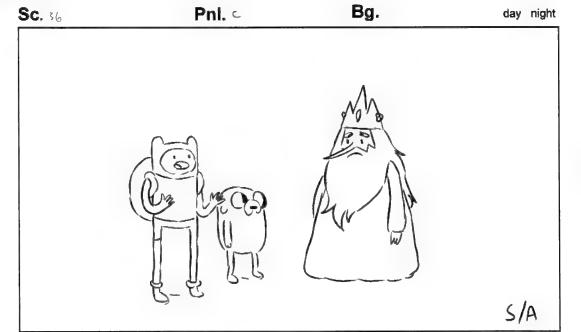
Pnl. 8

Bg.

(N)

(N)

S/A



Dialog: I.K.) SEE? HE'S GONE!

F) YOU'RE SURE YOU'VE CHECKED EVERYWHERE?

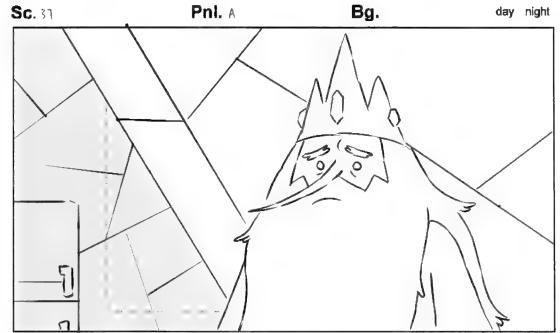
Action: - IK WALKS ON/S.

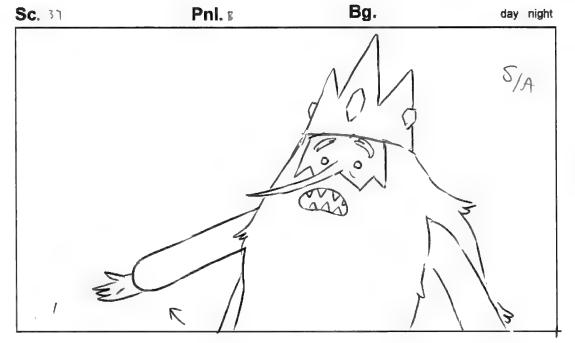
Timing:

Production:



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Dialog:

1.K) YEAH, I MEAN ... HE'S NOT BEHIND THE FRIDGE.

Action:

(SP)

Timing:

Production:

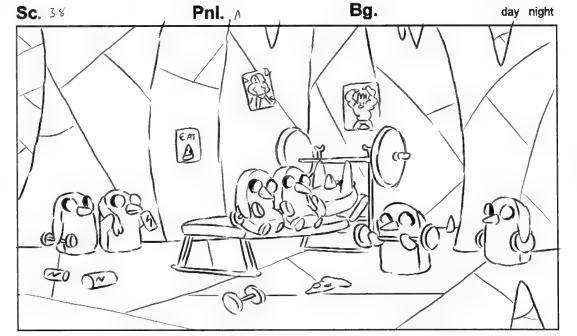
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Page <u>55</u>

Pnl. ⊂	Bg.	day night
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	200	
F.	93	77
1		
) os	LI LI
	Pnl. c	S SOON SOON SOON SOON SOON SOON SOON SO

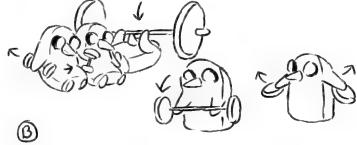


Dialog:	1.K.I	HE'S	NOT	1100161016
		LULTI	1401	HANGING BOYZ.
_		WITH	HIS	13042.

PS) WENK WENK

Action:	 ,		
Timing:			





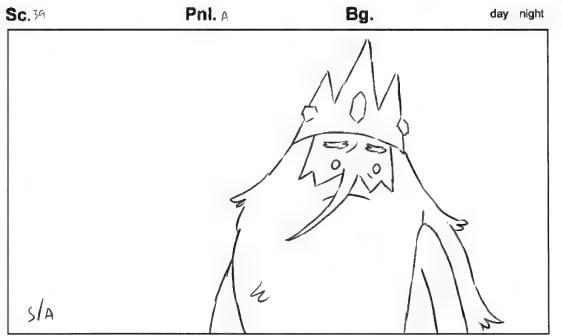
Production:

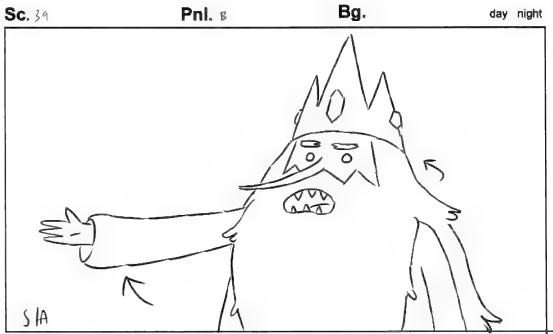
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				• • •
Dialog:		(۲.۲)	HE'S NOT ANYWHERE THAT RANSOM NOTE.	NEAR
Action:				

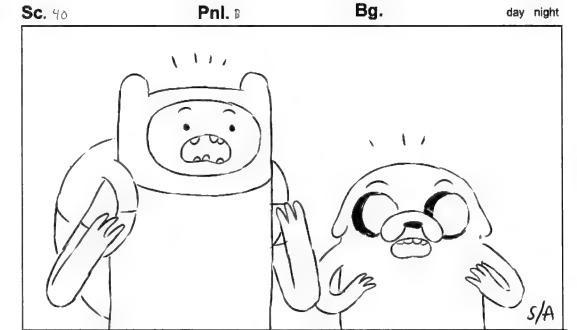
Timing:

Production:



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Sc. 40 Pnl. A Bg. day night



Dialog:

F) WHAT?! DID YOU JUST SAY RANSOM NOTE?!

Action:



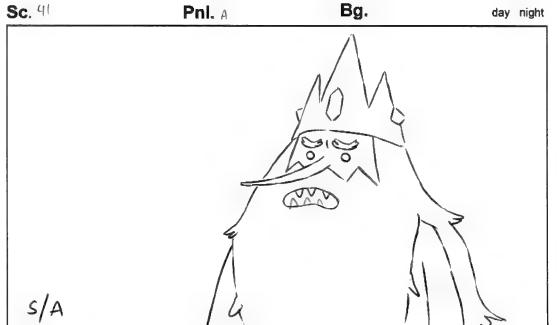
Timing:

Production .



Page 58

Sc. 40 Pnl.c Bg. day night



Dialog:

I.K) YEAH, WHAT?

Action:

Timing:

Production:

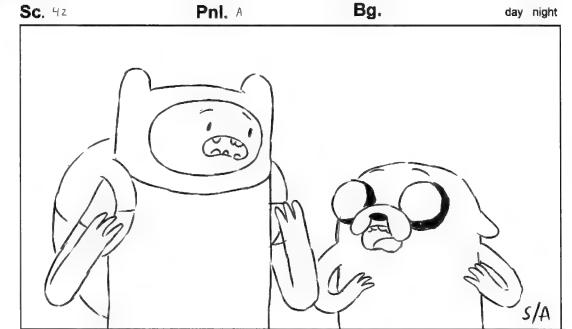


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Sc. 41

Pni. B

Bg. day night



Dialog: I.K) YOU GUYS ACT LIKE YOU
AINT NEVER HEARD OF
NO RANSOM NOTE BEFORE



Timing:

Action:

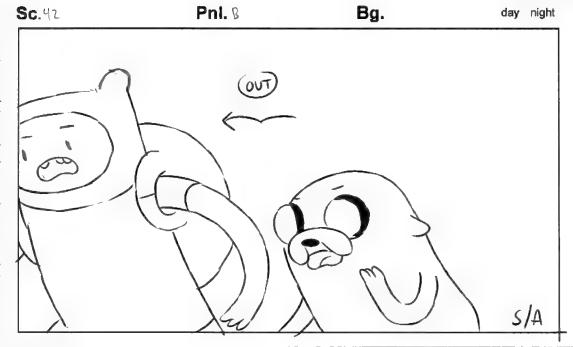
Production:

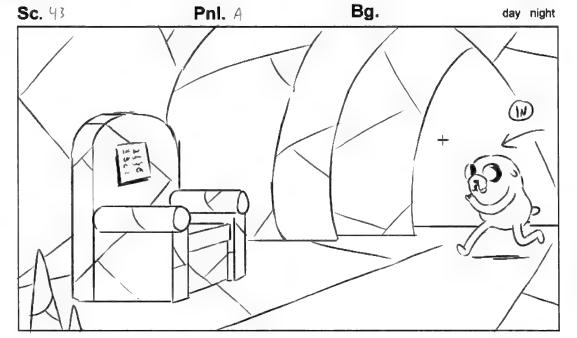
EPISODE#

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Dialog:

Action: -F+J RUN QFF/S -F+J RUN QN/S.

Timing:

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Page 6

Sc. 43 Pnl. 6 Bg. day night

Sc. 43 Pnl. 6 Bg. day night

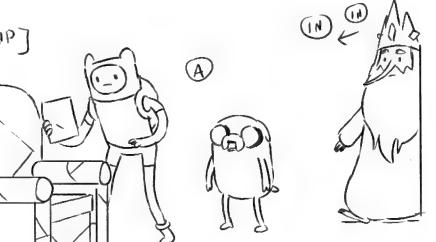
Sc. 43 Pnl. 6 Bg. day night

DIAIOG:

I.K.) (B) WHAT'S IT SAY?

SFX.) (A) [RIP]

Timing:

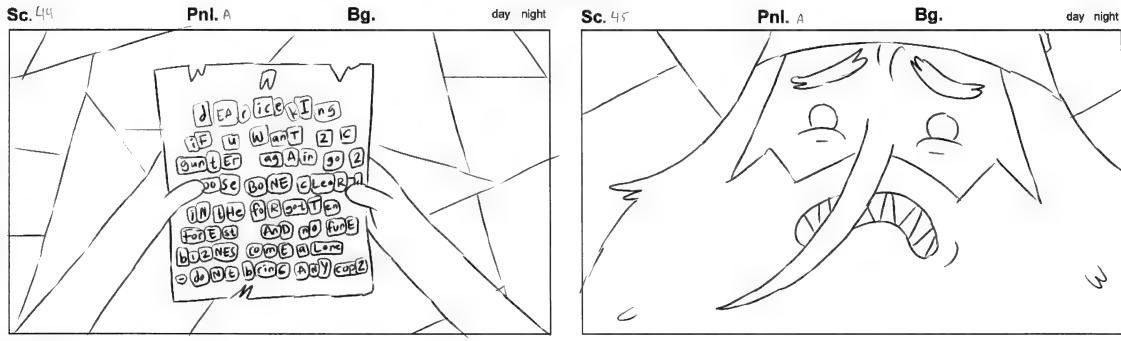


EPISODE #

Production :



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Dialog:	F)	IT S	AYS:	"DEA	R 10	EK	ING,	IF	
-		400	AYS: WANT	TO				AGAIN	<u>u</u>
					(R	EADI	v6)		
Action:									

F)	"GO	TO	TO	mo	OSE	BONE
(0.0)	CLEA	RING	111	THE	FOR	GOTTEN
(4/5)		FURE	51 ,	· \		BONE

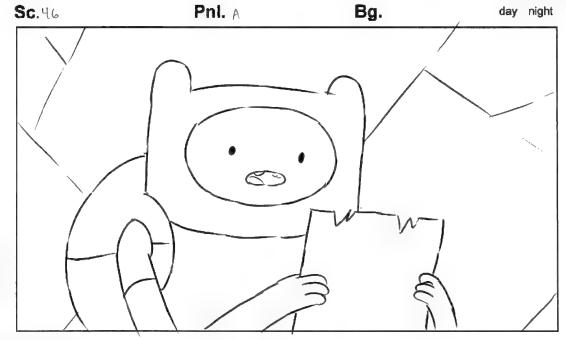
Timing:

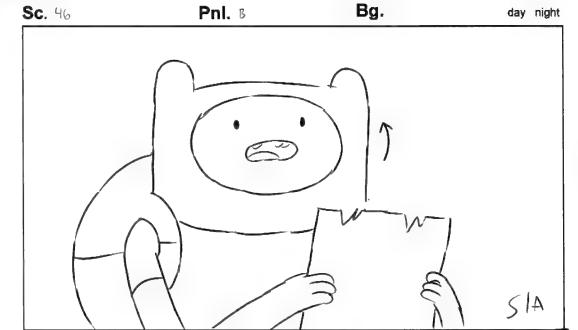
Production:

1034-221



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Dialog: F) "AND NO FUNNY BUSINESS,

COME ALONE -- "

F) -- " DONT BRING ANY COPS. "

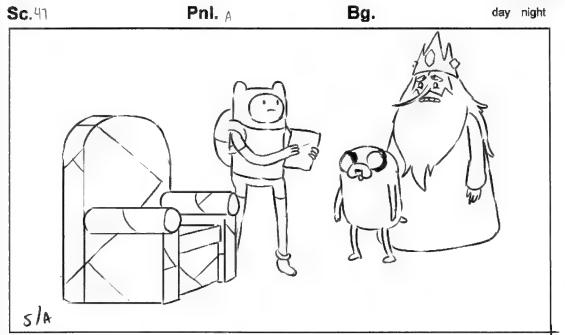
Action:

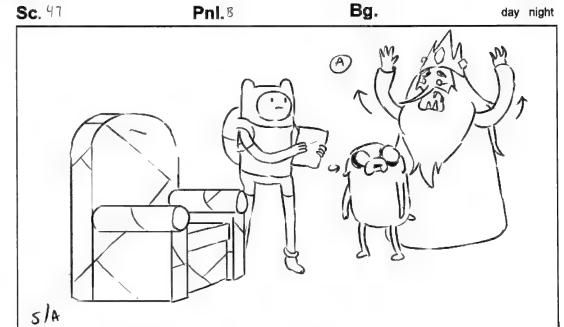
Timing:

Production:



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Dialog	1	Dla	ilog	1
--------	---	-----	------	---

(SP)

I.K) OA NO, WE BETTER --

Action:

Timing:

Production:



Page 65

Sc. 41 Sc. C Pnl. Bg. day night Pnl. Bg. day night Sc. 42 Pnl. Bg. day night Pnl. Bg. ADJ

Dialog:

IK) -- GO DO WHAT HE SAYS!

Action:

- IK RUNS OFF/S.
-AW. W/ IK.

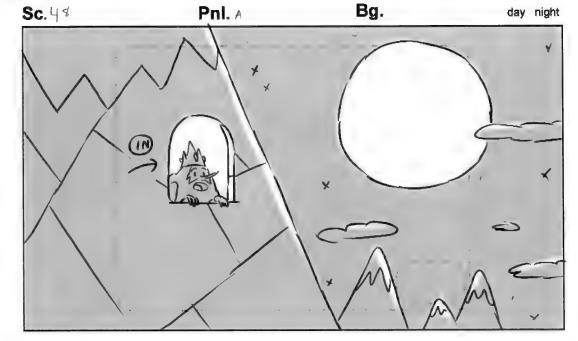
Timing:

Production:



Page (6

Sc. 47 Pnl. D Bg. day night



Dialog:

1.K) I'M COMING FOR YOU GUNER!

Action:

- IK APPEARS IN WINDOW,

Timing:

Production:

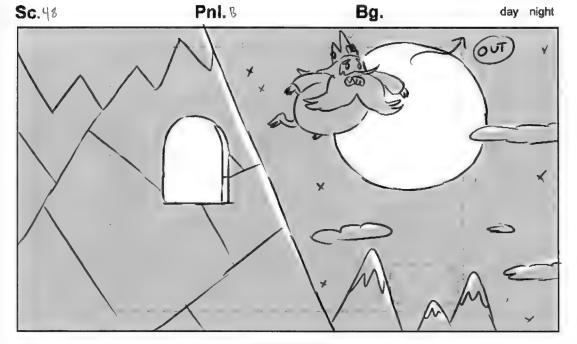
1034-221

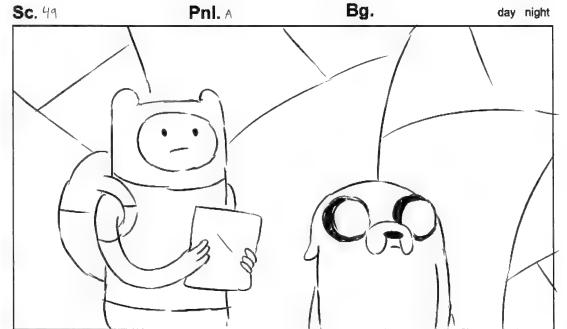
EPISODE#

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Page 4





Dialog:



Action:

-IK FLIES OFF/S.

Timing:

Production:

1034-221

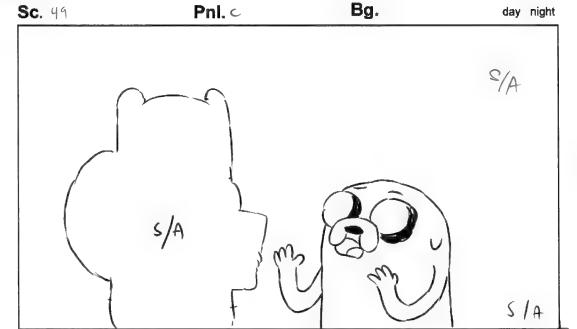
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Sc. 49 Pnl. B Bg. day night



Dialog:

J) YOU KNOW THIS COULD ALL JUST BE SOME KIND OF GOOF.

J, HE MIGHT DUST BE BORED AND MAKING STUFF UP.

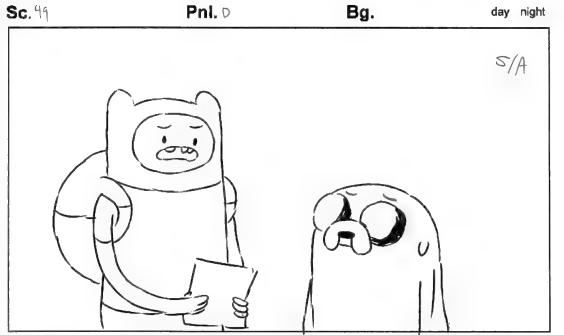
Action:

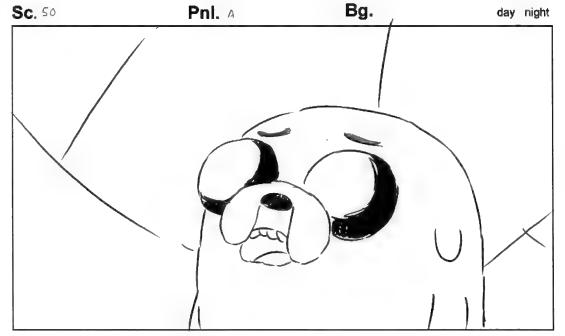
Timing:

Production:



Page 69





Dialog:	YA	THINK	?	
---------	----	-------	---	--

J YEAH MAYBE, IT MIGHT BE LIKE THAT TIME BMO STOLE YOUR SOCK.

Action:

Timing:

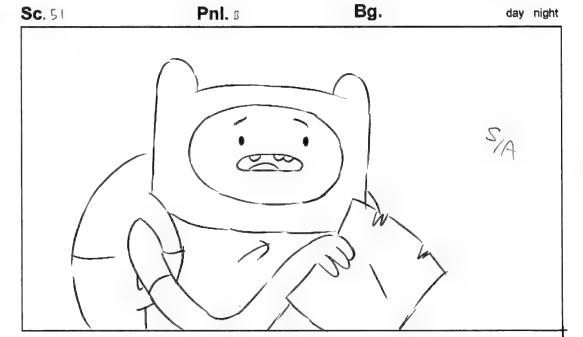
Production:

Pnl. A



70

Bg.



Dialog: F) NAH, HE SEEMS FOR REAL.

F) LET'S FOLLOW HIM

Action:

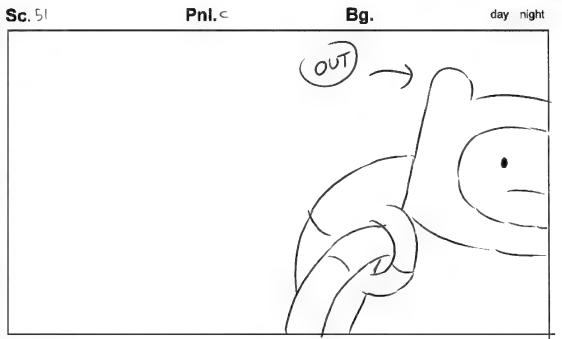
Sc. 51

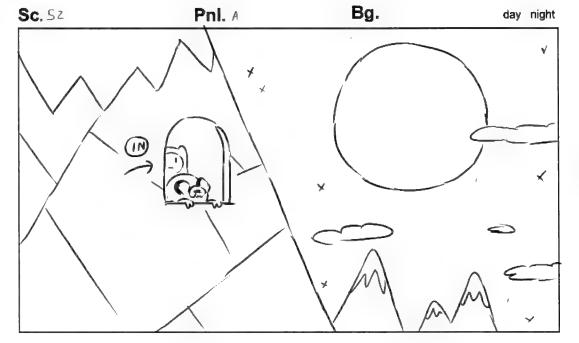
Timing:

Production:



Page 7/





Dialog:		
Action:	F RUNS OFF/S.	-F+J ARE AT WINDOW.
Timing:		

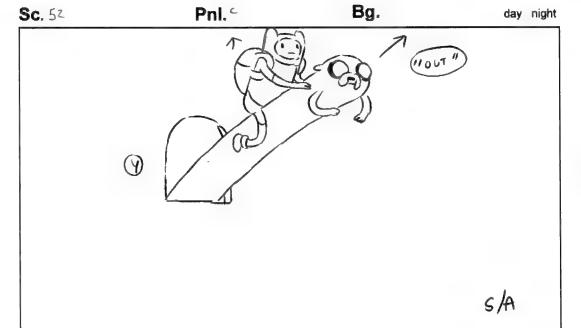
Production:

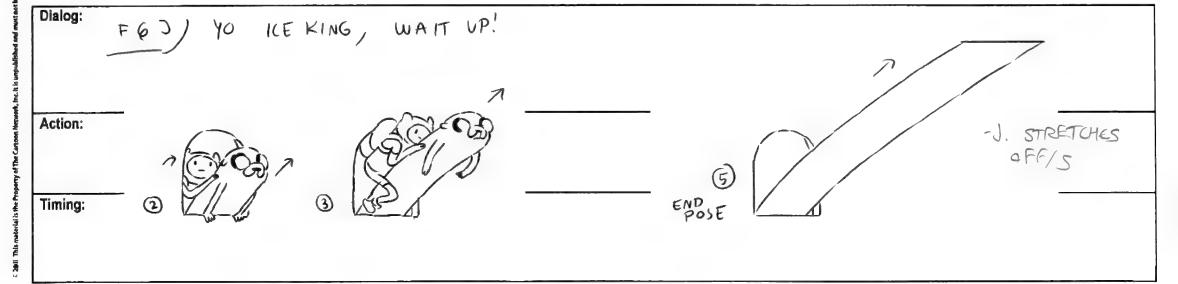
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Sc. 52 Pnl. 6 Bg. day night



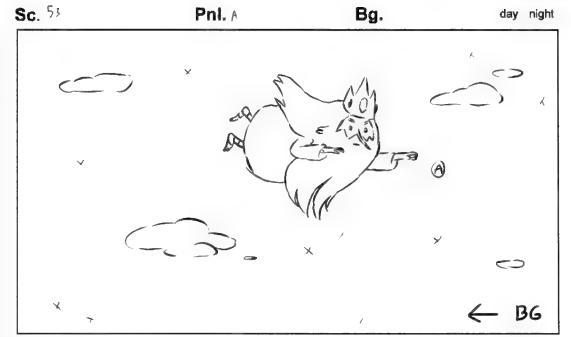


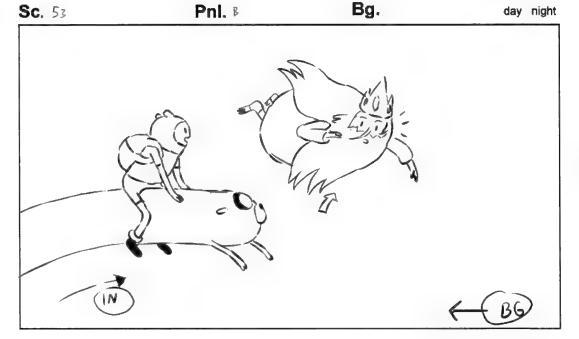
Production:

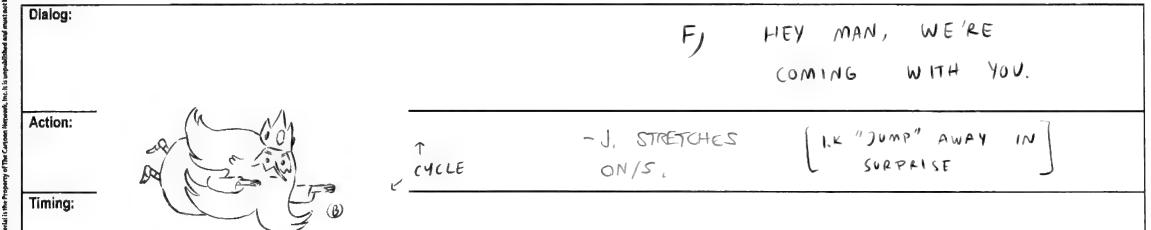
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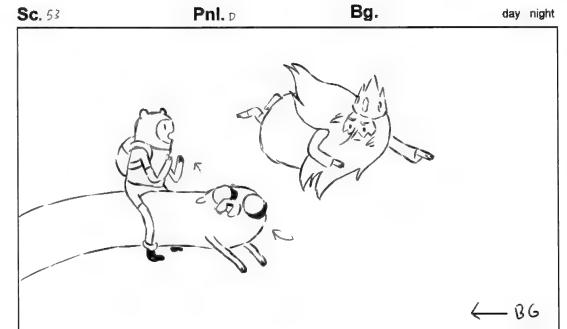
Production:

1034-221



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Pnl. Bg. **Sc**. 53 ← B6



Dialog:

BUT THEY SAID NO COPS!

WE'RE NOT COPS.

Action:

Timing:

B

(BEARD FLAP)

Production:

1034-221



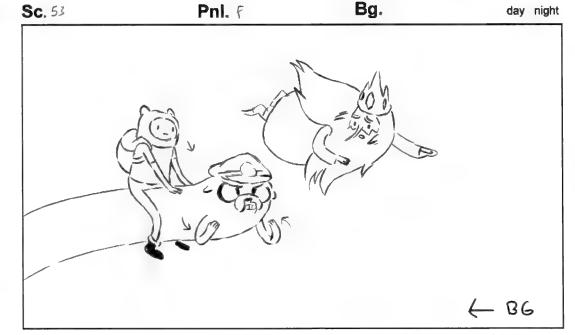
Page 35

Sc. 53

Pnl. E

Bg.

day night



Dialog:					
	31	YEAH	WE	ARE	!

J) AND THIS COP IS YOUR BEST CHANCE AT FINDING GUNTER!

Action:

DAKES HEAD TURNS INTO POLICE HAT [I.K SAME, DEARD FLAPPING]

JAKE AGRESSIVLY GESTURING TOWARDS HIMSELF

Timing:



Production:

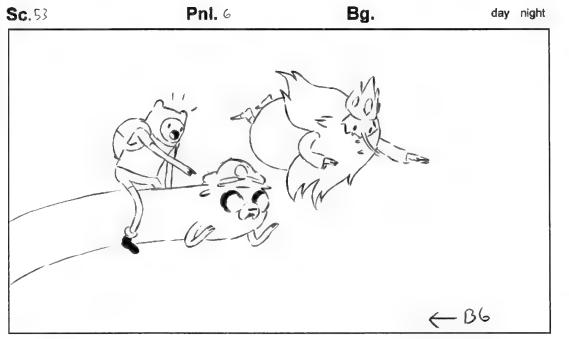
1034-221

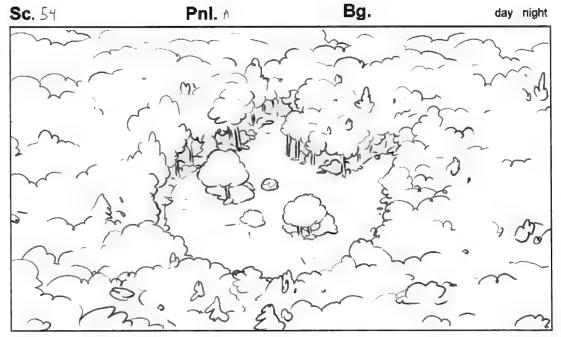
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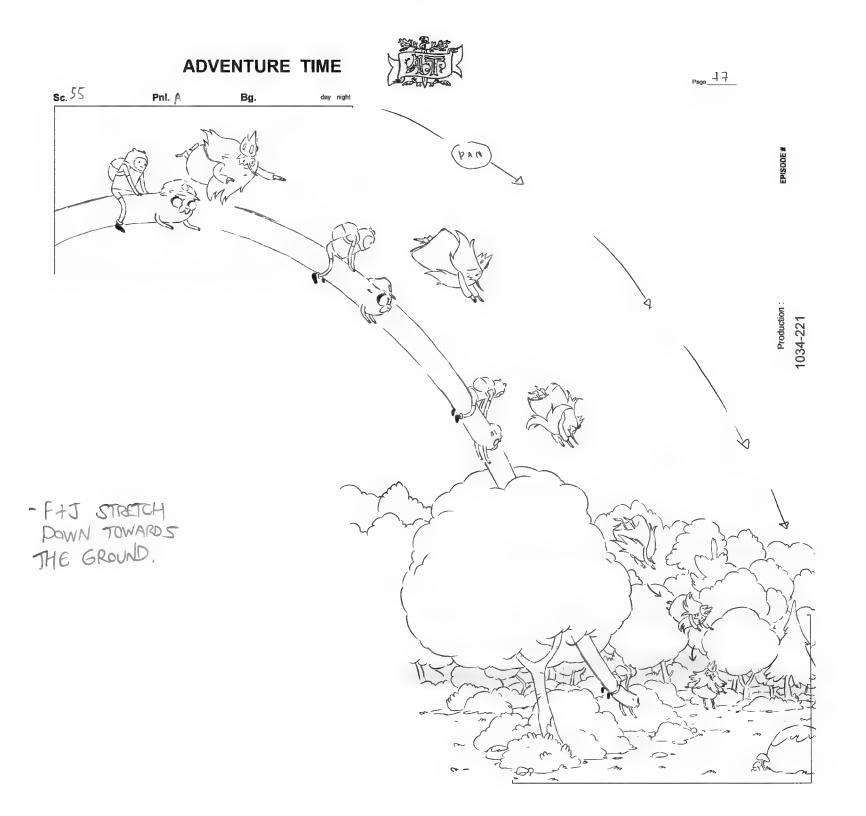
Dialog:	THERE'S MOOSE (LEARING!	BONE	1.K) HEEHEE, I WONDER IF 17'S CALLED THAT BEAUSE IT'S SHAPED LIKE A MOOSE BONE
Action:			

Timing:

Production:

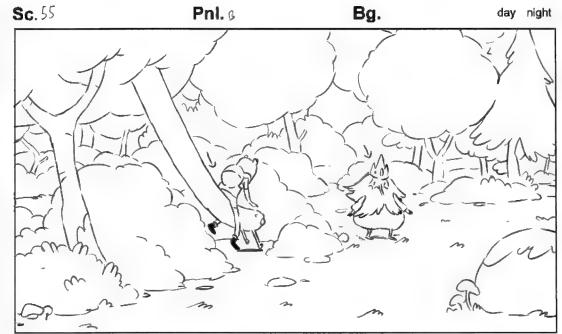
EPISODE#

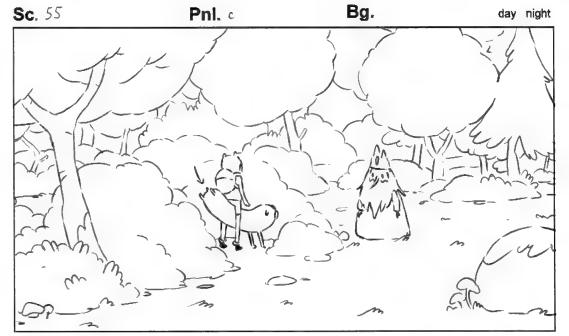
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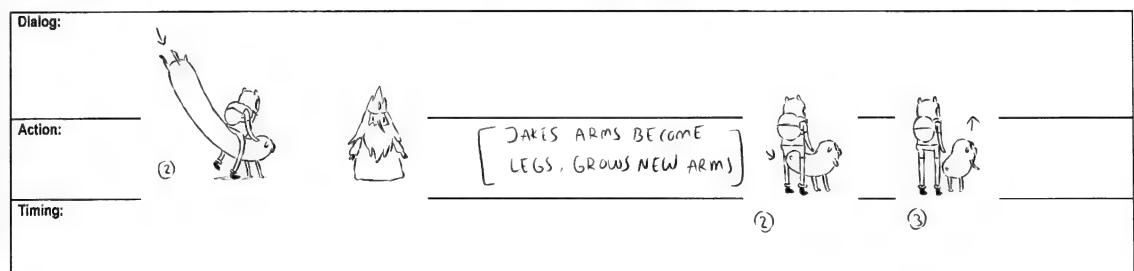




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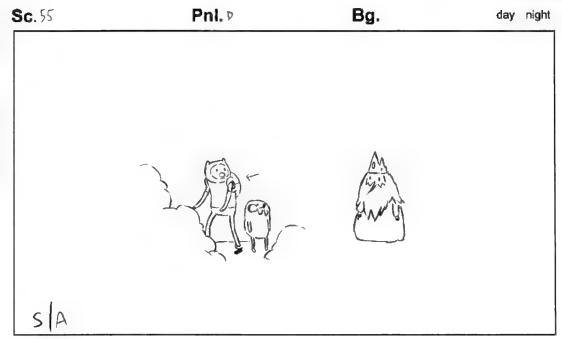


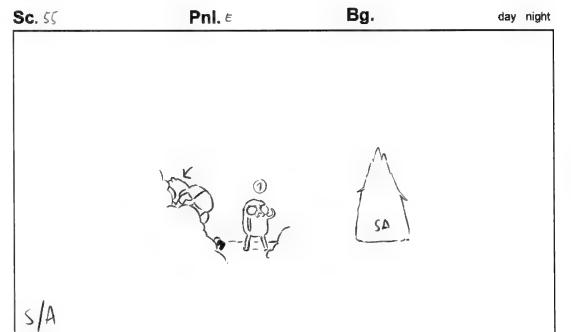
Production:

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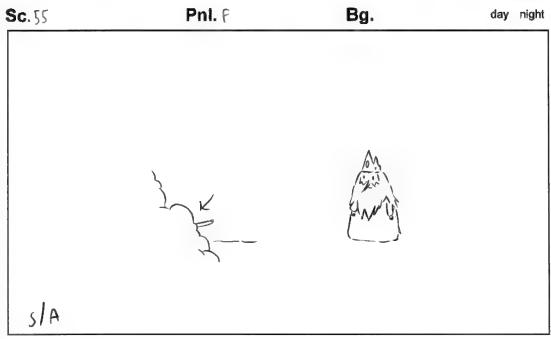


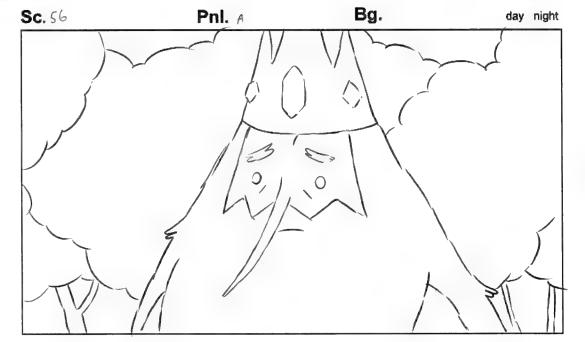
Production:

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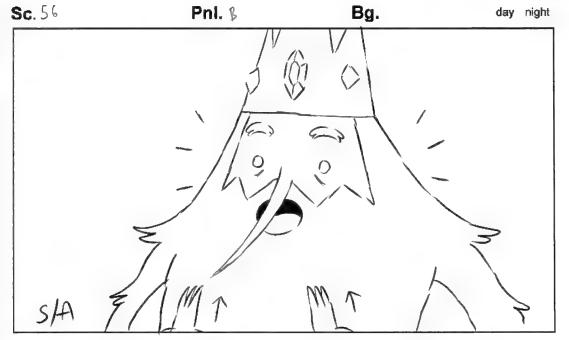


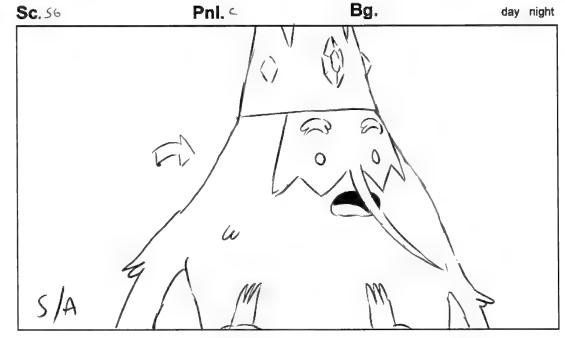
Dialog:		(sp)	
Action:	(DAKE KEEDS POINTING) AS HE DISAPPEARS IN) BUSH		
Timing:			

Production:



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Dialog:	VOICE)	(%) PUT	THE	(R	NWO	ON
	/	THE	GROU	ND	AND	LEAVE!

1.K.) UHH -

Action:

- IK TURNS TOWARDS SOURCE OF VOICE.

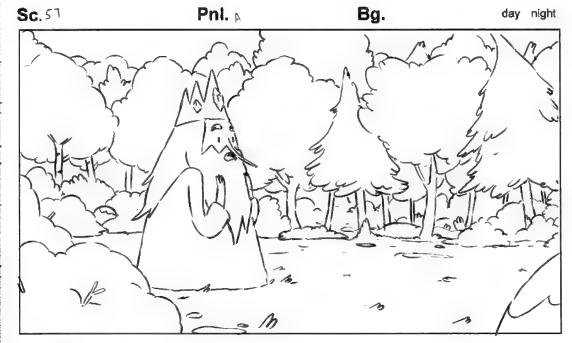
Timing:

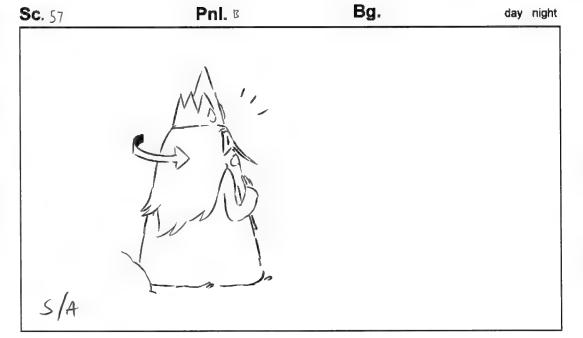
Production:

1034-221



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Dialog:		
	(SP)	I.K, WHAT COPS !?!
Action:		

Timing:

Production:

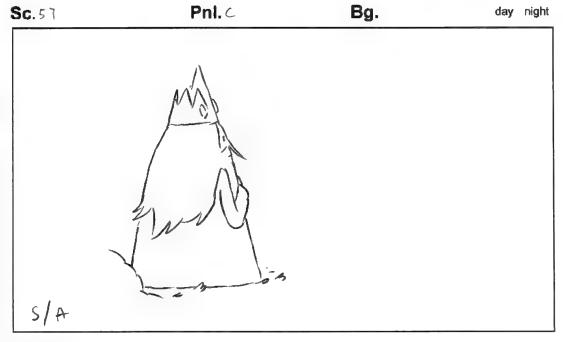
1034-221

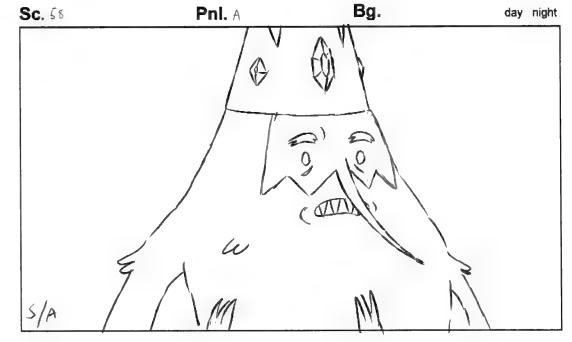
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Page __ \$3





Dialog:		(0/5)		,			
V	01(E)	1	1	DIDNT	MENTION	ANY	cops

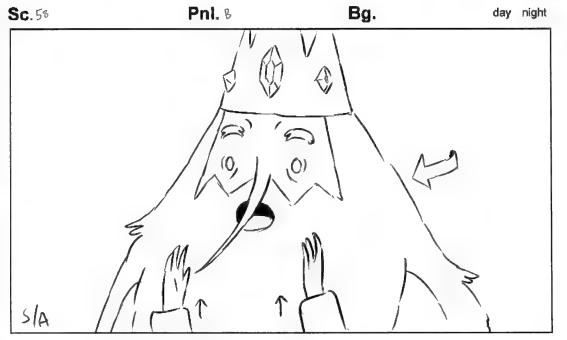
Action:

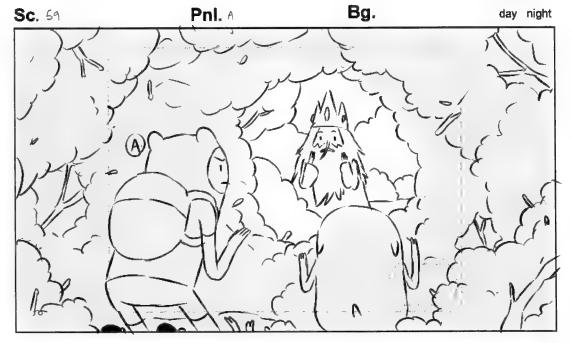
Timing:

Production:



Page_





Dialog:	1.K.)	HE'S ON TO US!	
		(LOUP WHIS PER)	
Action:			
Timing:			



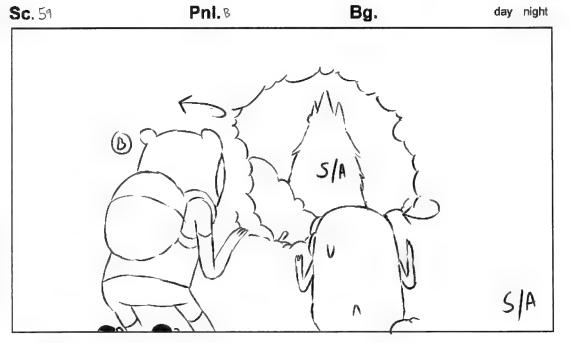
	10	-F+J SHAKE HEAPS
Y		

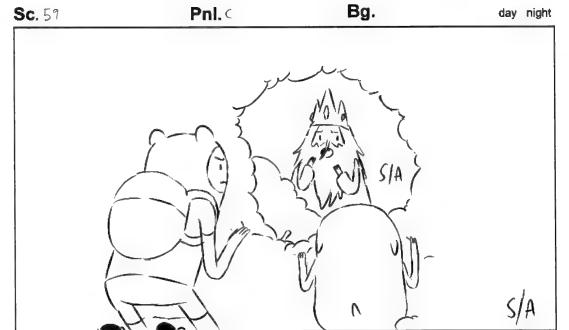
Production:

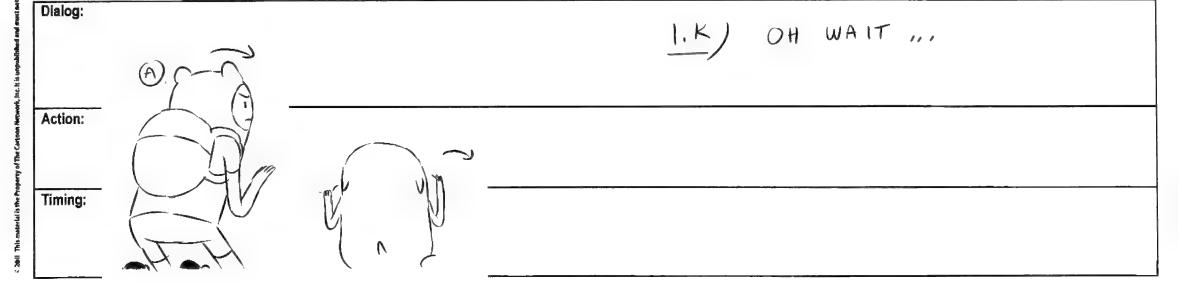
1034-221



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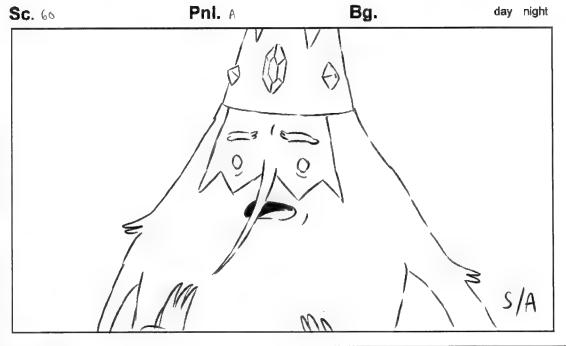


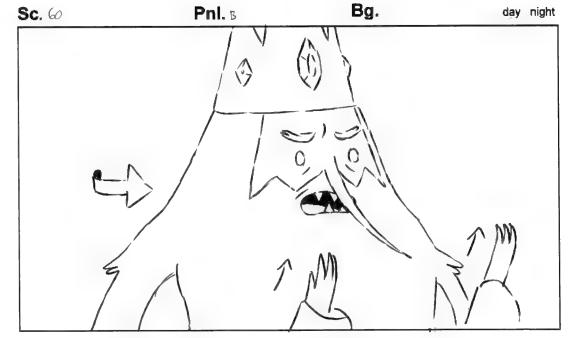


Production:

1034-221







Dialog:

... I MEAN ...

FIRST SHOW ME GUNTER!

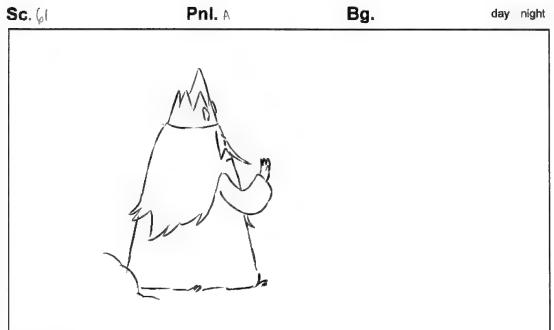
Action:

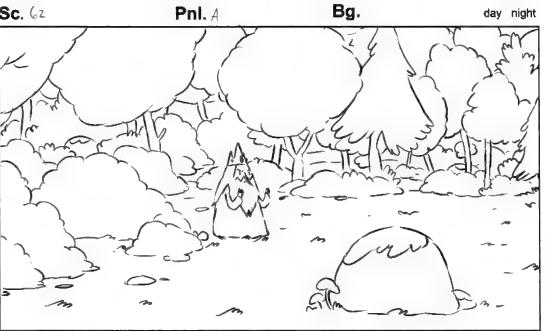
Timing:

Production:



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	m m silm m silm
Dialog:	
<u> </u>	(SP)
Action:	

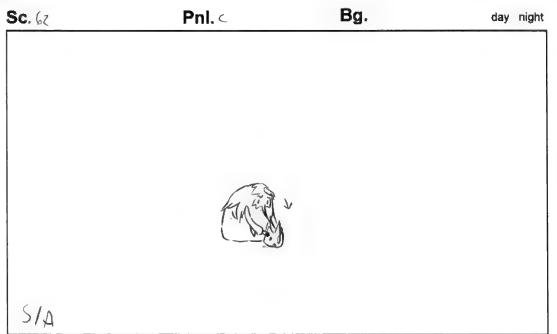
2. Odd. This contact of a the Beautiful States

Timing:

Production:



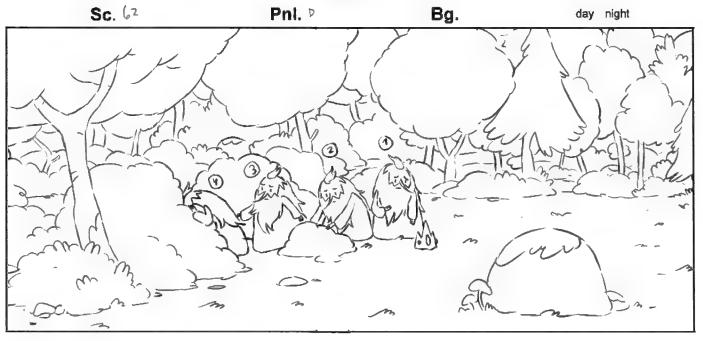
Sc . (₀ 2	Pnl. 8	Bg.	day night
	Ma		
	7/1000		
	2 has		
SIA			



Dialog:	(MATTER- OF -FACT) L.K.) OK.
Action:	- IK SETS DOWN CROWN.
Timing:	



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Dialog:	← ADJ.	

Action: - IK WALKS OVER TO BUSH.

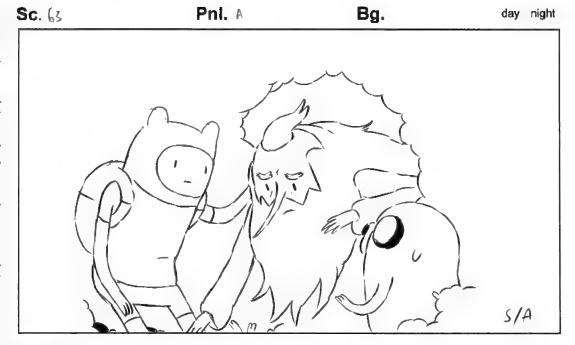
-ADJ. W/ 1K

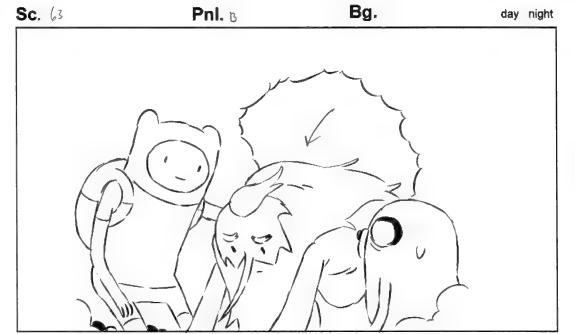
Timing:

roduction



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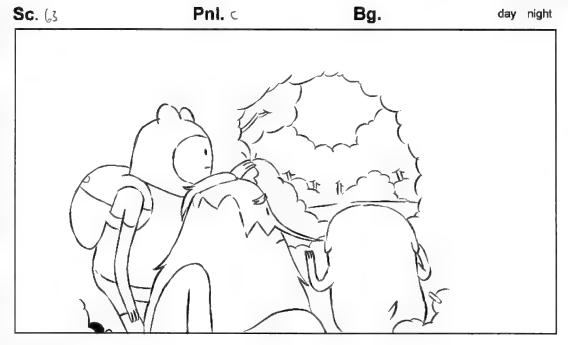


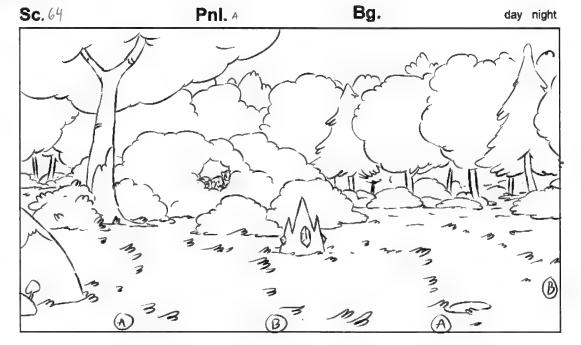


Dialog:	SP		
Action:		 ····	
Timing:			-



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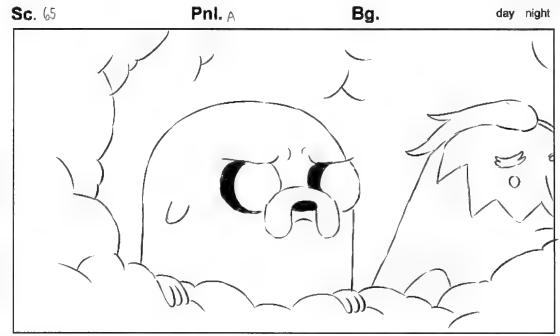


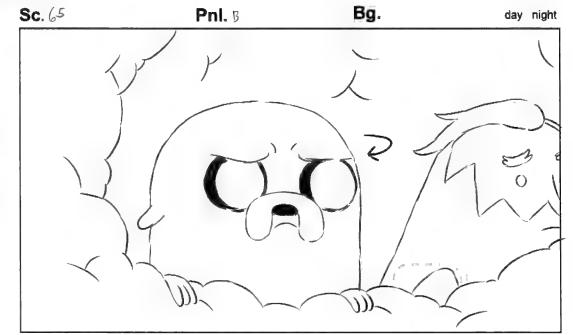


	Dialog:	
of the carbonic verticots in the	Action:	[WIND]
	Timing:	



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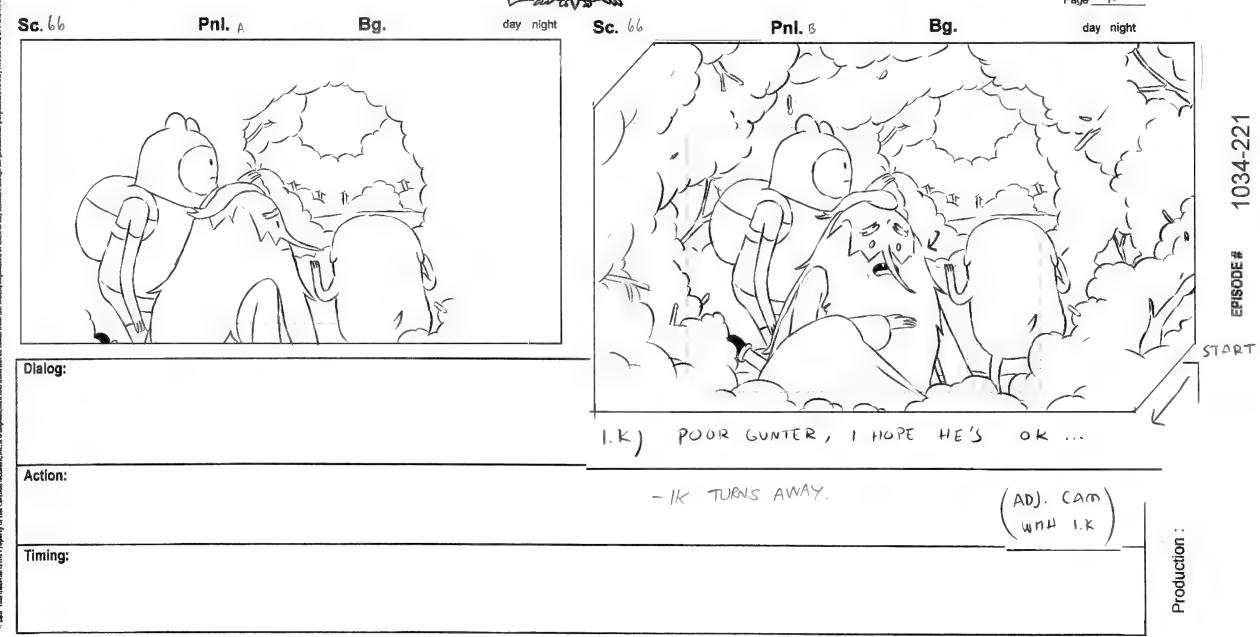
1031.22

EPISODE#

Production

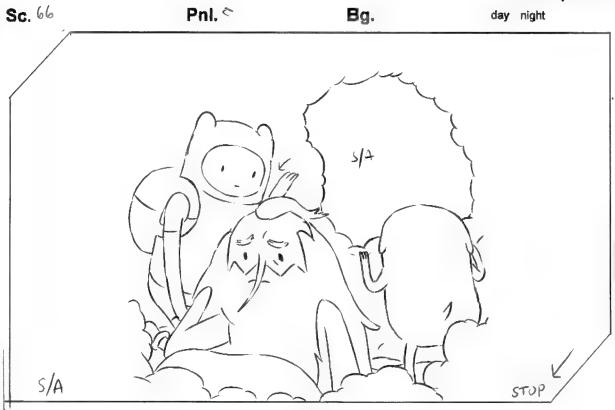


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day night



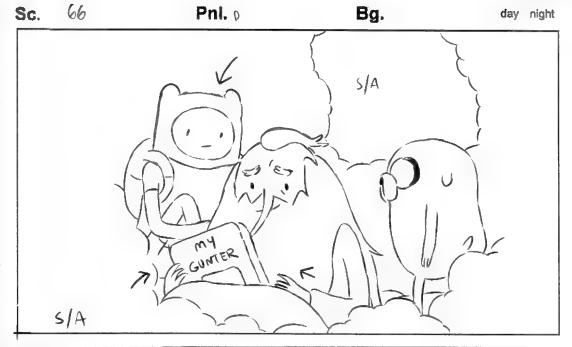
(3) Timing:

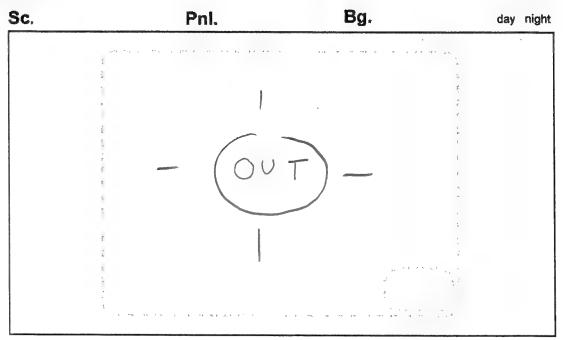
Action:

- IK REACHES INTO BEARD



Page 94 A





Dialog:

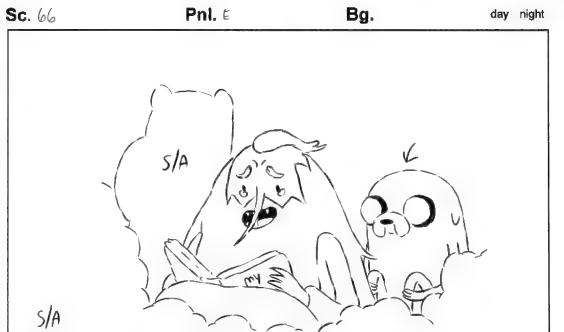
Action: [IK PULLS OUT PHOTO ALBUM.]

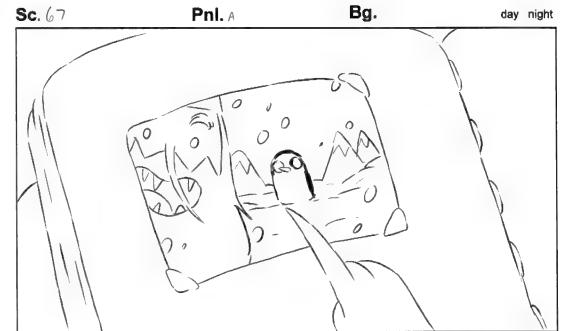
Timing:

Production:



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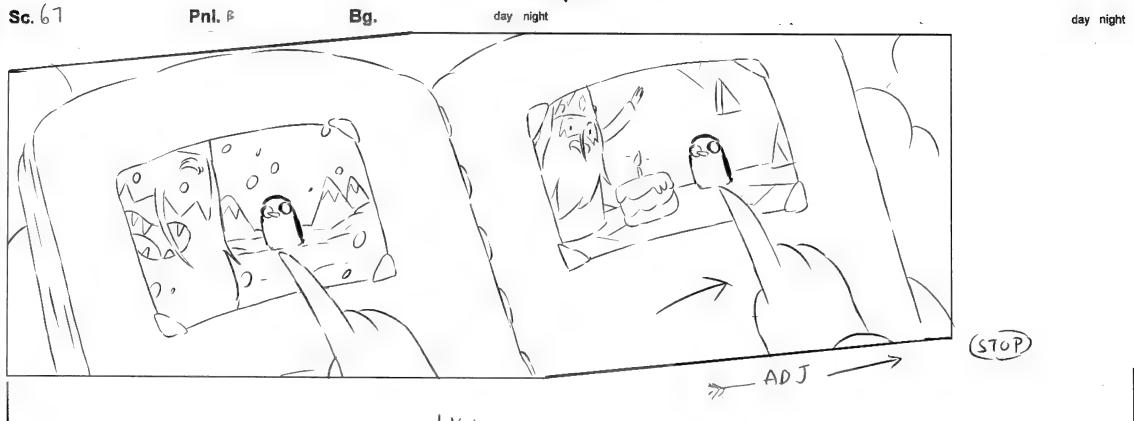
Dialog:	THIS IS WHEN	I FOUND HIM.			
Action:		-J. SITS DOWN	- IK POINTS TO	PHOTO	
Timing:	CUNTER -				

The This assessed in the Bean served The

Production:



day night



AND HIS FIRST BIRTHDAY

Action:

- IK POINTS TO ANOTHER PHOTO.

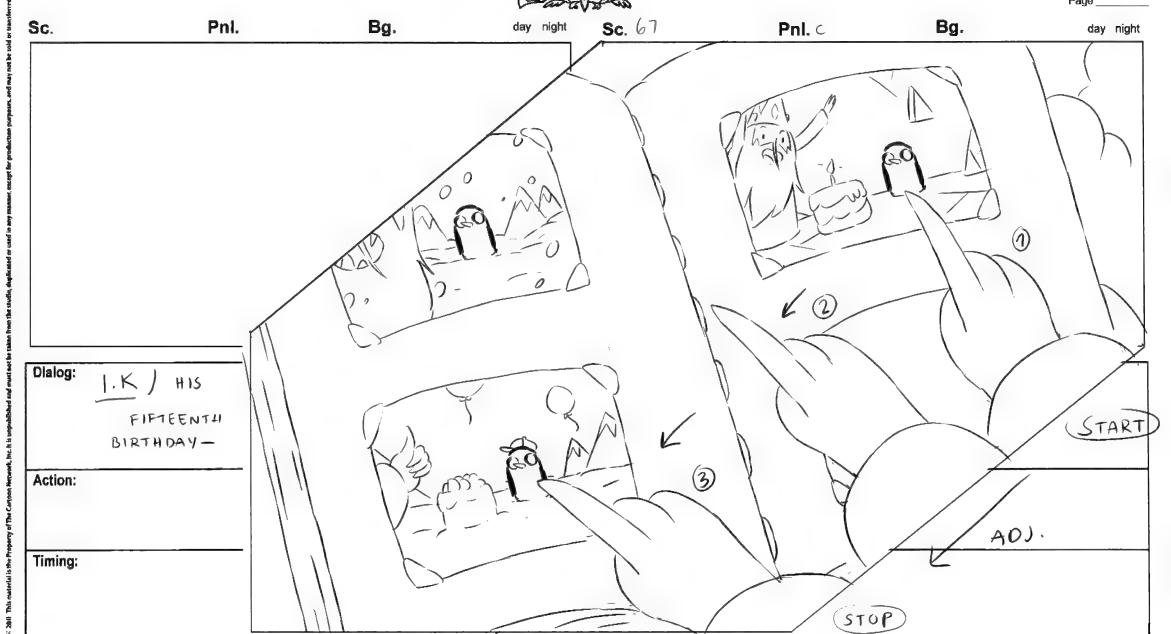
- AD). CAM WITH HAND.

Timing:

Production:



day night



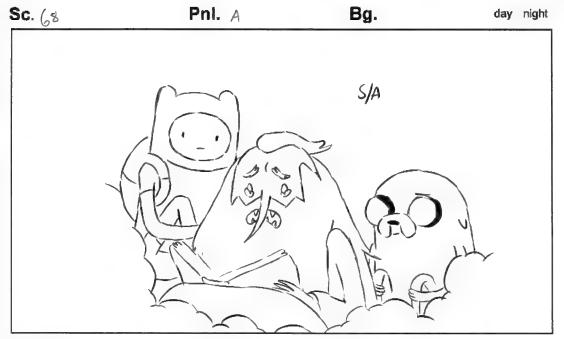
Production:

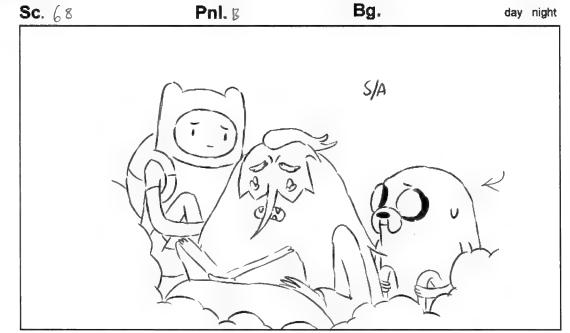


Pni. D Bg. Sc. 67 day night 1034-221 EPISODE# 1 STOP BIRTHDAY. (START) HUNDRED-AND FIFTEENTH HIS Action: - IK POINTS TO LAST PHOTO -ADJ. W/ ACTION Production: Timing:



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Dialog:	112 1	エリナ	105		,	6.0.1	and FR	
	1.	146	L431	TIME	l	SAW	GUNTER	

TOR POOTING.

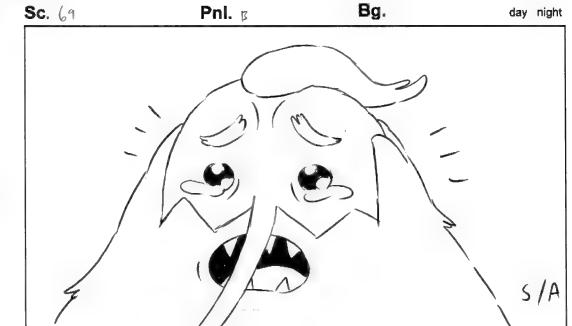
Action:	-1k	15	TEARING	UP
---------	-----	----	---------	----

Timing:



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Sc. 69 Pnl. A Bg. day night



Dialog	Dia	log
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1.K.)

BUT IT WASN'T GUNTER WHO POOTED!

I.K.) IT WAS ME!

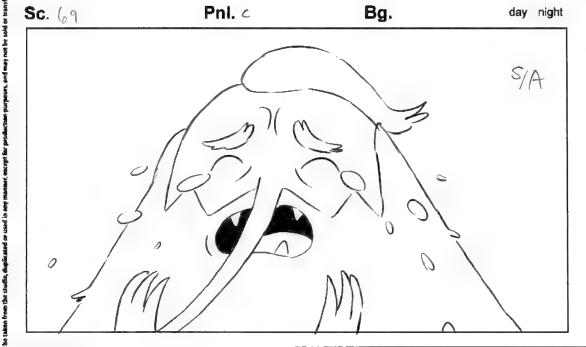
Action:

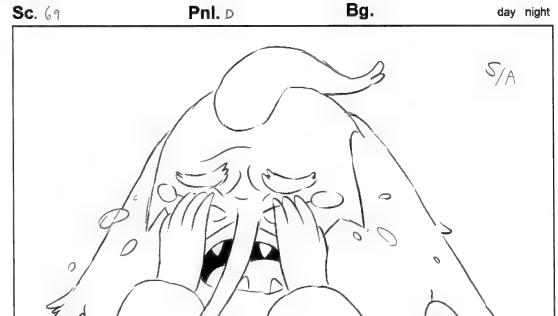
Timing:

Production:



Page [0]





Dialog:

I.K.) OH GUNTER -I POOTED ...

I.K.) I POOTED !!

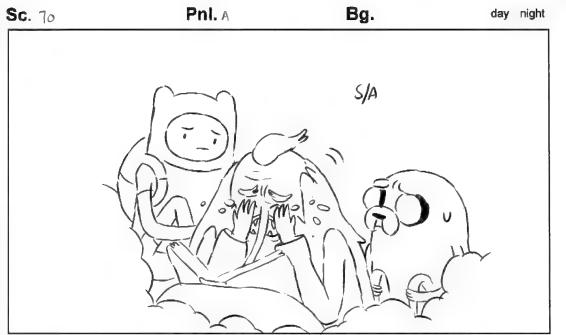
Action:

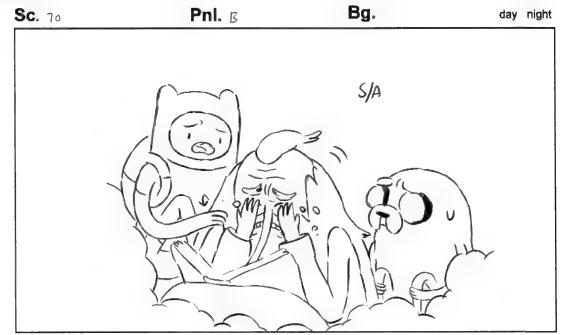
Timing:

Production:



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Dialog:	IK: [SOBBING]	F) HEY MAN YOU CAN'T DLAME YOURSELF.
Action:	[I.K SOBBING]	
Timing:		

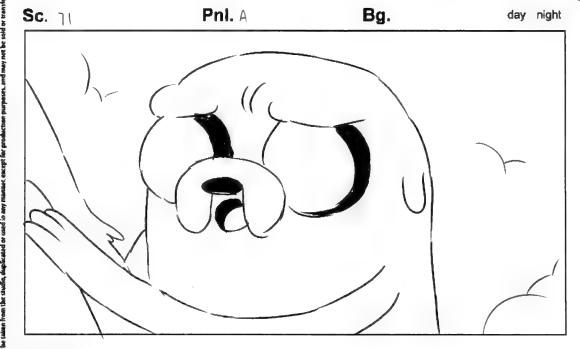
1034-221

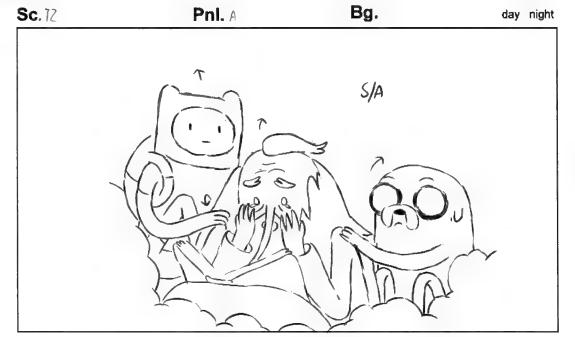
EPISODE#

Production:



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Dialog: J) YEAH, EUERYBODY	SFX) [LEAVES RUSTLE]
POOTS.	
Action:	(SP) (SP)
Timing:	



1034-221

Pnl. B

Bg.

Sc. 12

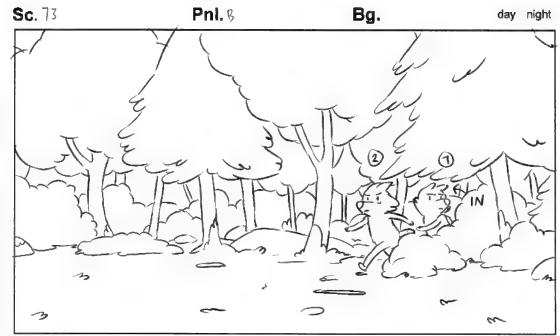


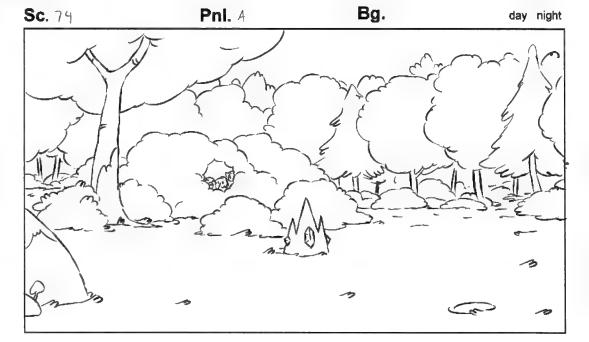
Page 104 Pnl. A Bg. day night EPISODE#

	A (STUP)
Action: [ADD. BACK UP] Timing:	



Page OS





Action: FOX EMERGES, LOUKS AROUND

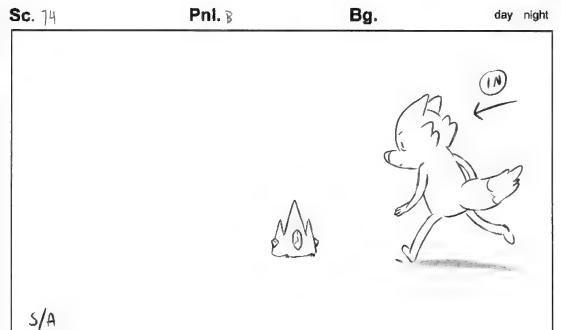
1034-221

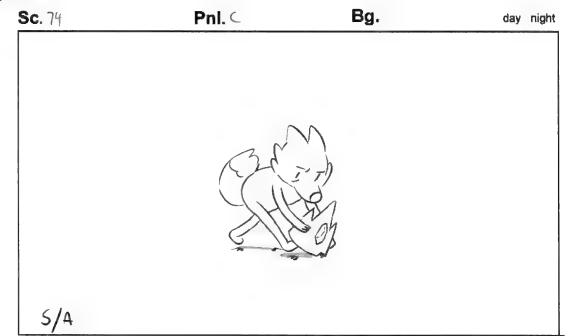
EPISODE#

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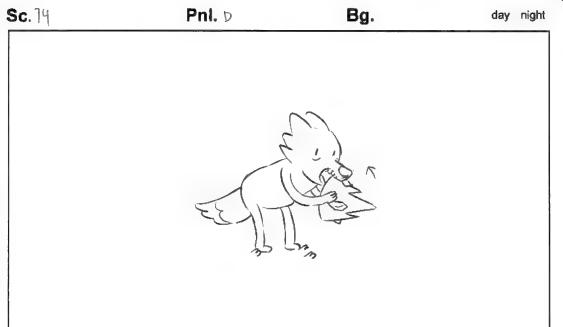


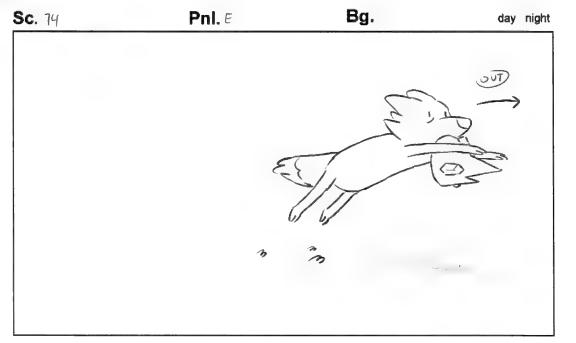


Dialog:			
	2		
Action: - FOX PROVIS		- FOX GRABS CROWN.	
Timing:			



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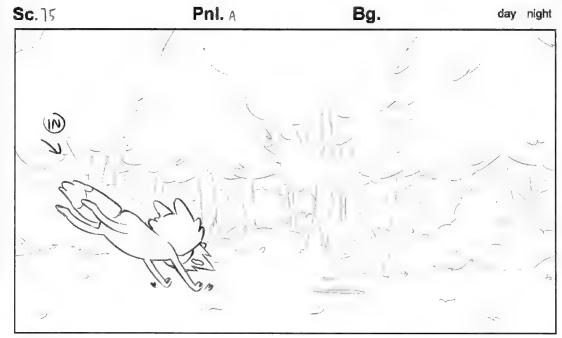


Dialog:	IK HEY!
(MUSIC START)	
Action: - FOX PUTS CROWN (N MOUTH	- Fox Runs OFF/S.
Timing:	

Production:



Page (0)



Sc. 76 Pnl. B Bg. day night

Dialog:

IK: (0/5) HE TOOK MY CROWN!

Action:

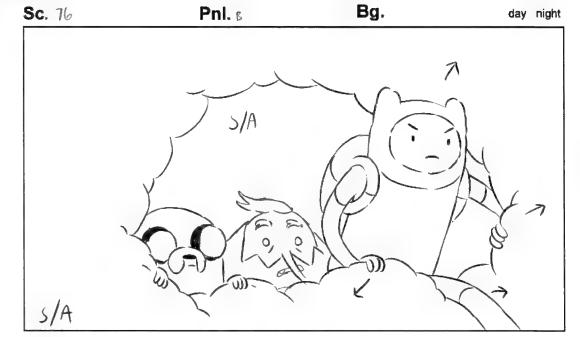
Timing:

Production:



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Sc. 76 Pnl. A Bg. day night



Dia	log:
-----	------

E) GET HIM!

Action:

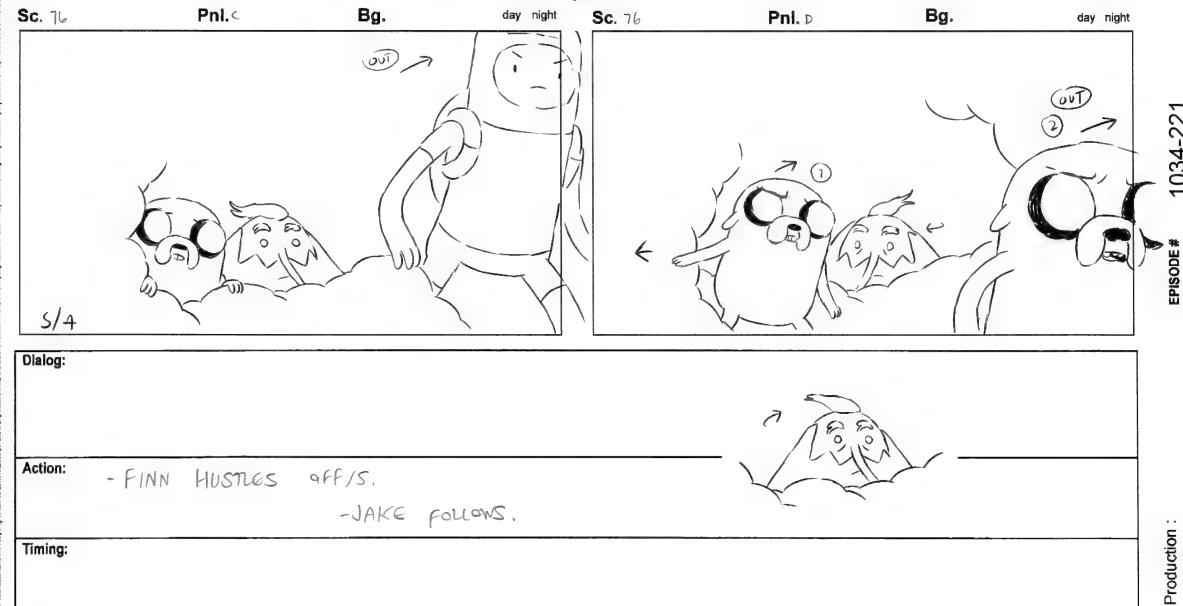
Timing:

Production:

1034-221

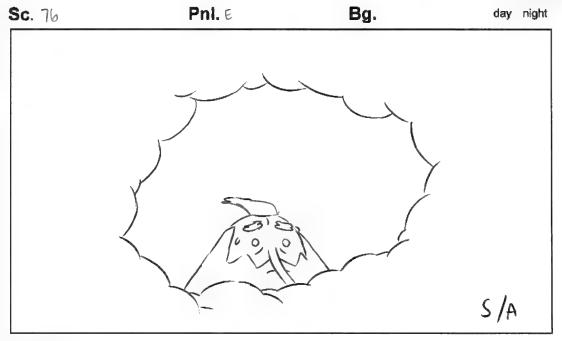


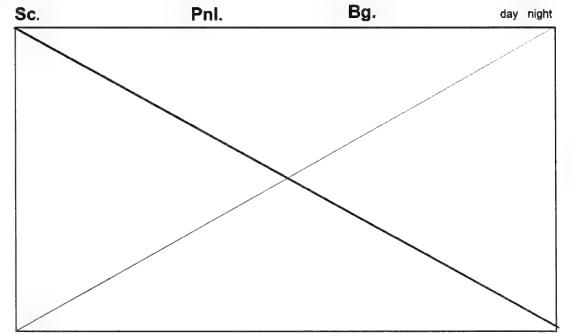
Page__(IO





Page []





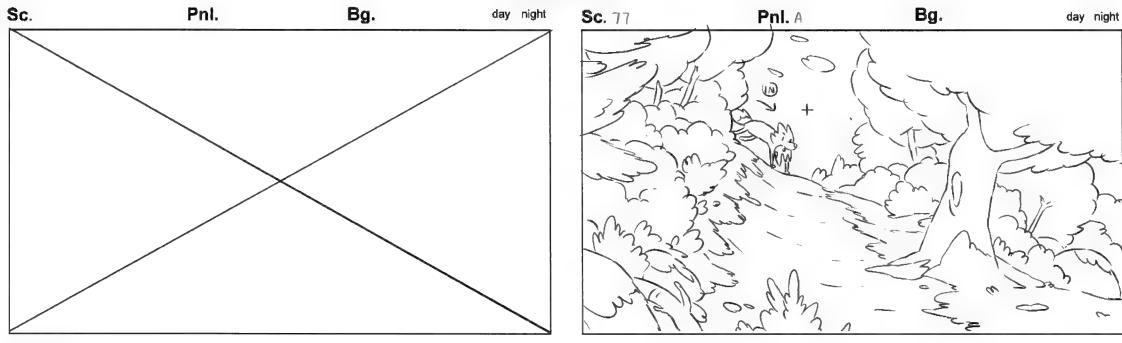
Dialog:	
Action:	
Timing:	

EPISODE#

Production:



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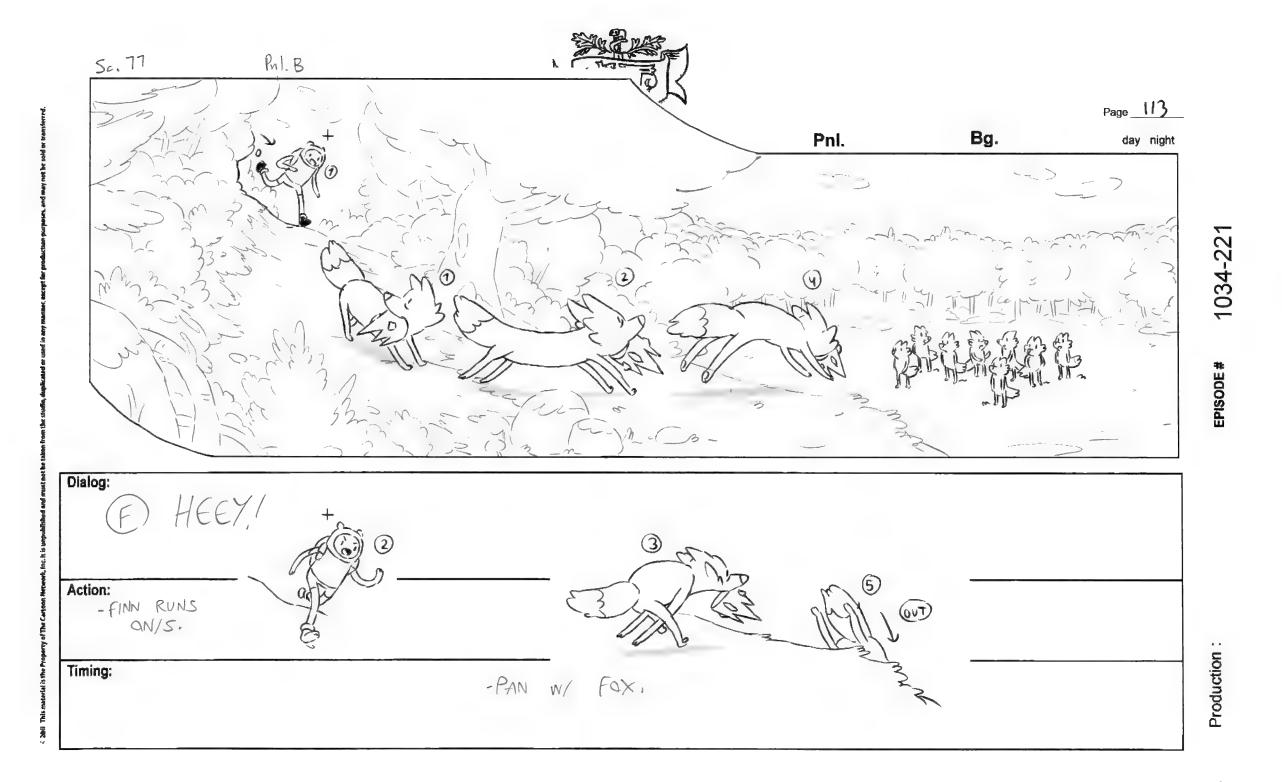


Dialog:			
		<i>i</i> +	
Action:	FOX RUNS	1 62 1	
	-FOX RUNS DOWN SLORE	J. Share	

Timing:

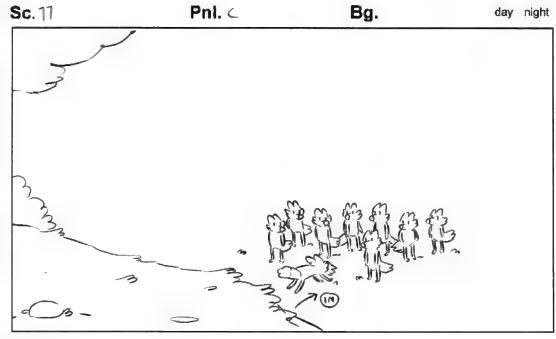
Production:

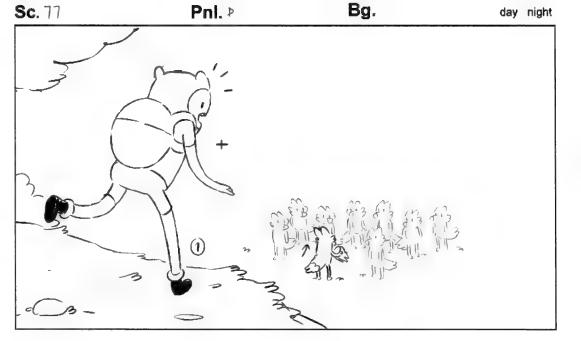
1034-221



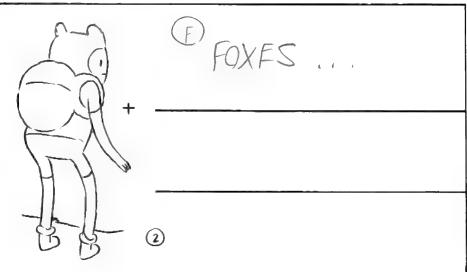


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Dialog:		
Action:	-FOX RUNS OVER TO	GROVP
Timing:		



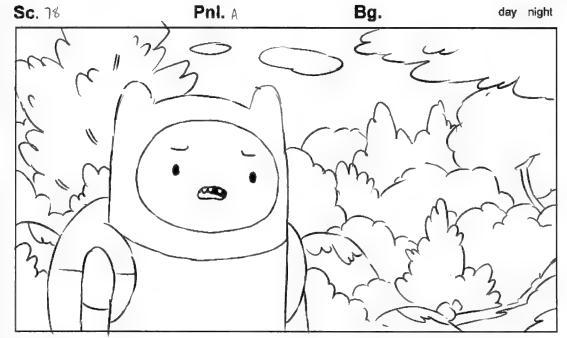
1034-221

EPISODE #

Production:

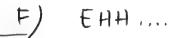


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Sc. 76 Pnl. B Bg. day night

Dialog:



F) HAND IT OVER!

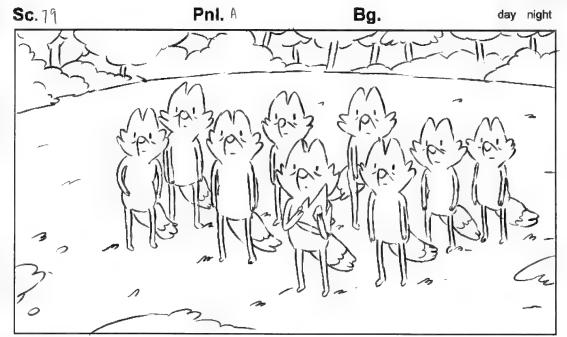
Action:

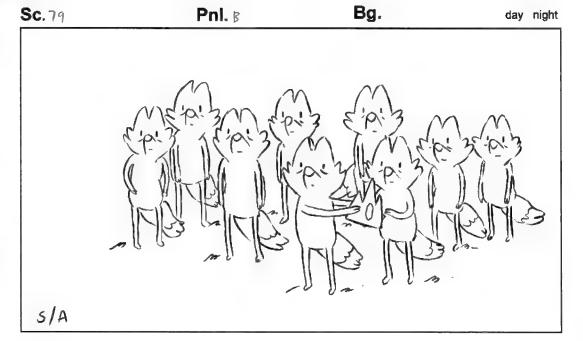
Timing:

Production:



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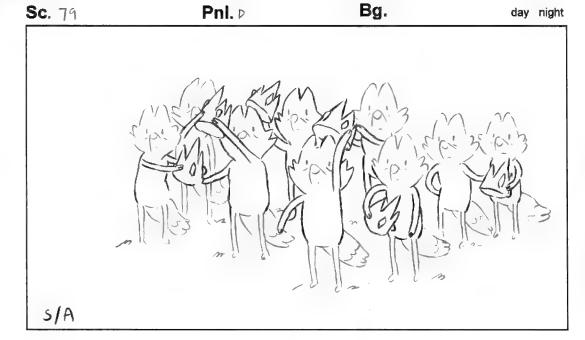
Dialog:		2
Action:		- 1213 1213 1213 - 1213 - 1213 -
	- FOX HANDS OFF CROWN.	
Timing:		

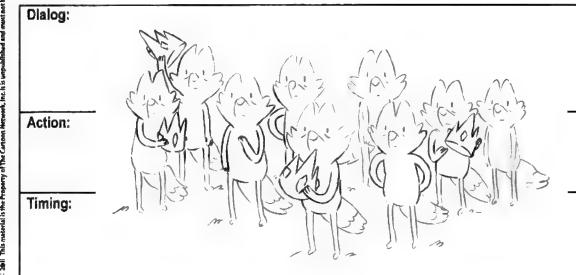
Production .



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Sc. 79 Pnl. c Bg. day night





(85) WHUUU --

-MORE CROWNS APPGAR.

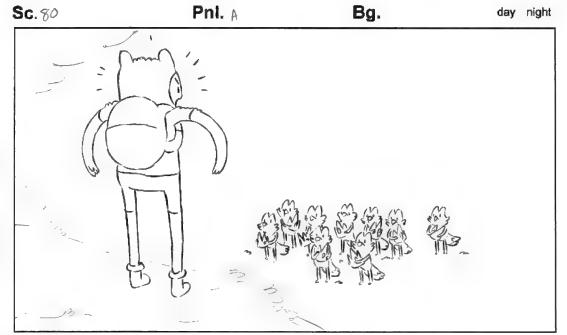
-CROWNS ARE SHUFFLED. 1034-221

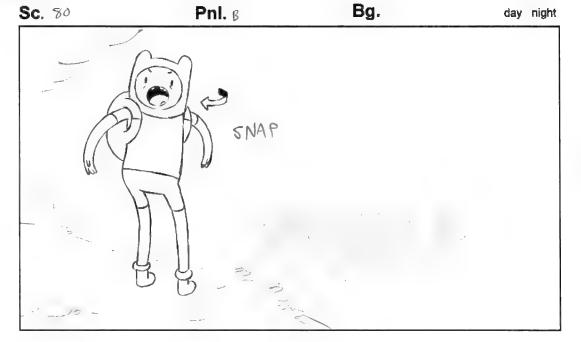
EPISODE#

Production:



Page [] \$





Diale	og:
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F) -AAAT !!?

F) JAAAKE! HELP ME!

(GROWS LOUDER AS HE SAY IT)

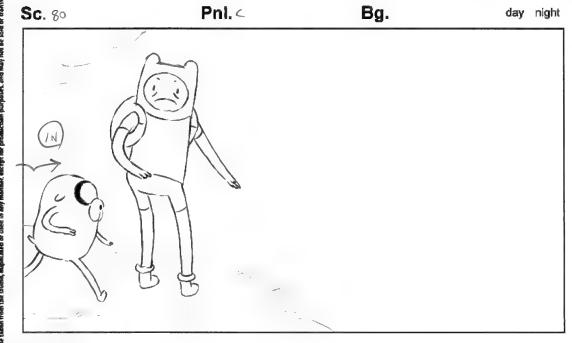
Action:

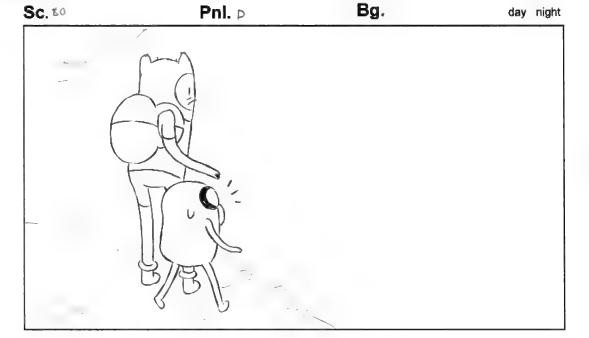
Timing:

Production:



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-	Di	3	la	g	

J) WHATSIT?

J/ WOA DUDE!

Action:

-JAKE RUNS ON/S.

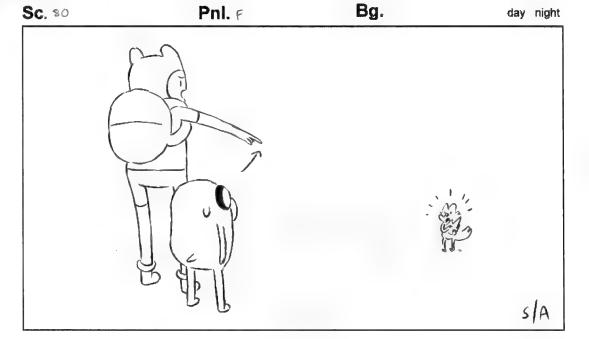
Timing:

Production:



Page [20

Sc. 80 Pnl. E Bg. day night



Action:

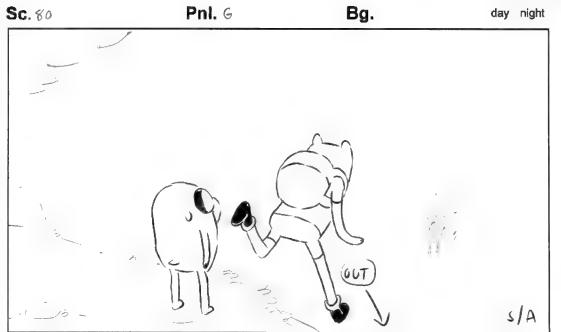
Timing:

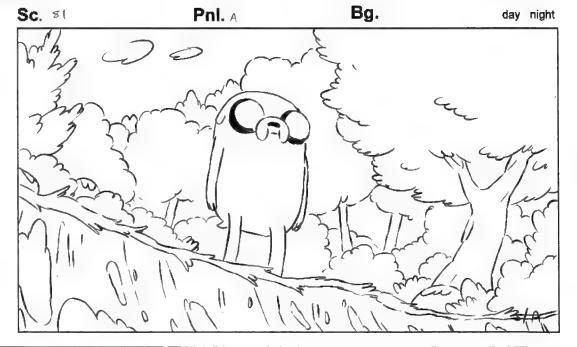
Dialog:

YEAH, YOU TAKE THOSE EIGHT - F) - AND I'LL TAKE THAT ONE

CYCLE A,B,A,B



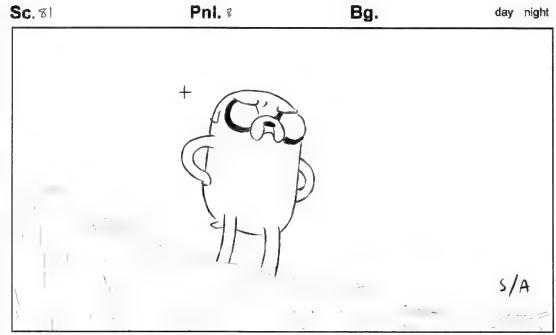


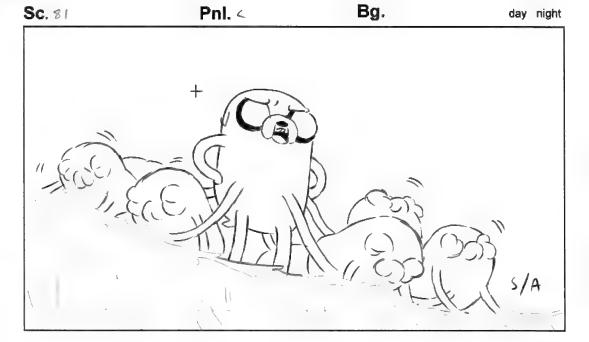


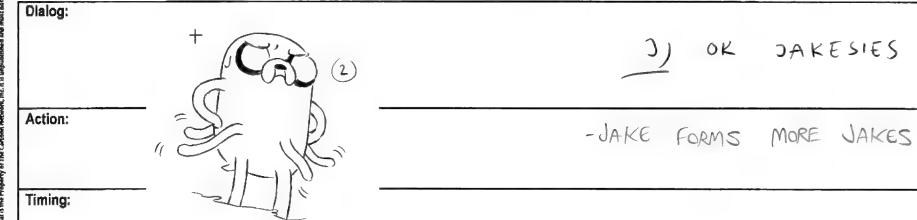
Dialog:								
Action:	-FINN	RUNS	DOMN	SLafe,				
Timing:								



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2 Mil This material is the Pro-

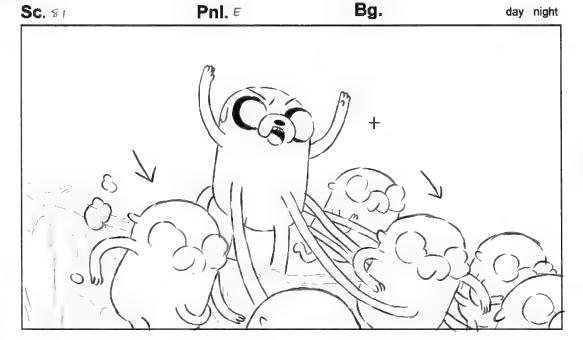


Page 123

Sc. 81

Pnl. 9

Bg. day night



D	a	log	j:

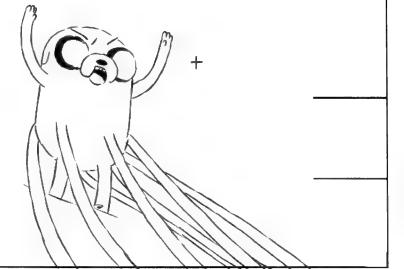
J) FOXHUNT

J) CHAARGE !

Action:

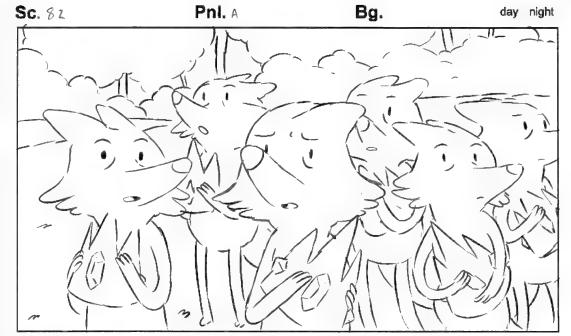
- JAKES RUN DOWN SLOPE.

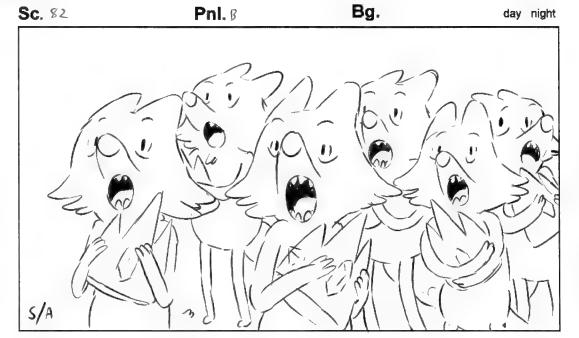
Timing:



Production:







Dialog:

Action:

FOXES) [SCREAM]

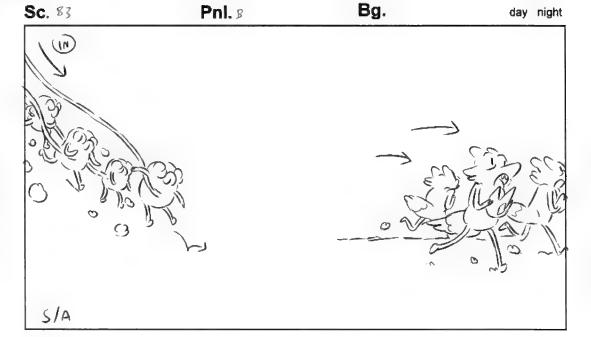
Timing:

Production:



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Pnl. A Sc. 83 Bg.



Dialog:

SFX: [RUMBLE]

FOXES) [SCREAM]

Action:

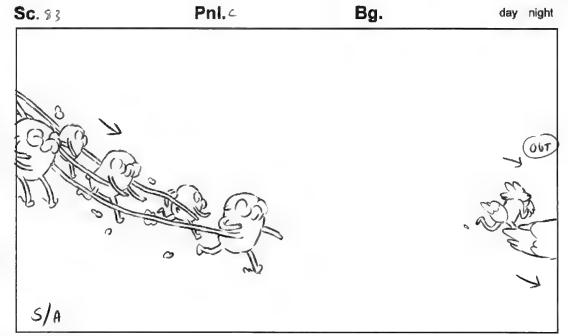
-JAKES RUN ON/S.

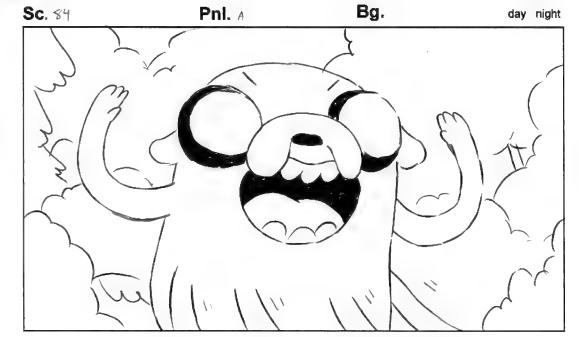
- FOXES RUN.

Timing:



Page 126





Dialog	
--------	--

3) HAHAHAHA!

Action:

FOXES RUN OFF/S.

Timing:

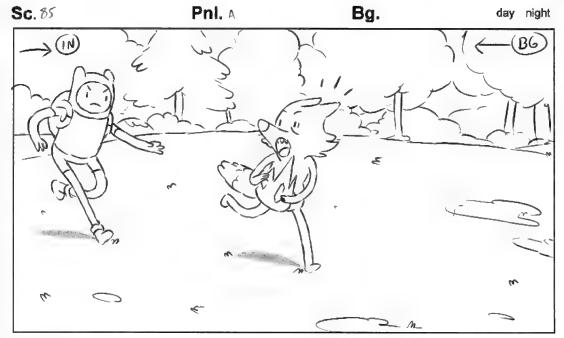
Production:

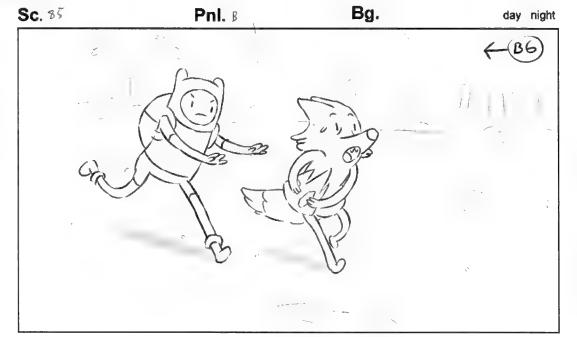
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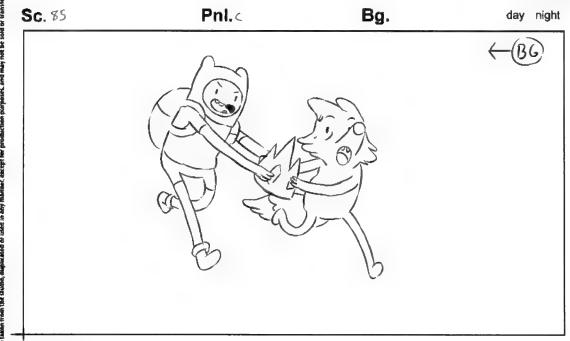


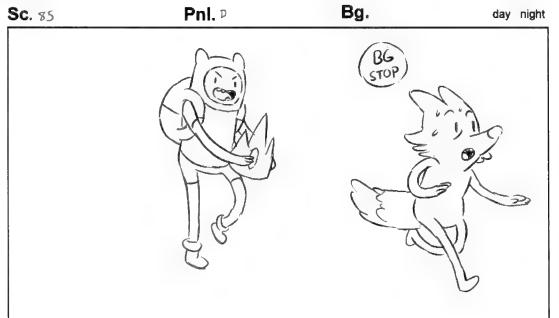
Dialog:			
	- 2,3 -		
Action:	(anho) o	-FINN CHASES FOX,	
	C. C.		
Timber	- (()) -		
Timing:			
	· J		

Production:



Page (28





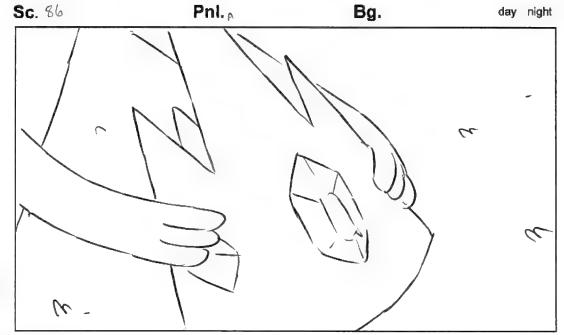
_					 	
	Dialog:	F)	GOT CHA!			
	Action:					
	Timing:			 		

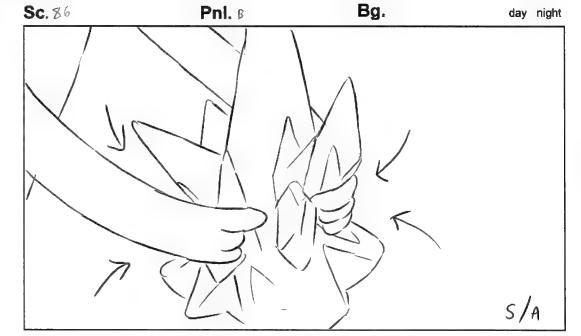
Timing:

Droduction



Page [29]





D	a	ю	g	i

SFX) [CRUMPLE]

F) DANG! IT'S A TINFOIL FAKE

Action:

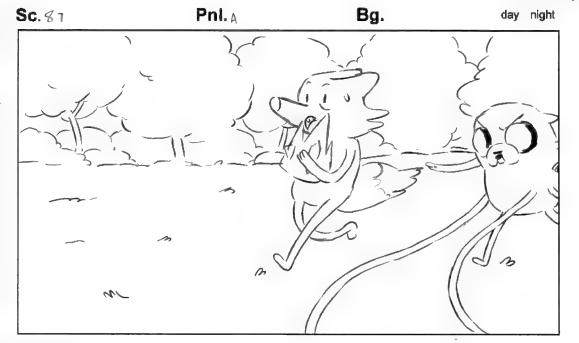
-CU of CROWN.

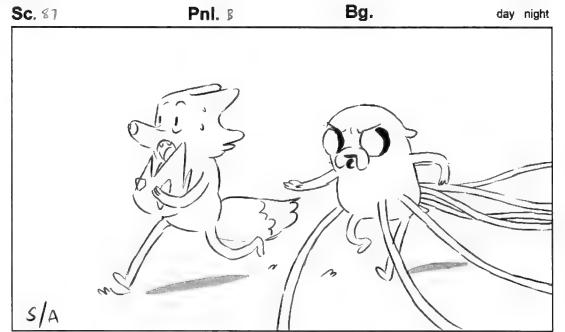
Timing:

Production:



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Dialog:	
Action:	
Action:	CHASES FOX,
Timing:	

2 2011 This contents is the Property

Production:

1034-221



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Sc. 51 Pnl. c Bg. day night Sc. 87 Pnl. D Bg. day night

DI	a	0	g:

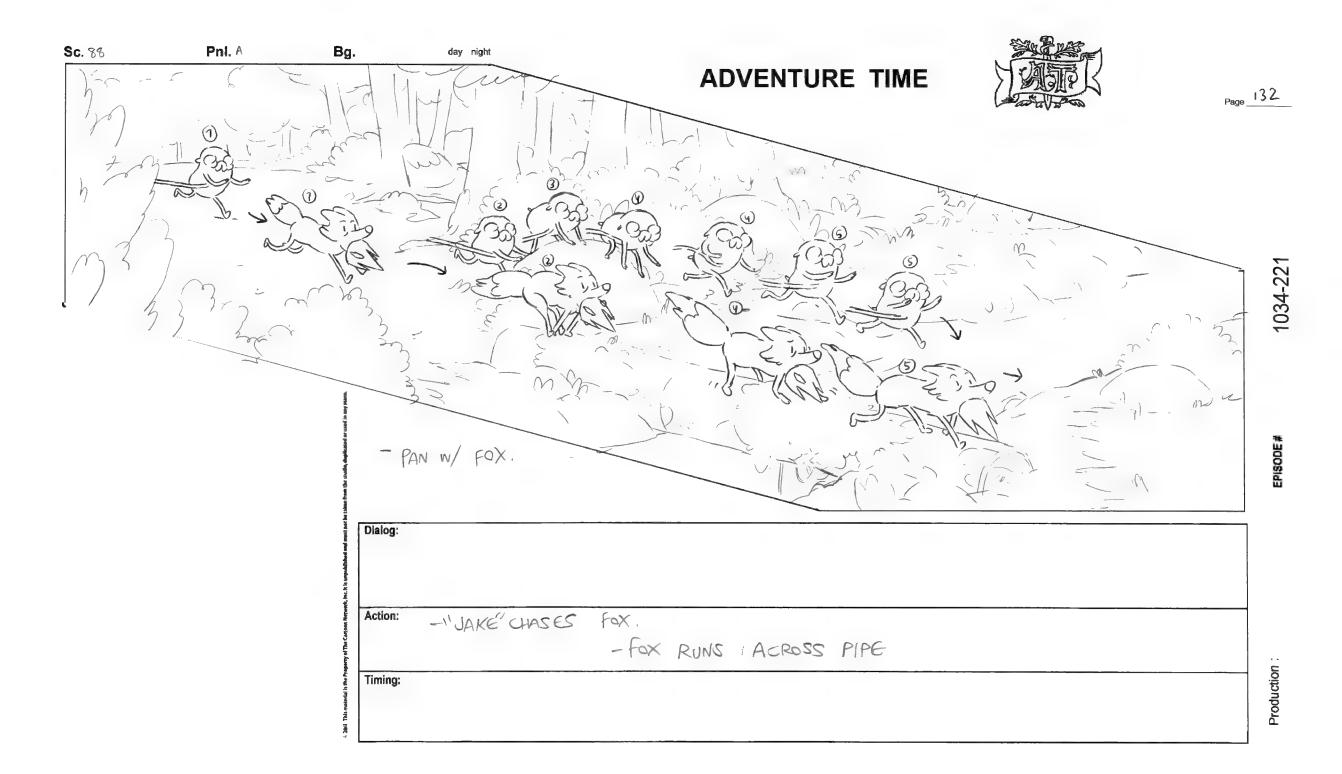
J) U6HH!

Action:

GETS TUGGED BY CHORD

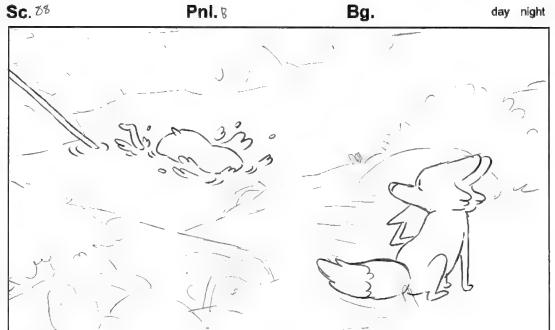
Timing:

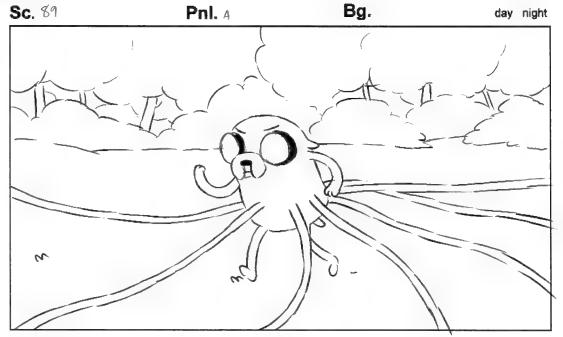
Production:





Page (33)





Dialog:

SFX) [WATER SPLASHING]

Action:



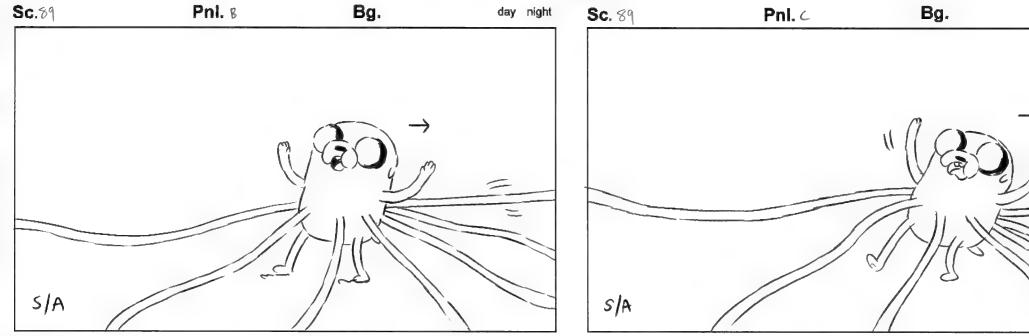
[JOG-LIKE]

Timing:

- "JAKE" FALLS INTO RIVER, LEGS STILL RUNNING - FOX TURK Production:



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Sc. 89	Pnl. C	Bg.	day	night
		0	\rightarrow	
		"((2)	1711	
			/=	
				<u> </u>
s/A				=

	AAH.
	, ,

Action: SLOWLY DRAGS TO RIGHT

[TUG! ALMOST LOUSE BALANCE]

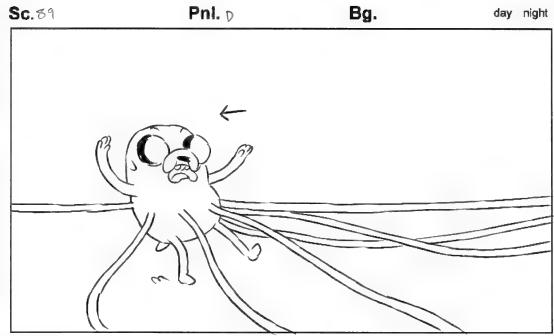
Timing:

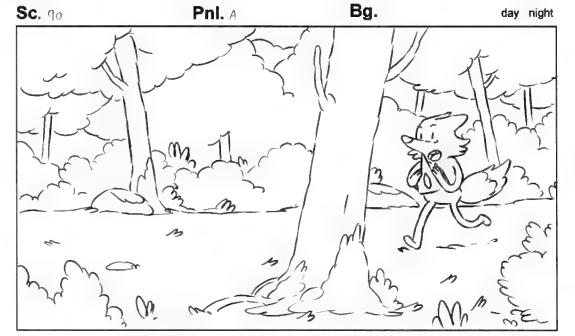
Dialog:

Production:



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Dialog:
_
_

J) WOAH!

Action:

[DRAG LEFT!]

Timing:

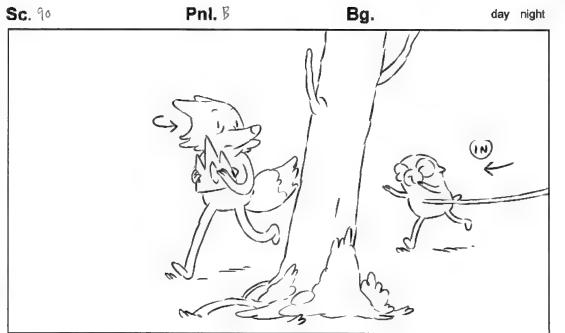
Production:

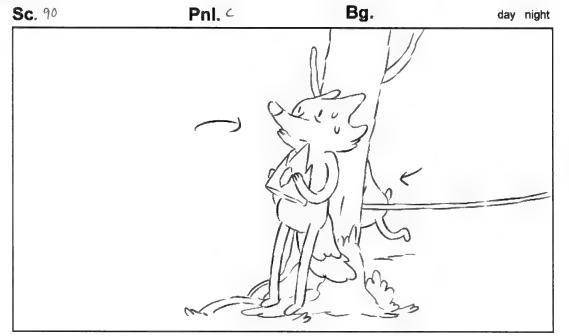
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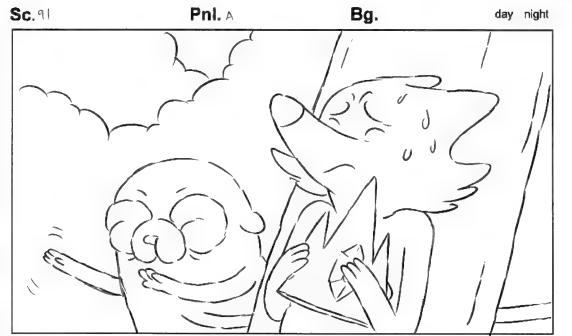


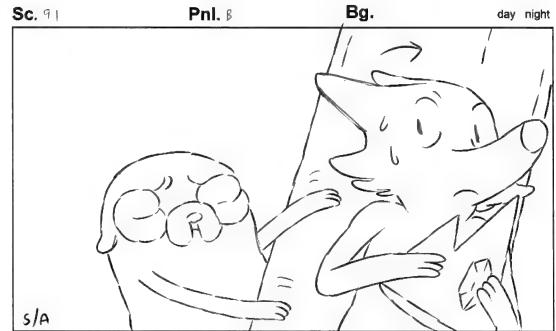


Dialog:	
Action: - LIL JAKE CHASES FOX.	- FOX DUCKS BEHIND TREE.
Timing:	



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Dialog:			***		
Action:			7	The state of Parison	
LIL DAKE	FEELS	AROUND	Brindry]	- FOX SHIFTS OUT OF RANGE	
Timing:					

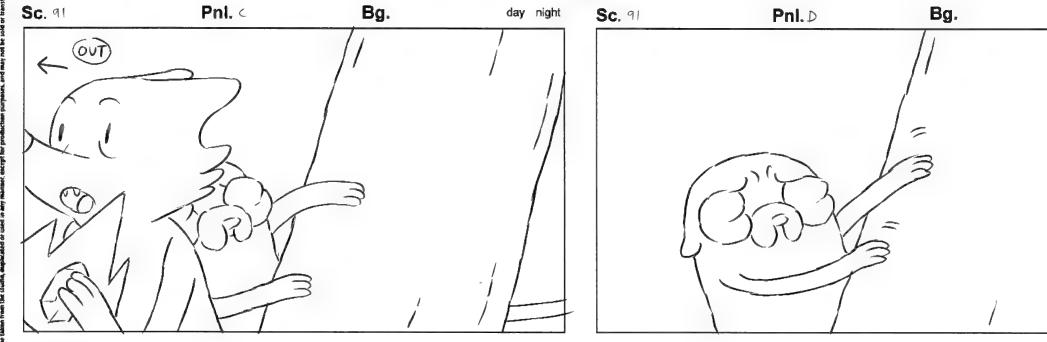
8. 2011 This material is the Property of The Cargon

Production:



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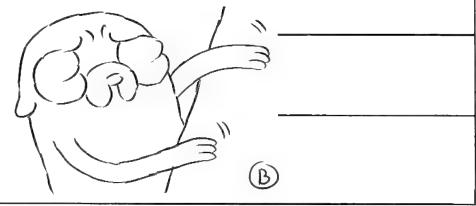
day night



Dialog:

Action: 'FOX RUNS SWIFTLY OFF/S.

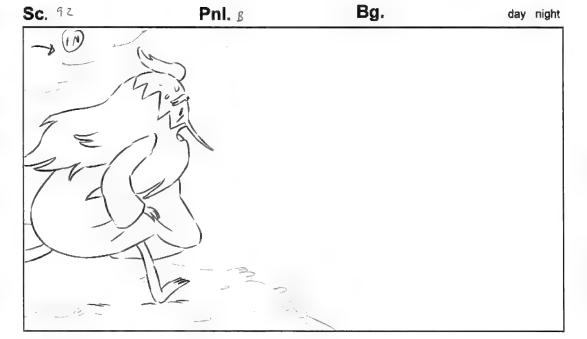
Timing:





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Sc. 92 Pnl. A Bg. day night



1	Dia	ılc	g	:

IK) (PANTING)

Action:

-JAKE PULLED IN ALL DIRECTIONS. - IN RUNS ON/S.

Timing:

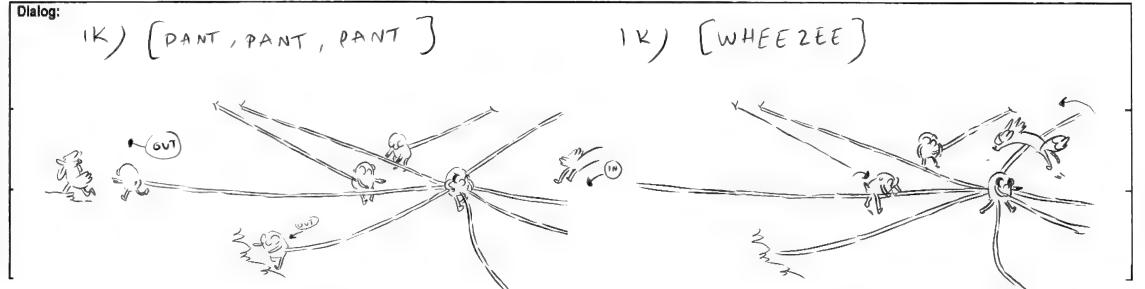
May 68

roduction



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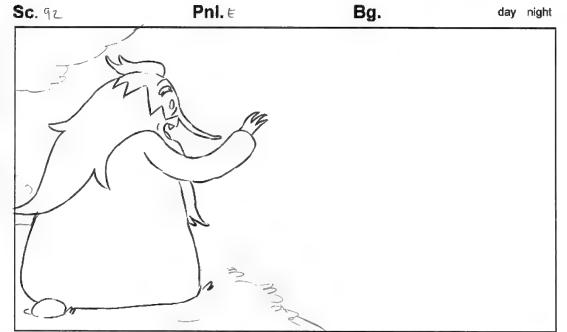
Sc. 92 Pnl. C Bg. day night Sc. 92 Pnl. D Bg. day night

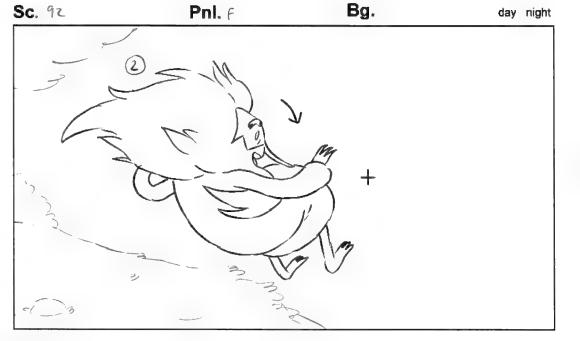


Production:



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Production:

1034-221

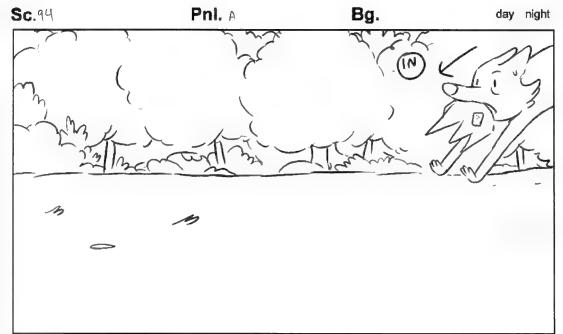
EPISODE#

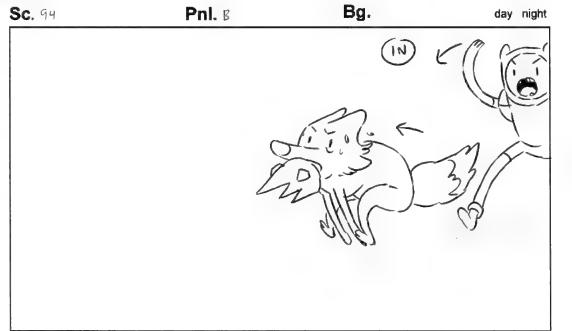
C Shill This material 2s the

ADVENTURE TIME Sc. 93 Pnl. A Bg. Page 142 day night Dialog: IK/ HEY, WHERE'D ALL THESE CROWNS COME FROM ? Action: Timing:



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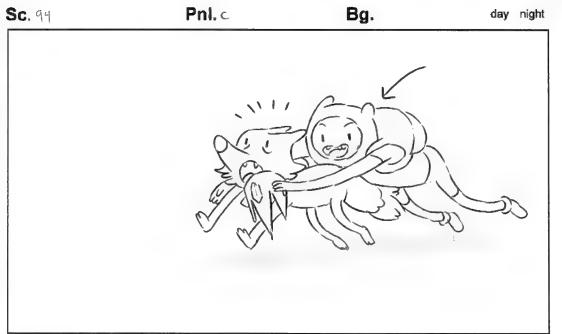


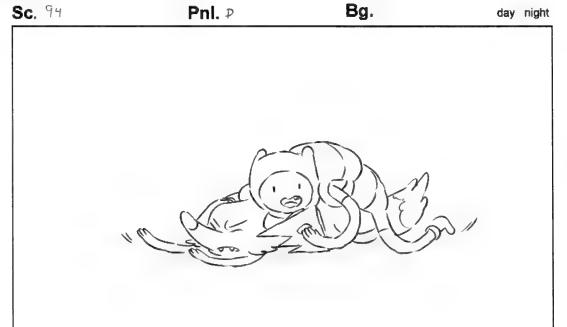


Dialog:		
Action:	-FOX RUNS QN/S.	
Timing:		



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Dialog:		
	F)	HAH

Action:

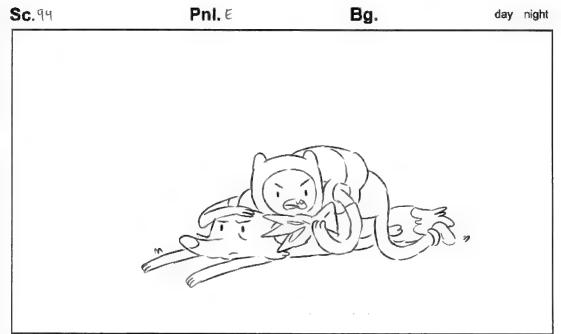
-F. TACKLES FOX AND TAKES CROWN.

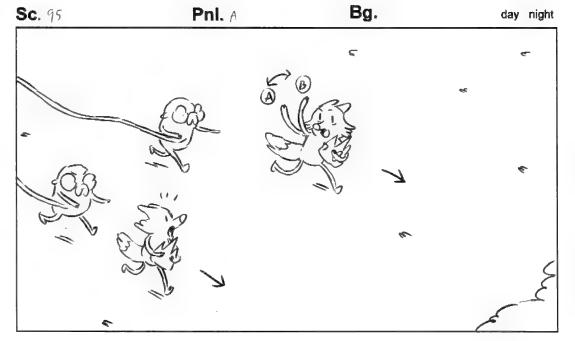
Timing:

Production:



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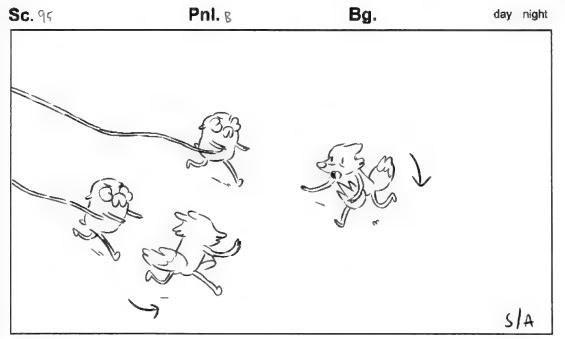


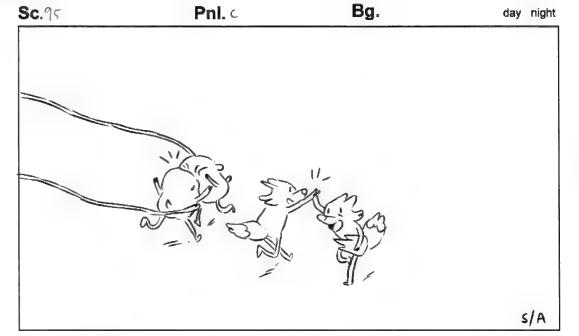
Dialog:	F) AW COME ON!		
	SFX) [CRUMPLE]		
Action:		-FOXES SIGNAL TO EACH OPER	
Timing:			

Production



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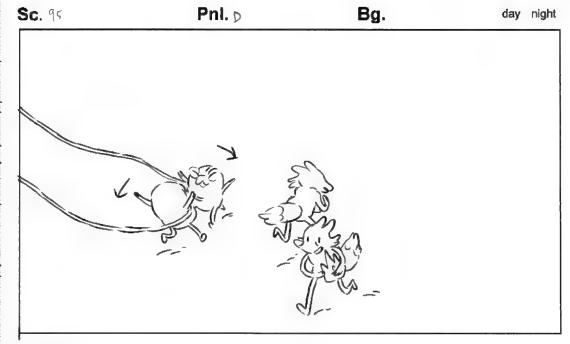
Dialog:	SPX: * BONK *
Action:	
Timing:	

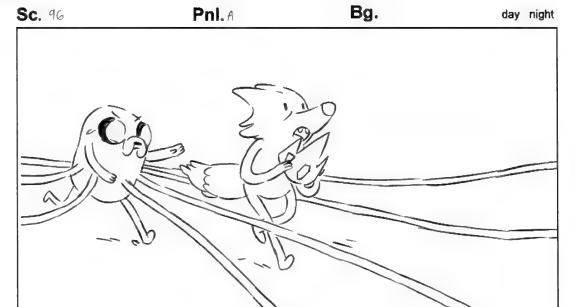
EPISODE #

Production



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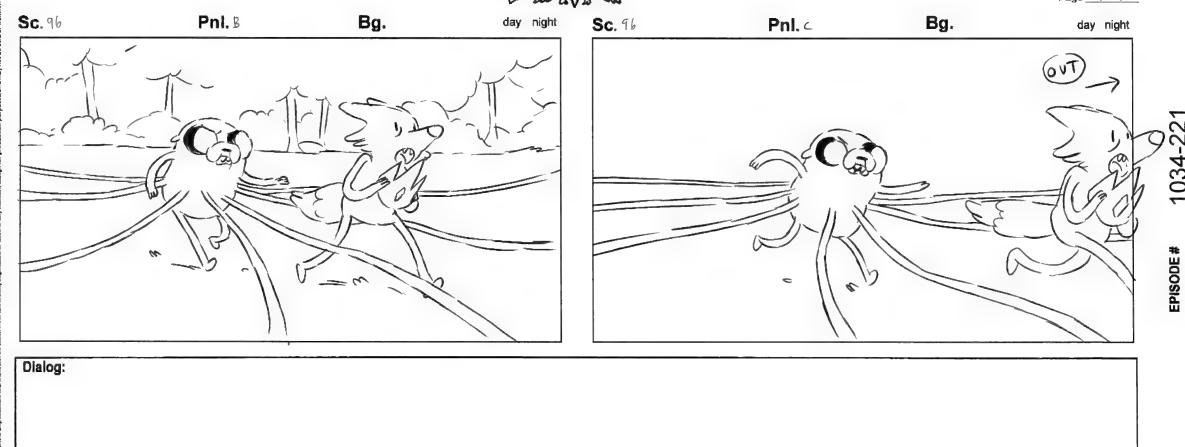


Dialog:	
Action:	
Timber.	
Timing:	

Production:



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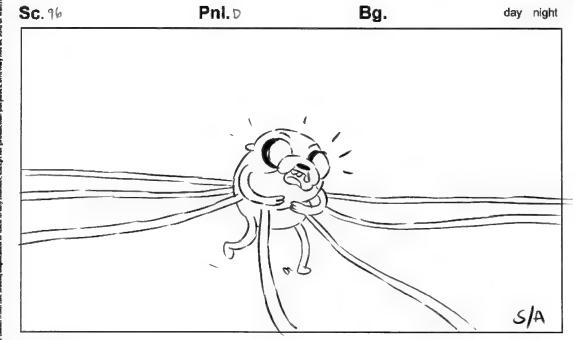
Timing:

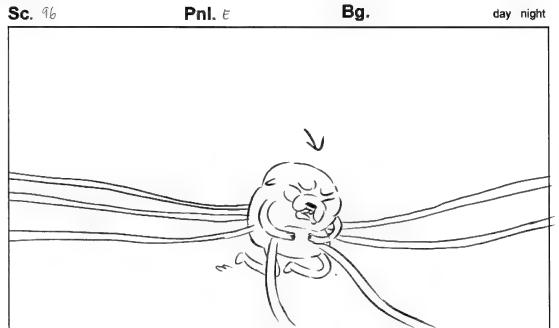
Action:

Production:



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J) 0W.

Action:

- J. DROPS TO HIS KNEES.

Timing:

Production:

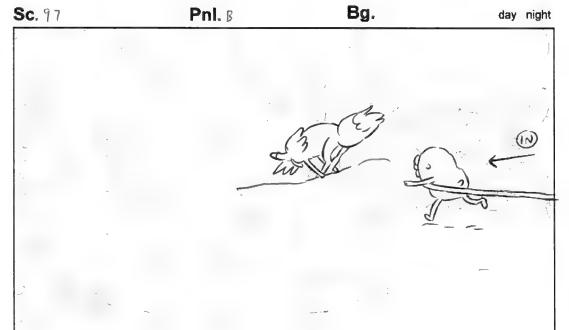
EPISODE#

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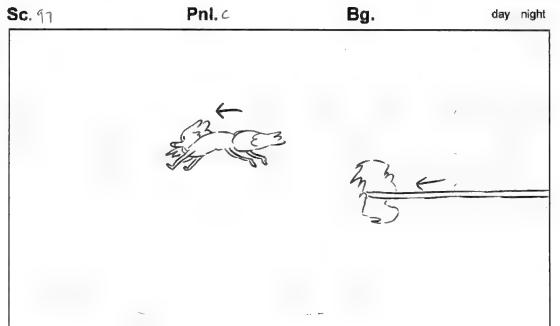
Sc. 97	Pnl. A	Bg.	day night
			ļ
		*	
		E STORY	n
ž		200	111-11
	î.k.		
~		per a filtre	

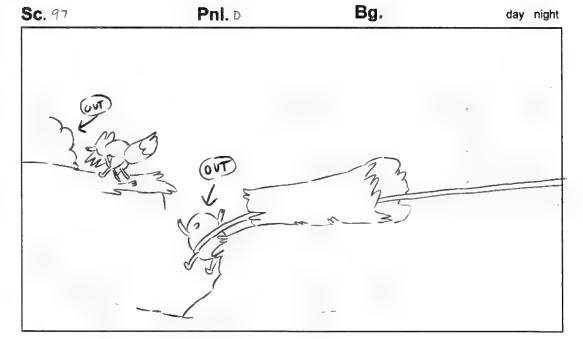


on: - Fox Runs on/s.	-FOX RUNS OVER LOG.
ng:	



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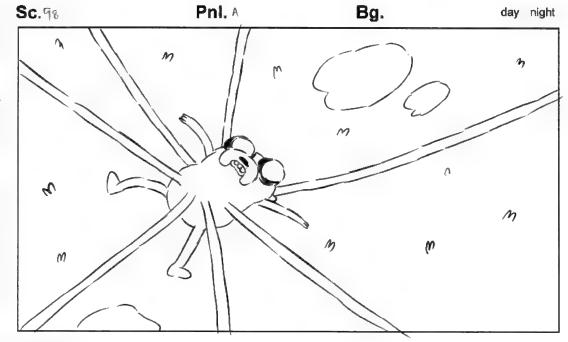


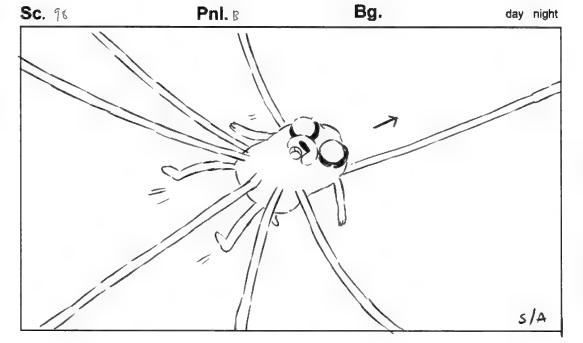
Dialog:			
Action:	-FOX LEAPS ACROSS GAP.	-LIL JAKE RUNS THROUGH LOG AND FALLS OFF/S,	
Timing:			

Production:



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Dialog:											
	3/	THIS	LINT	WORKING	AS	WELL	AS	١	THOUGHT	IT	WOVLD

Action:

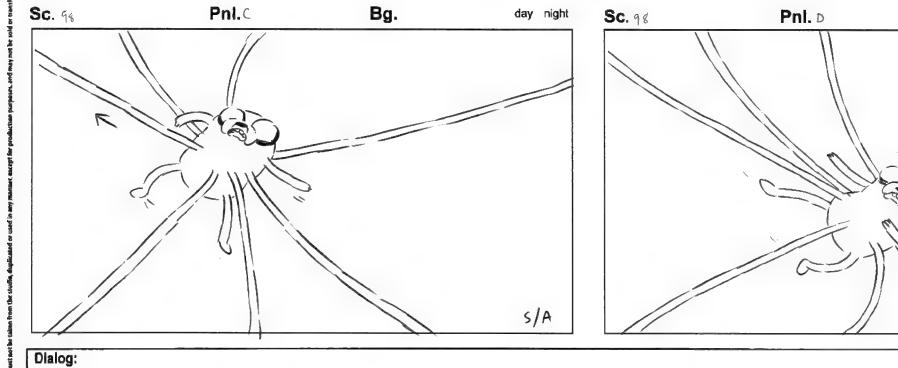
DAKE GET TUGGED AROUND ON GROUND

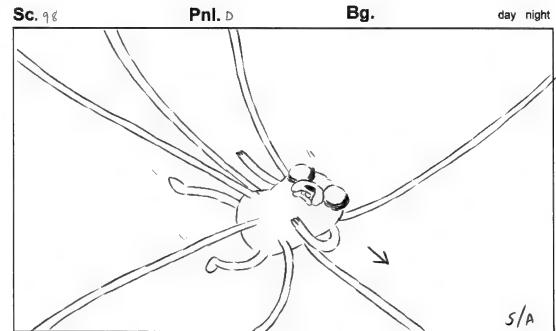
Timing:

Production:



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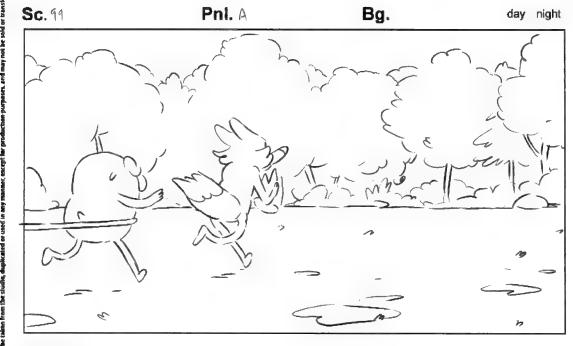


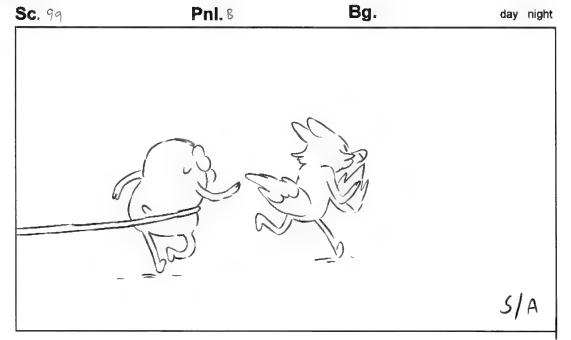
	(J) AH.	J AAH!	
Action:			
Timing:			

Production:



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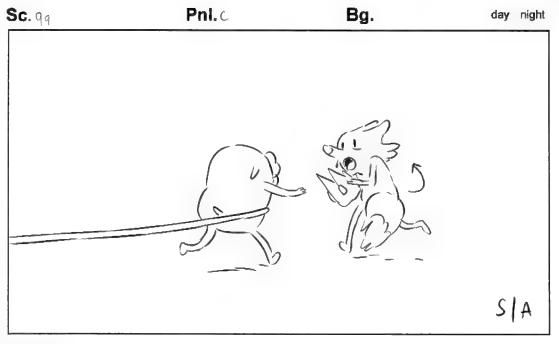


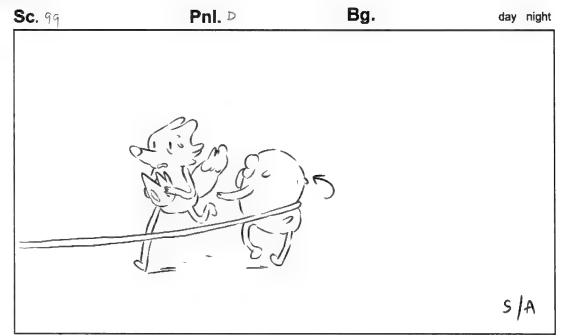
Dialog:			
Action:			
Timing:			

Production:



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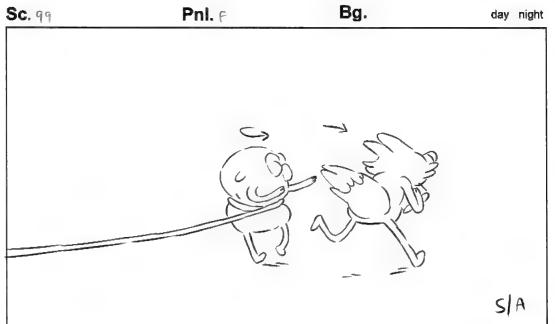


Dialog:	
Action:	
Timing:	



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Sc. 99 Pnl. E Bg. day night



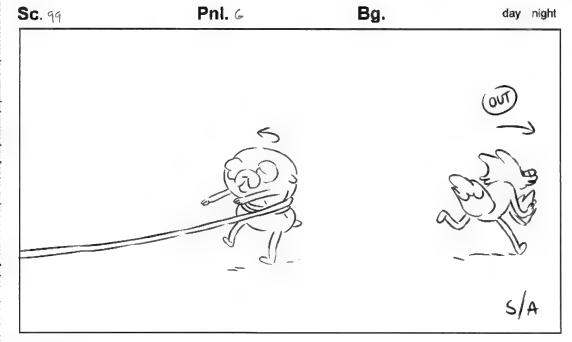
Dialog:	
Action:	
Timing:	

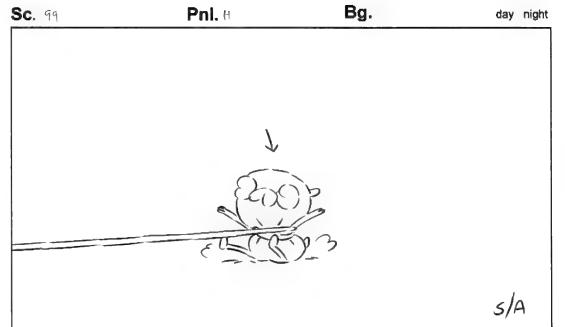
The state of the s

Production:



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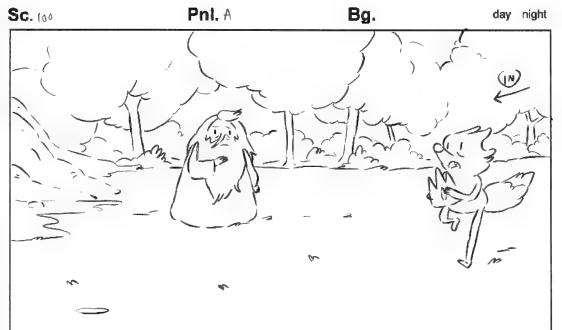


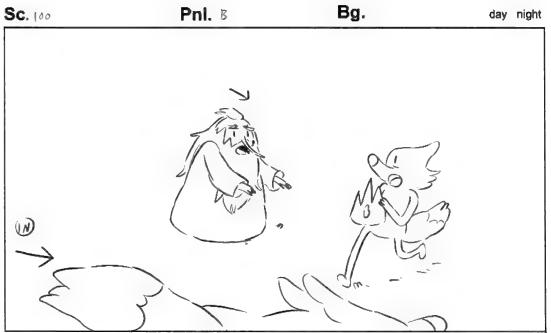


Dialog:	SFX: * SQUEEZE *	
Action:		
Timing:		



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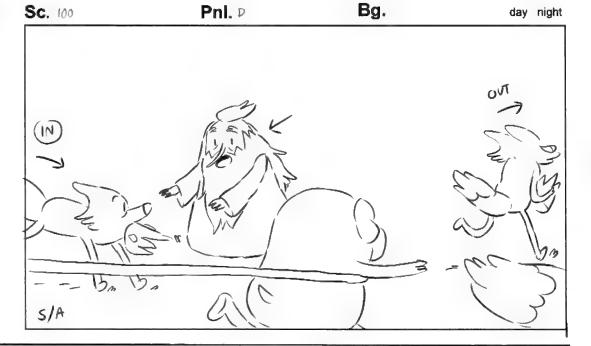
Dialog:		IN HEY GIVE THAT BACK!
		III GIOC IIII ISACIO
Action:		
	(SP)	

Timing:



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Sc. (60 Pnl. C Bg. day night



Dialog

IK, AH' YOU TOO?

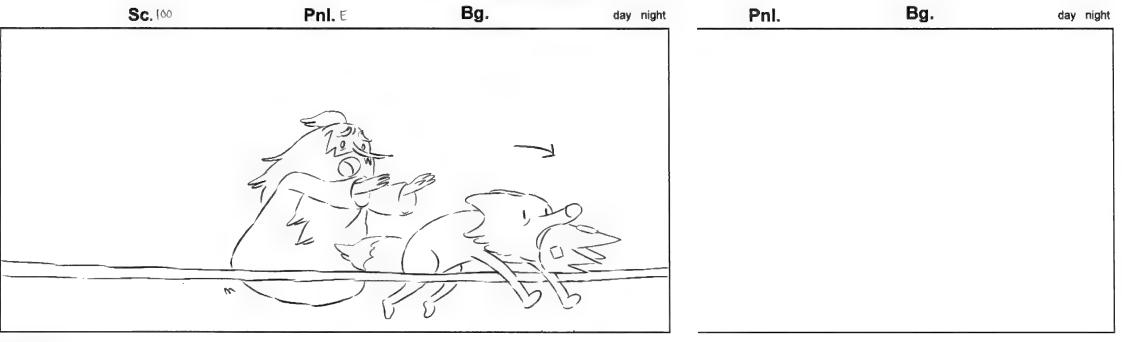
Action:

Timing:

Production:



Page IGC



Dialog:

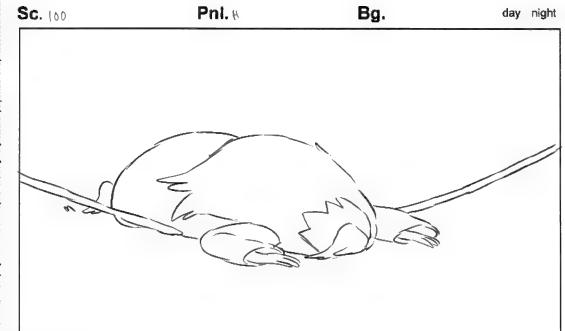
Production:

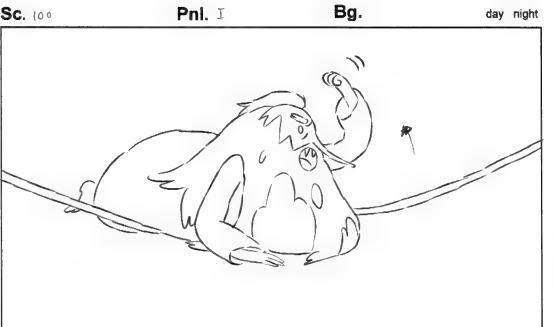


Pnl. F Bg. Sc. 100 Pnl. 6 Bg. Sc. 100 day night Dialog: SFX) B [SPLURG] p Action: [SNAG] [IK FALLS INTO MUDPUDDLE] Production: Timing:



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Dialog:	•		IK/	WATCH	WHERE	YOU'RE	601N6	_
			JAKE!!					

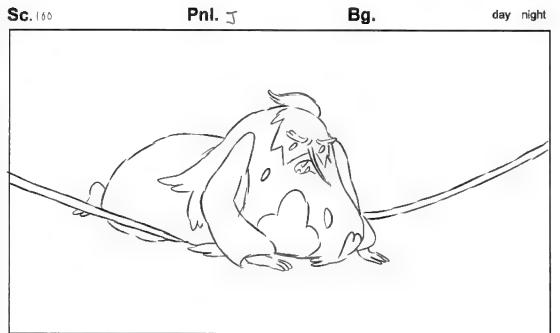
Action:

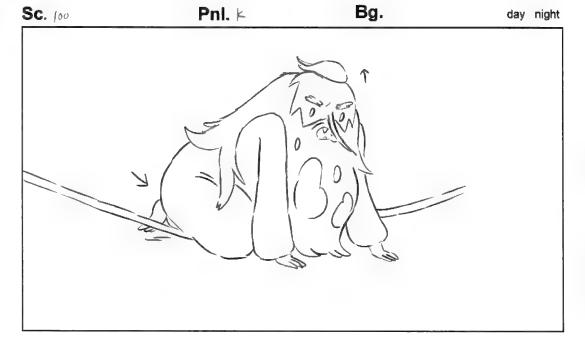
Timing:

Production:



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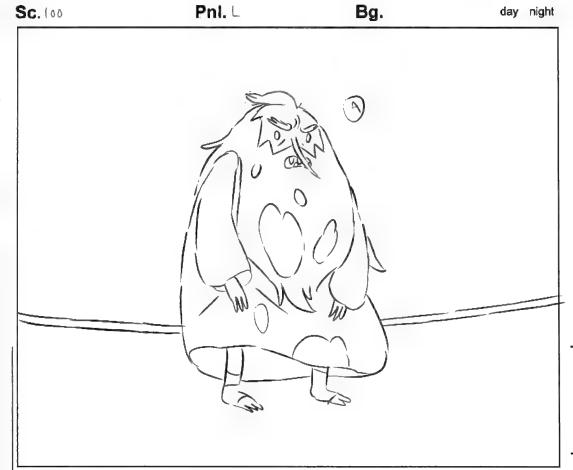


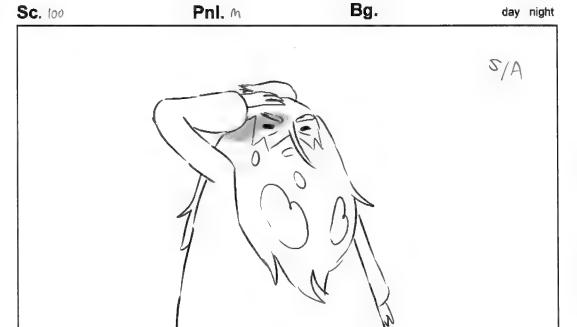
Dialog:	THESE	FOXES	THINK THEY	CAN OUTFUX	ICEKING,	-
Action:						
Timing:						

Production:



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(K) -- BUT I'LL SHOW THEM.

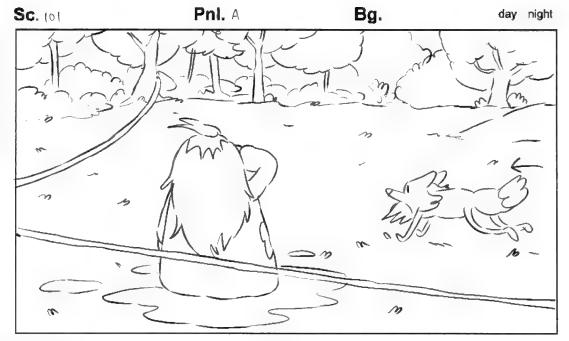
- IK STANDS UP. - ARU, W/ ACTION

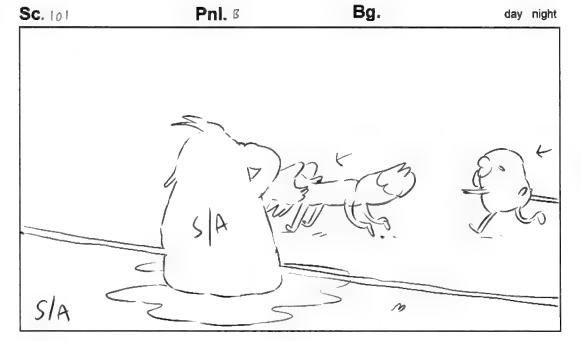
Timing:

Production:



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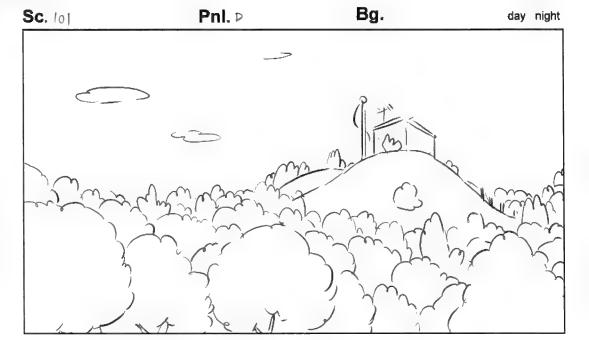
Dialog:		
Action:		
Timing:		

duction :



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Pnl. C **Sc.** (6) Bg.



IK) TIME TO PAY A VISIT TO A
FOXY OLD FRIEND.

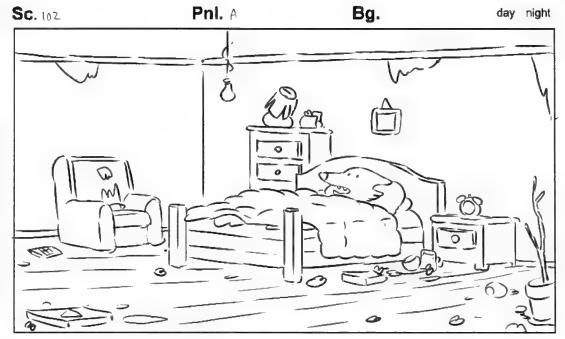
-PAN UP TO MR. FOX'S HOUSE.

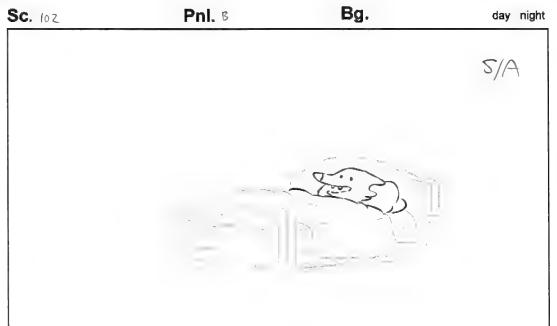
Production:

1034-221



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Dialog:

M.F) JEEZ, OH MAN ...

M.F)

BOY. I CAN'T DELIEVE HOW SUFT

Action:

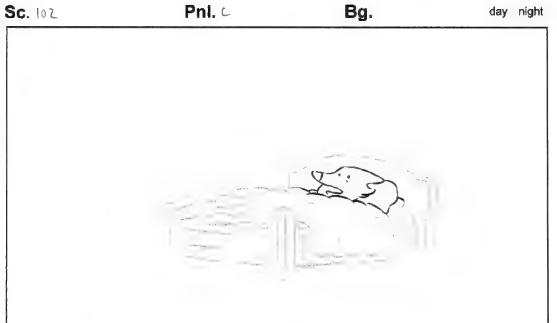
-MR. FOX TUCKED IN BED.

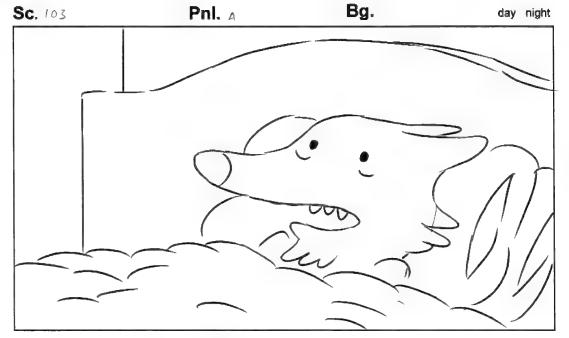
Timing:

Production:



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M.F (CONT'D) -- AND PERFECTLY

MOLDED TO MY BODY THIS

BED 15.

Action:

M.F) I THINK I'M JUST GONNA SEE HOW LONG I (AN STAY LIERE WITHOUT GETTING UP.

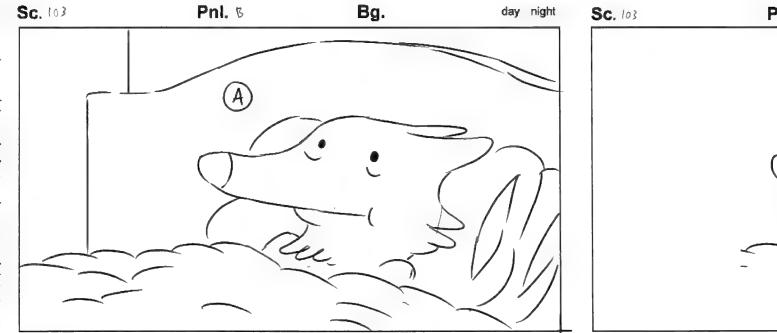
Timing:

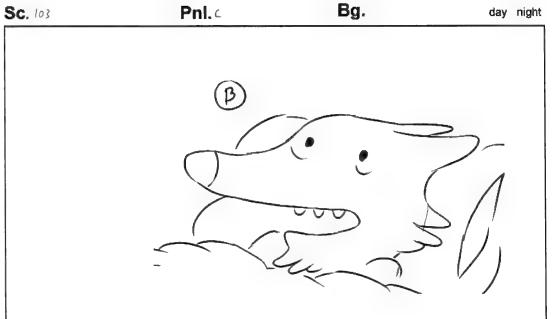
Production:

1034-221



Page 169





Dialog:

MF: (SALVA CLICKS)

Action:

MF CHEWS ON SALINA FOR A] ~ CYCLE X 2

Timing:

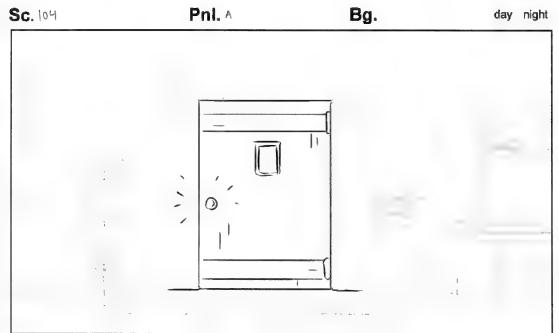
Production:

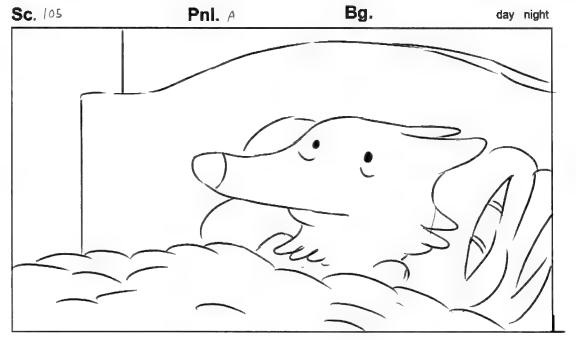
EPISODE#

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Dialog:	1.K) (0/5) - ALRIGHT!
	SFX) [BAN6!]
Action:	

SP

Production:

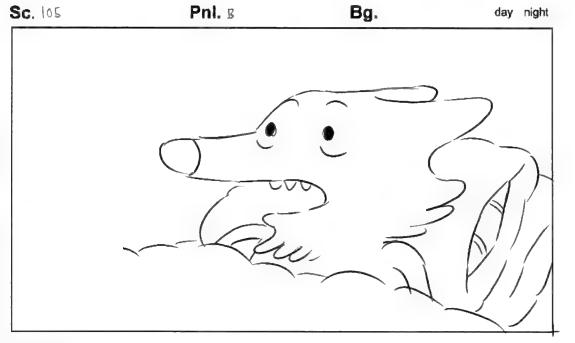
EPISODE#

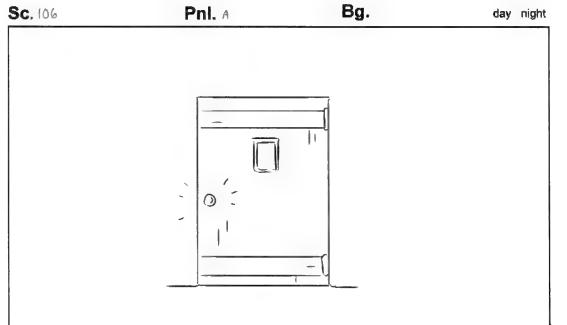
C 2011 This material is the P

Timing:



Page 171





Dialog:				_
M.F)	UHHJ	WHO'S	THERE	?

SFX) [BAN6!]

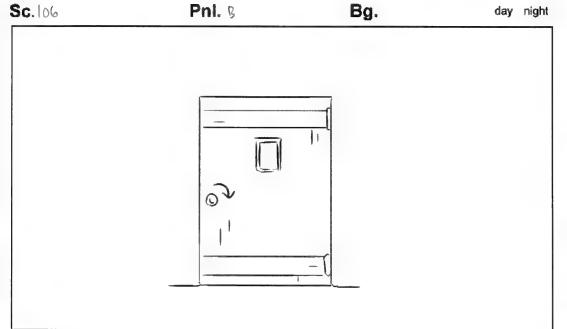
- IK KICKS DOOR.

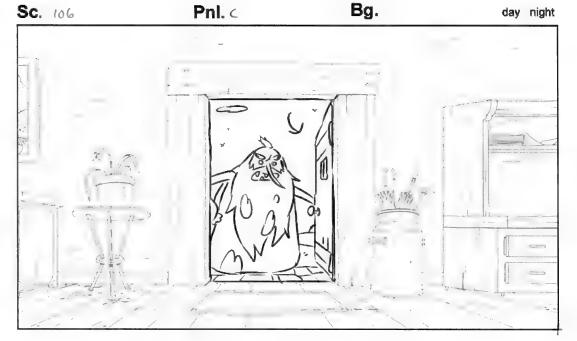
Timing:

Production:



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DANG, THING IS TO STRONG

BED, NOW!

Action:

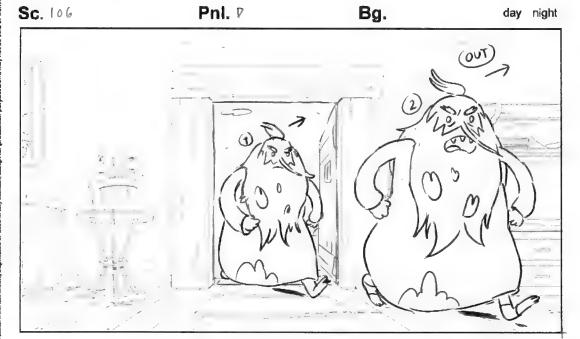
- IK TURNS DOORKNOB

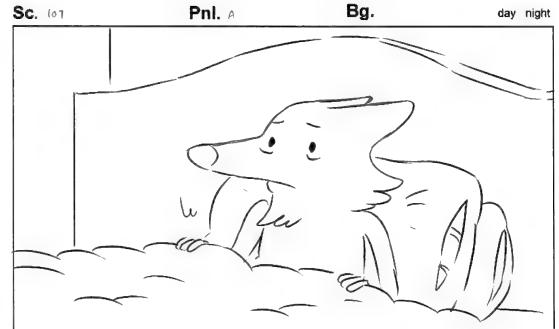
- IK OPENS DOOR.

Timing:



Page 173





YOU'RE COMING WITH ME MR. FOX!



Action:

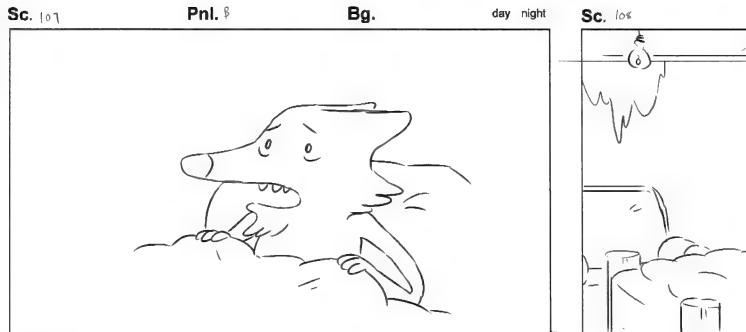
- IX MARCHES FORWARD OFF/S

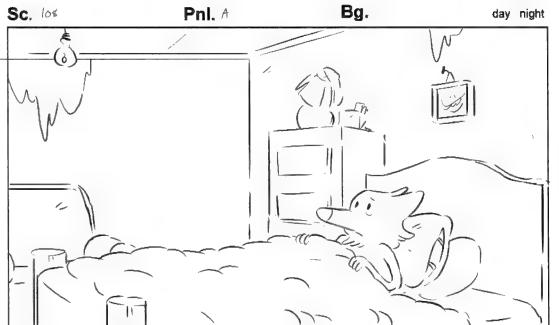
Timing:

Production:



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Dialog: MF)	ICE KING?,	WHAT	ARE	400
	DOING HE	_		

Action:

(SP)

Timing:

Droduction

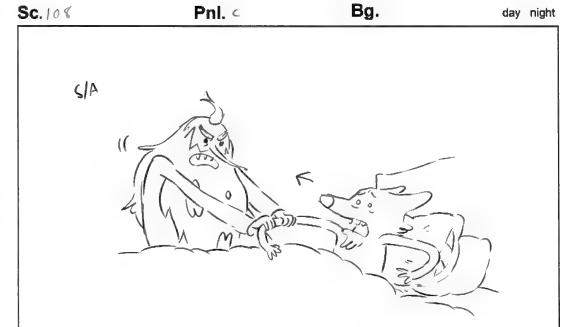


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Sc. 108

Pnl. 8

Bg. day night



Dialog:

YOU GUYS TOOK ONE OF MINE, NOW I'M TAKING GNE OF YOURS. I.K) TIP FOR TAP!

Action:

- IK STORMS aN/s.

Timing:

Production:

EPISODE#

7 2001 This material is the Pro

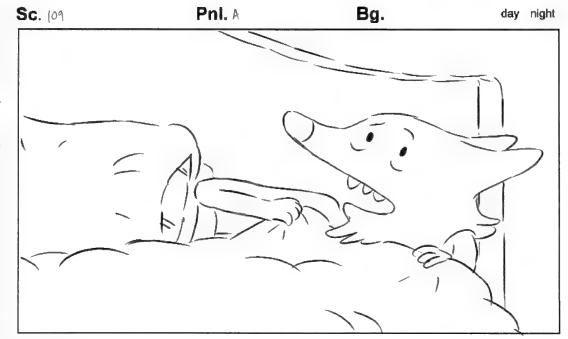


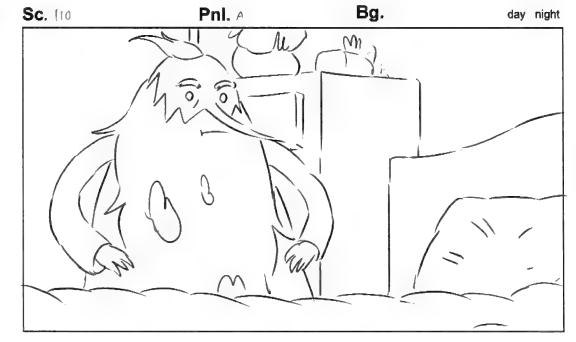
Page 176





Page 177





Dialog:	M.F)	CANT	YOU	SEE	ľM	ALL
		TUCKED		IN?		

Action:

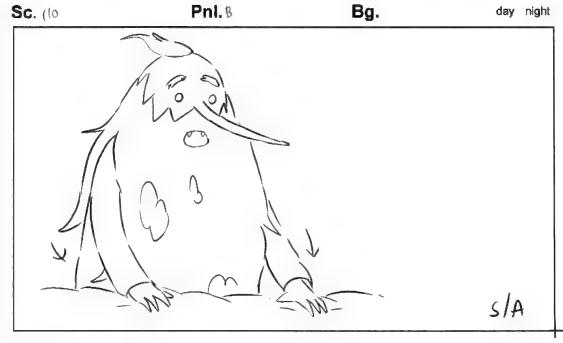
(SP)

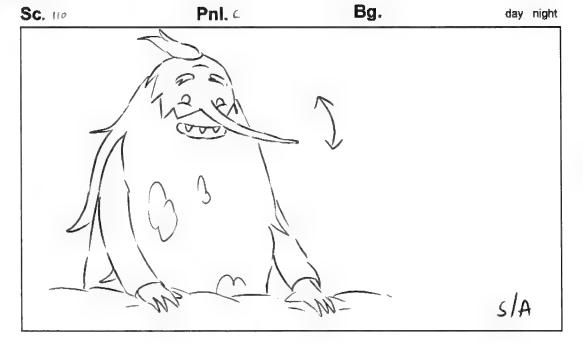
Timing:

Production:



Page 17 8





Dialog:	1.K)	OHI	400	Do	NT	WANT	70
						HUH	

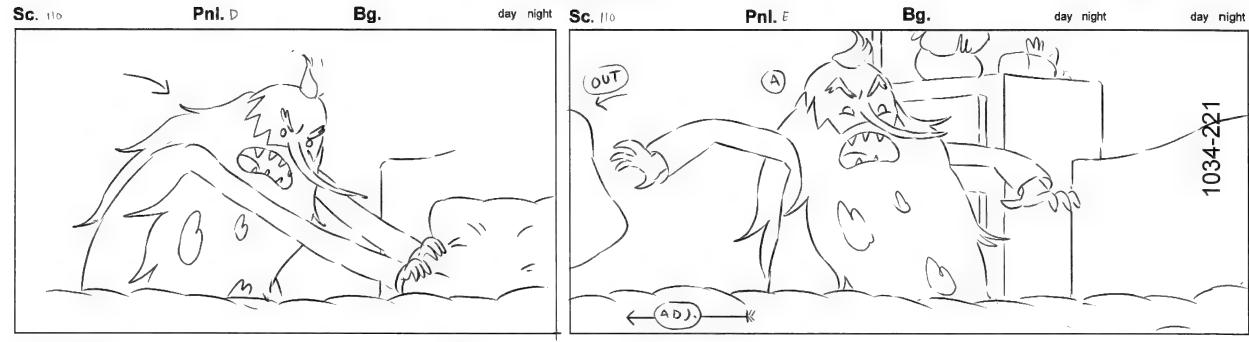
IK) I BET M'S PRETTY
NICE AND COZY IN THERE,

Timing:

Production:



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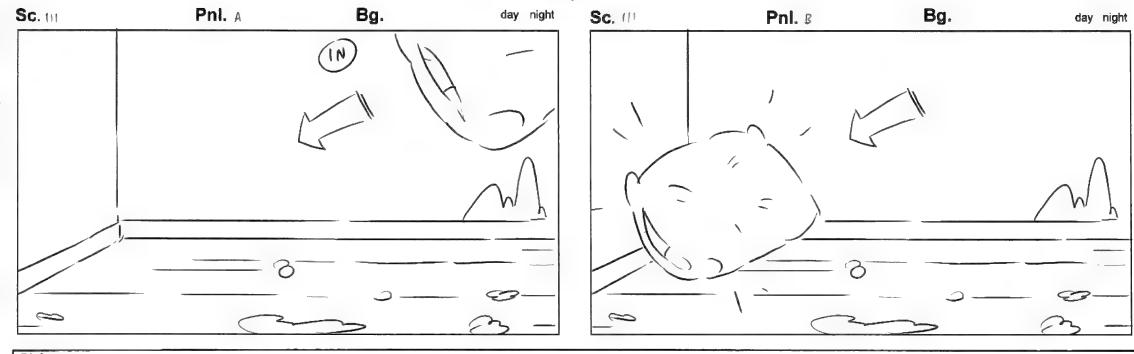


Dialog:	WELL, LET'S SEE HOW NICE AND COZY	1.K) ((ONT'D) WITH ONLY ONE PILLOW!!
Action:	IT 15	- IK YANKS AWAY PILLOW
Timing:	76	The soll -
		M M M M M M M M M M M M M M M M M M M

Production



Page 180



Dialog:	
---------	--

SFX: * THPP!*

Action:

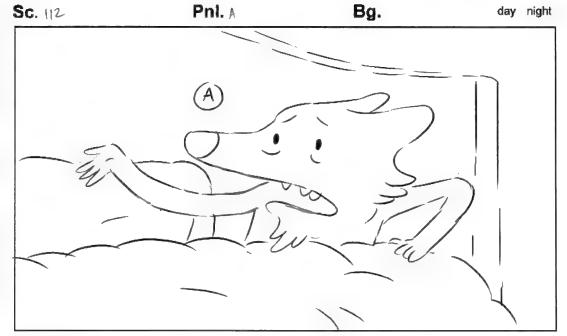
-PILLOW FALLS INTO CORNER.

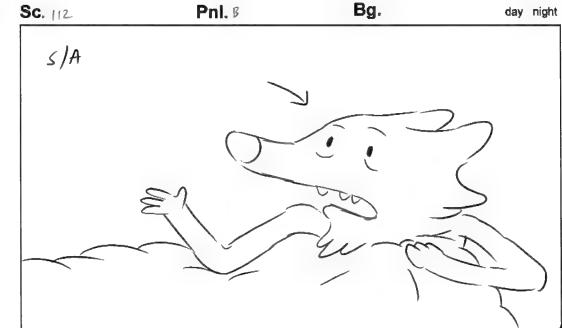
Timing:

Orndination



Page [8]





Dialog:

M.F. A NOT THE PILLOWWW —

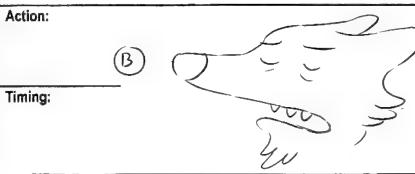
(B) AAH MAN. (CONNECTED)

Action:

M.F) ORAY LOOK, I HAD

NOTHING TO DO WITH IT

OKAY?



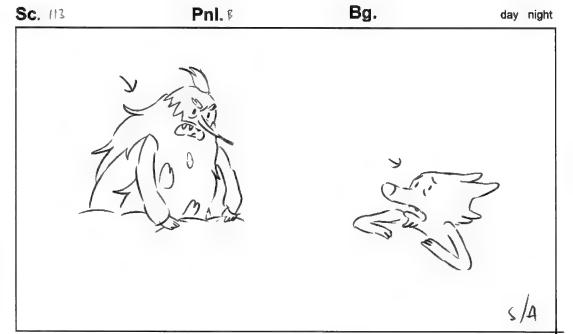
Production:

1034-221



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Sc. 113 Pnl. A Bg. day night



Dialog:	1.1	WHAT	Do	400	KNOW	?
Action:						
Timing:						

1034-2

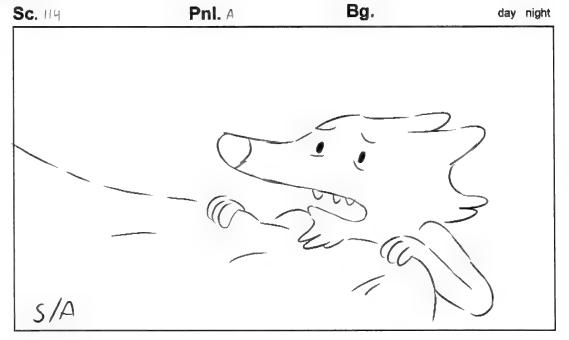
EPISODE #

roduction



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Sc. 113 Pnl. c Bg. day night



Dialog:

I.K) WHERE'S MY
GUNTER ?!

M.F) EASY ON THE SHEETS
MAN, COME ON ... LOOK ...

Action:

[IK LIFTS UP BLANKET]

Timing:

Production:

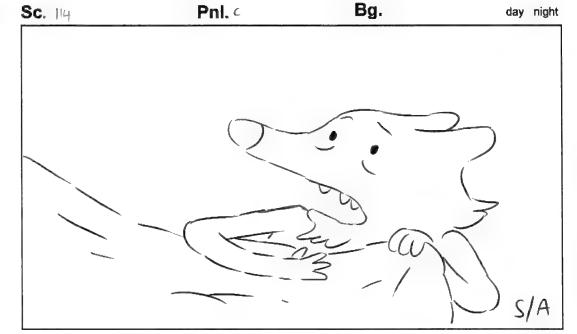
EPISODE#

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Sc. 114 Pnl. 6 Bg. day night



M.F) ALL I KNOW IS SOME BODY

WAS ROUNDING UP FOXES FOR SOME

KIND UF JOB.

Action:

MF) BUT I WANTED NO PART OF IT, HONEST.

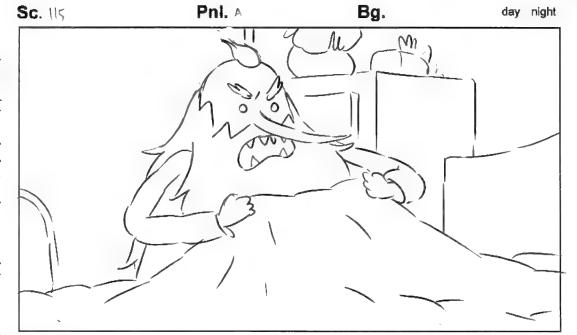
Timing:

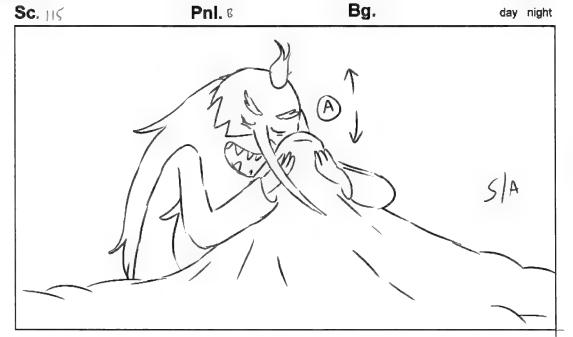
Production:

1034-221



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Dialog:	1.4)	GIVE	WE	A	NAME
		OR	ELS	E	

UK) I'M GONNA TAKE THIS
WARM, SNUGGLY BLANKET
OF YOURS ...

	0,- 0036		
Action:			

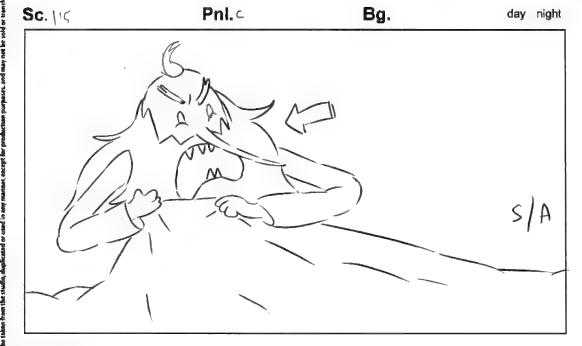


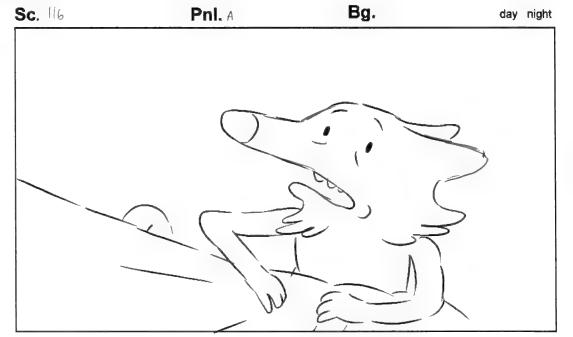
Timing:

Production:



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Dialog:				OFF
	OF	YOUR	-/	

Action:

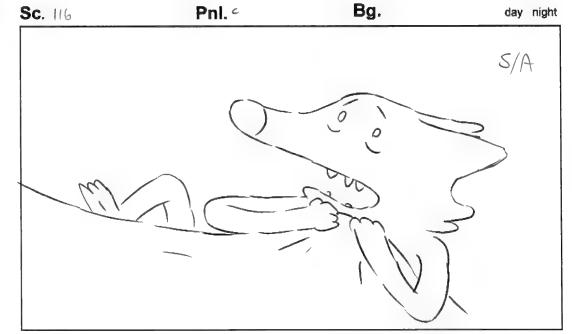
Timing:

Production:



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Sc. 116 Pnl. 8 Bg. day night



Dialog:	M.F)	LOOK	1	NEVER	SAU
		NO CA	(=	OK AY ?	

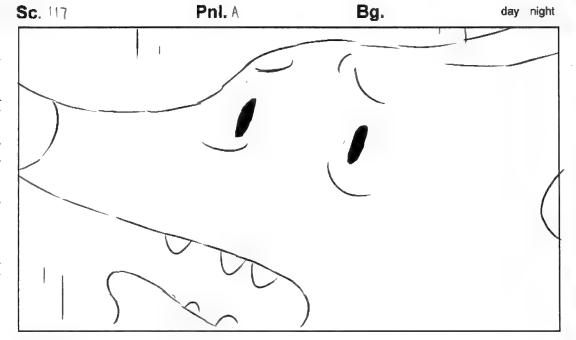
M.F) ALL I SAW WAS A TIN CAN ON A STRING!

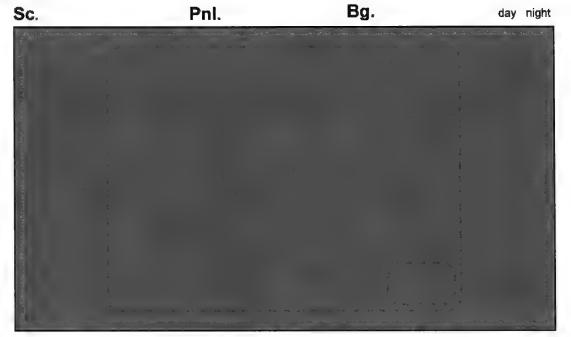
Timing:

Production:



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Dialog: M.F.) JUST YOUR RUN OF THE MILL, GARDEN VARIETY TIN CAN ON A STRING!

Action:

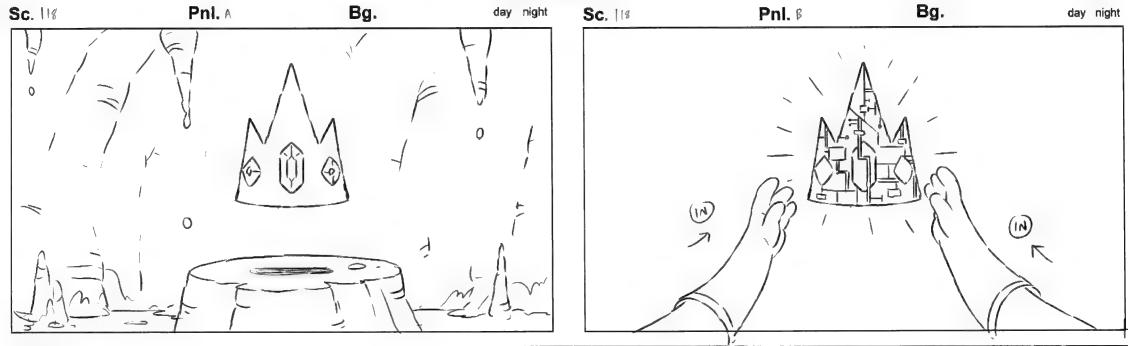
(UT TO BLACK)

Timing:

Production:



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Dialog:

SFX

(WET CAUE)

SFX) ((IRCUITRY APPEARS)

Action:

[FADE IN]

-THE GLOVED HANDS REACH ONLY.

Timing:

Production:



Page [90 Pnl. Bg. Bg. Sc. 118 Pnl. ₽ day night A (A) Dialog: Action: - HANDS ACTIVATE CIRCUITRY. B Timing:

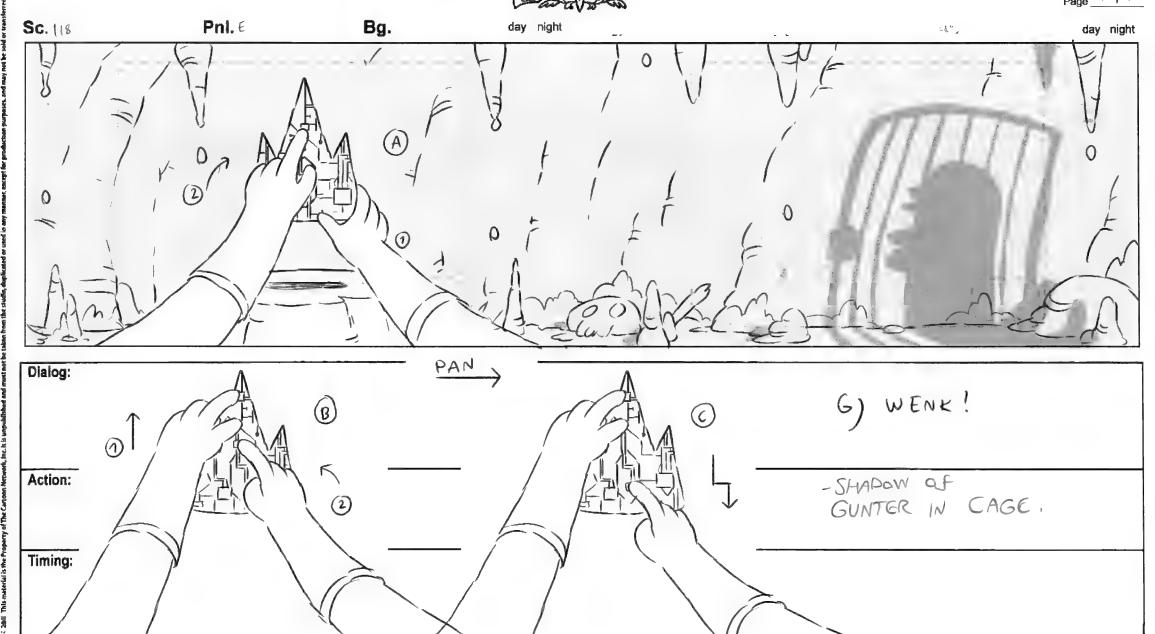
1034-221

EPISODE#

Production:



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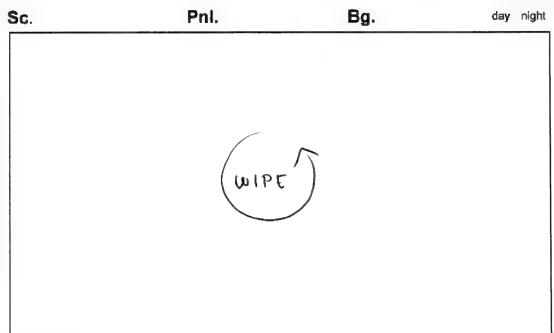


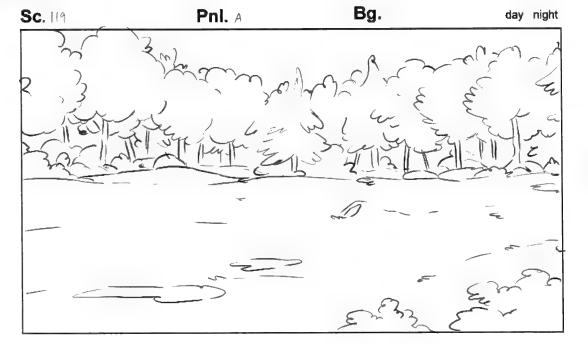
EPISODE# 1034

Production:



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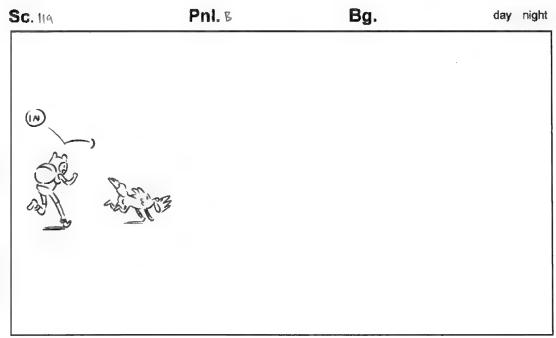


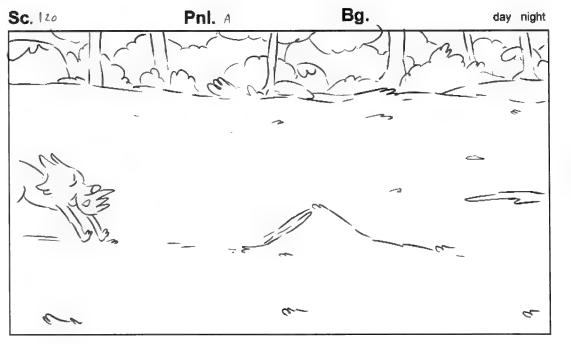


	Dialog:
Ì	Action:
ŀ	Timing:



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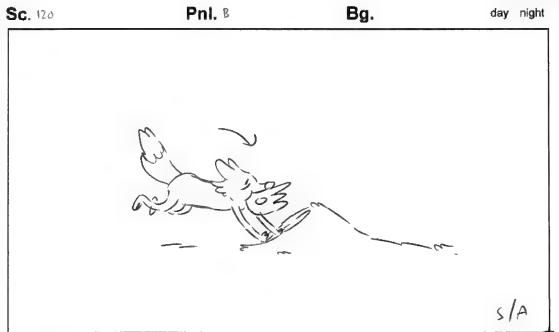


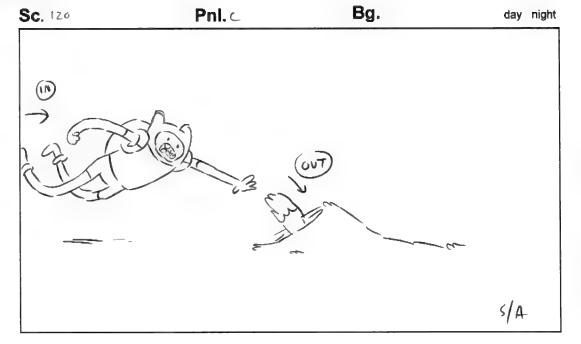
Dialog:	F) OH NO YOU DON'T!	
Action:		(SP)
Timing:		

Condition



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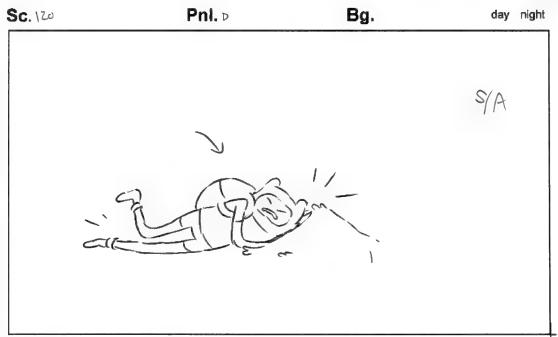


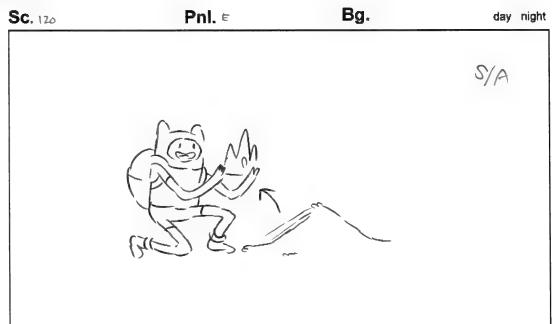
Dialog:	
Action:	-FOX PIVES DOWN HOLE
Timing:	

Production:



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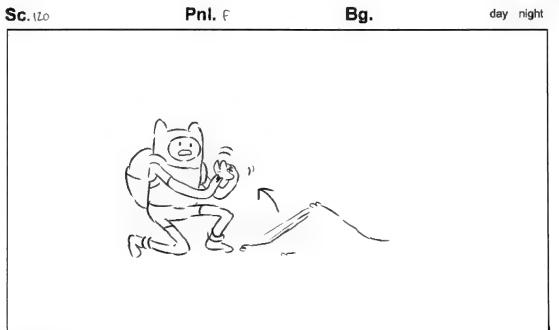


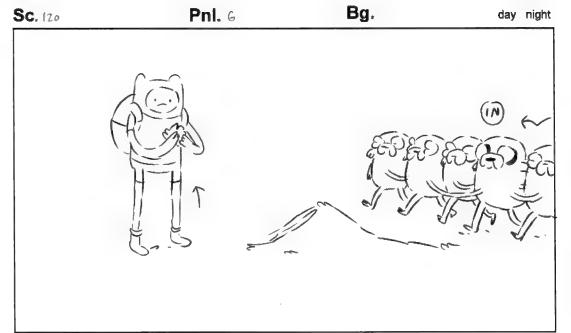
Dialog: F) UGH!	F) HAHA!
SFX) [THUD]	SFX) B(CRUMPLE)
Action:	(B) (ROWN (RUMPLES) B
Timing:	Green &

Production:



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Dialog: F) WOOPS.	
Action:	- JAKE & LIL' JA'KES WALK ON/S.
Timing:	

County This control of the Present

Production

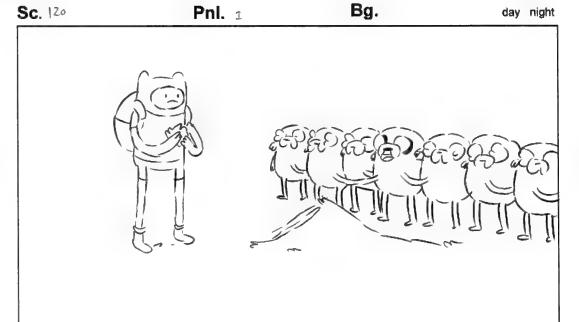


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Sc. 120

Pnl. P

Bg. day night



Dialog

J) F

FOILED AGAIN HUH?

J) GET IT?

Action:

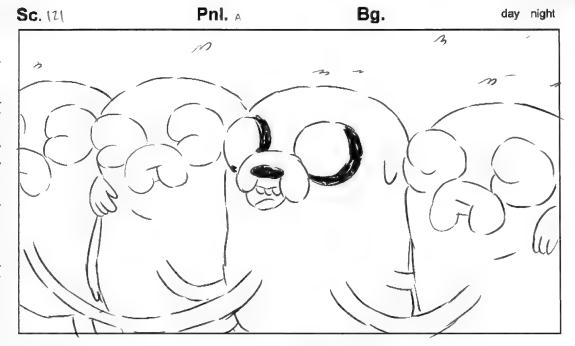
Timing:

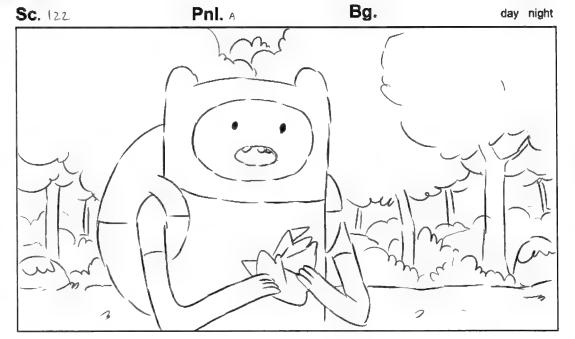
Production:

1034-221



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Dialog:	J) HUHU; FOILED?
	(ALT) ; FOIL- (INTERRUPTED
Action:	

F)	HOW	LONG	DO	400	411	INK
	40V'	RE G	01111A	STA	4	LIKE
	THA	47?				

Timing:

Production:

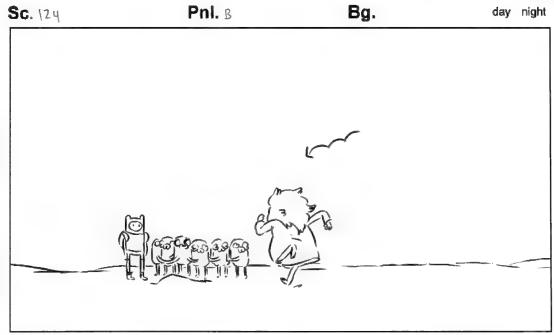


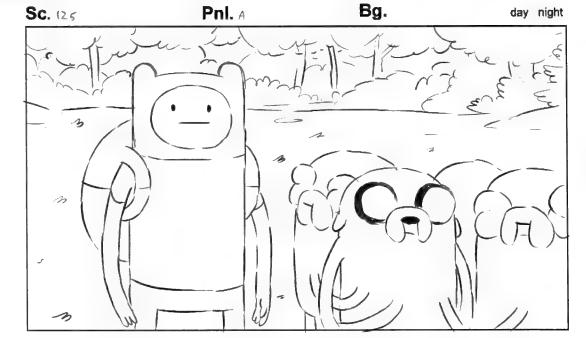
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Sc . 123	Pnl. A	Bg.	day night	Sc. 124	Pnl. A	Bg.	day night
					3 m	Company of the second of the s	1034-221) (E)
Dialog:	NICE BACK		PRETTY	1.K) HE	Y GUYS! -		
Action:				- IK RUNS	S ON/S.		: uo
Timing:							oduction :



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Dialog: (K) -- I JUST GOT VALUABLE



Action:

IK RUNS UP TO F&J.

Timing:

Production:

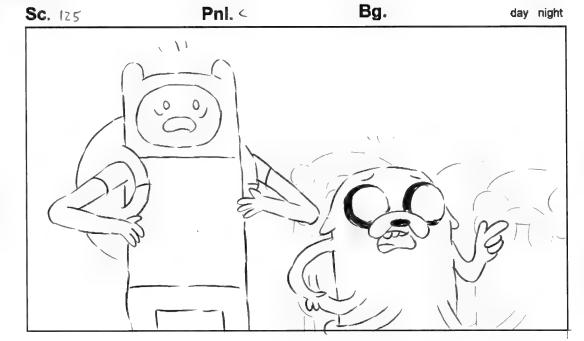
EPISODE#

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Page 201

Sc. (125 Pnl.) Bg. day night



Dialog:

F6)

AGH !

J) WHAT HAPPENED TO YOUR FACE MAN?!

Action:

Timing:

Production:



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Sc. 126

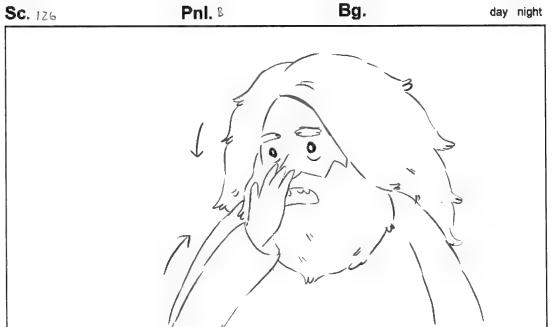
Pnl. A

Bg.

day night

Sc. 126

Pnl. B



Dialog:

I.K) WHAT?

LK) OH YOU MEAN ... THIS ?

Action:

- IKS HAIR & NOSE HAVE RETRACTED.

[TOUCHES HIS NOSE]

Timing:

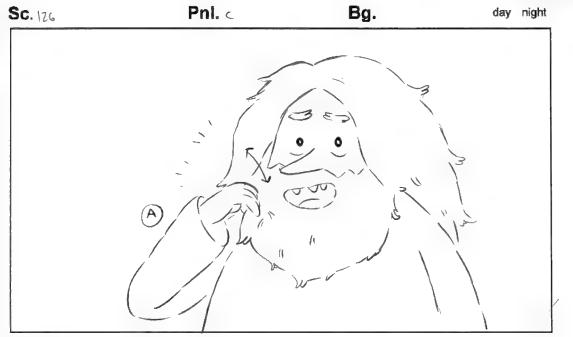
Production:

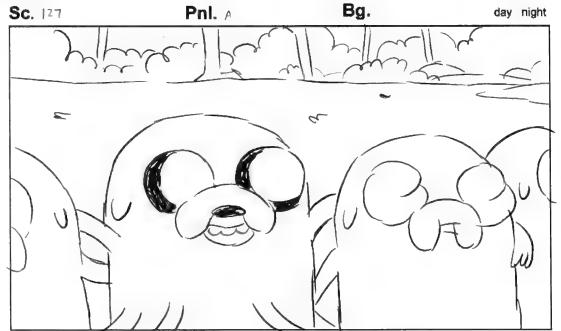
EPISODE #

2011 This material is the



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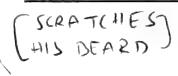




Dialog:	(K)	THAT	3 0	UST S	JUMETH	146	THAT		
		HA 66	EUZ	MHEN	I'M L	IKE	MILES	AND MIL	es
	A	WAY	FRUM	THE	CROWN	UR	low f.	FING	

HUH, YOU ACTUALLY LOOK KINDA GOOD LIKE THAT.

Action:	
	(
Timing:	



Production:

1034-221



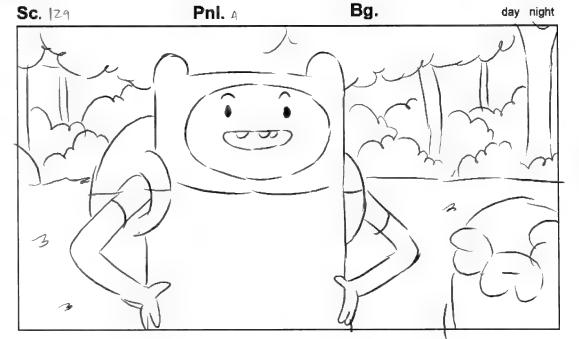
Page 204

Sc. 128

Pni. A

Bg.

day night



Dialog:

J) (O/S) NICE, FULL BEARD. LITTLE BUTTON NOSE.

T) YEAH MAN, YOU LOOK TIGHT!

ALT FRESH

Δ	ct	i	٦n
M	Ct	ш	20

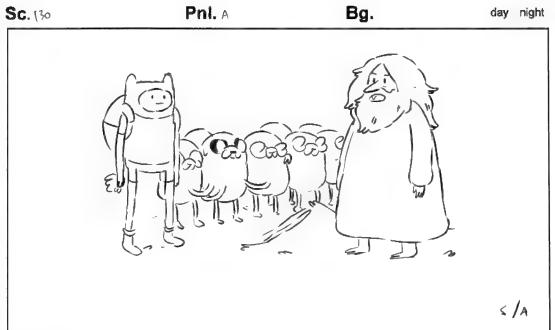
Timing:

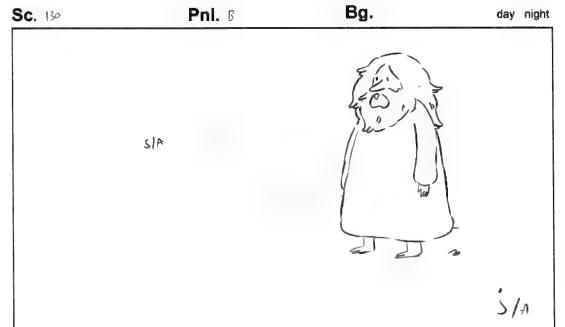
Production:

1034-221



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Dialog:

1.K) OH ... THANKS DUDES.

1.K) SO I FOUND OUT THAT OUR PERP HAS BEEN USING SOME KIND OF TIN CAN.

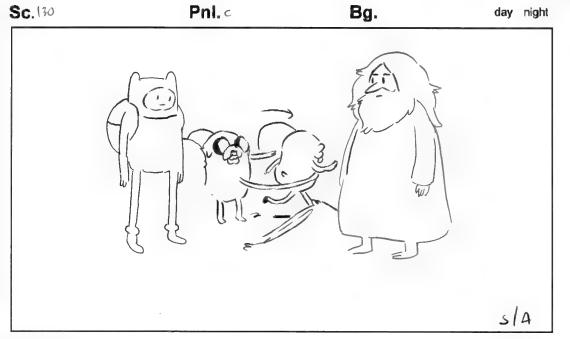
Action:

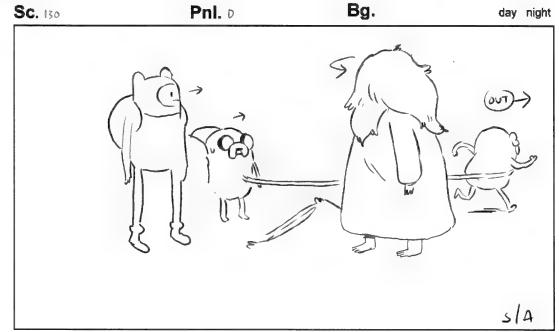
Timing:

Mail This meterial is the Property of The C



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Dialog:	<u>J</u> :	TIN	CAN	OH.	HEY,	I	THINK	I
	S	AW	ONE	OVER	THE	PE		

Action:

SENDS A LITTE JAKE OUT)

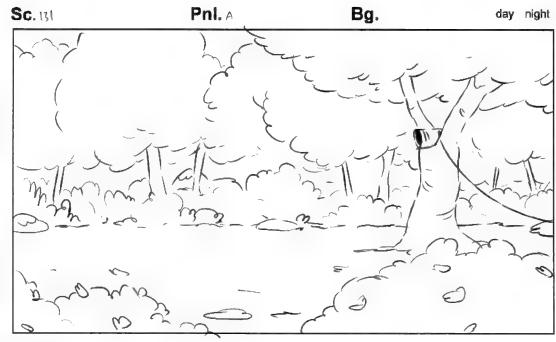
[I.K & FINN TRACK LITTLE DAKE]

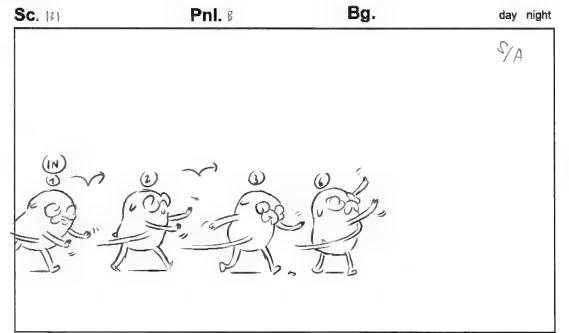
Timing:

Production:



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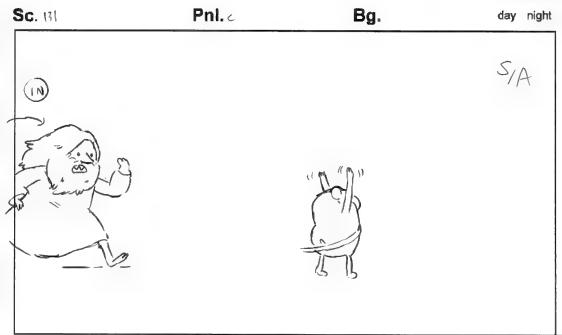
Dialog:		
Action:	-LIL' JAKE WANDERS TOWARDS TIN CAN.	30 (5) (3) (3) (5)
Timing:		

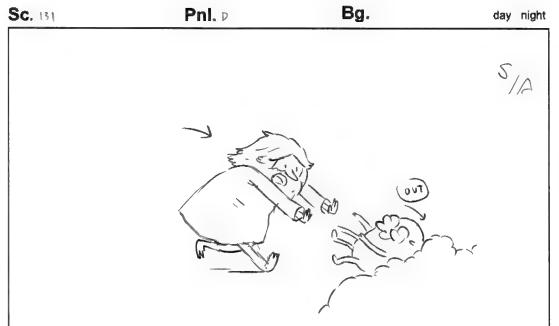
EPISODE# 1034.

Production



Page LO

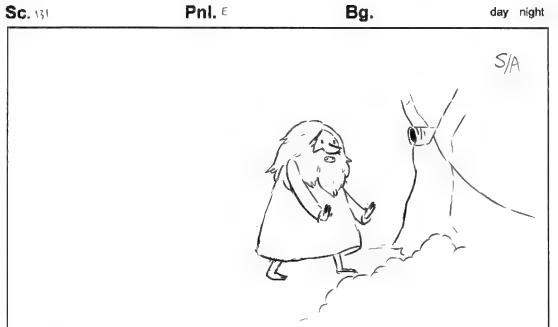


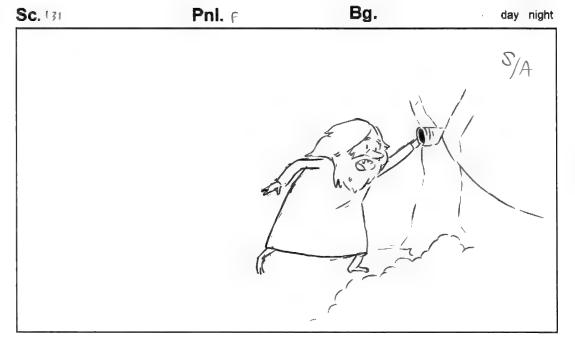


Dialog:	
	IK: [GRUNT]
Action: - 1K RUNS ON/S:	SHOVES JAKEY INTO BUSH
- LIL'JAKE REACHES TOWARDS CANI	J. S.



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lialog:	(V)	T FOUND	171
	14)	I FOUND	11.

Action: - IK GRABS CAN

Timing:

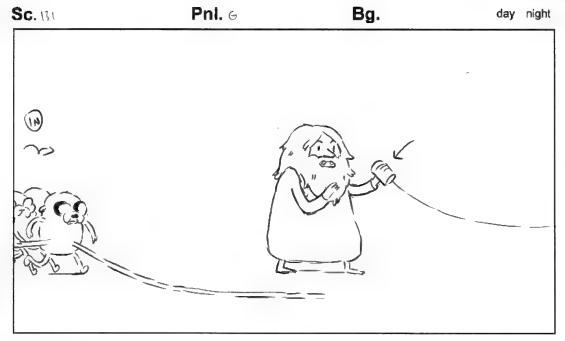
Drodumion

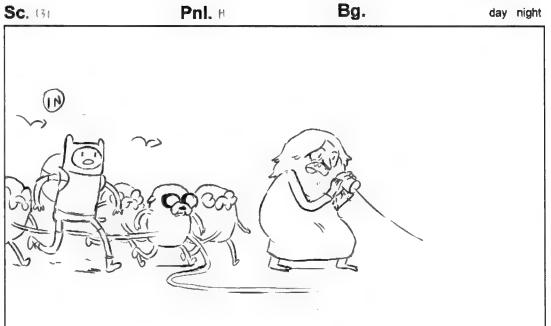
EPISODE#

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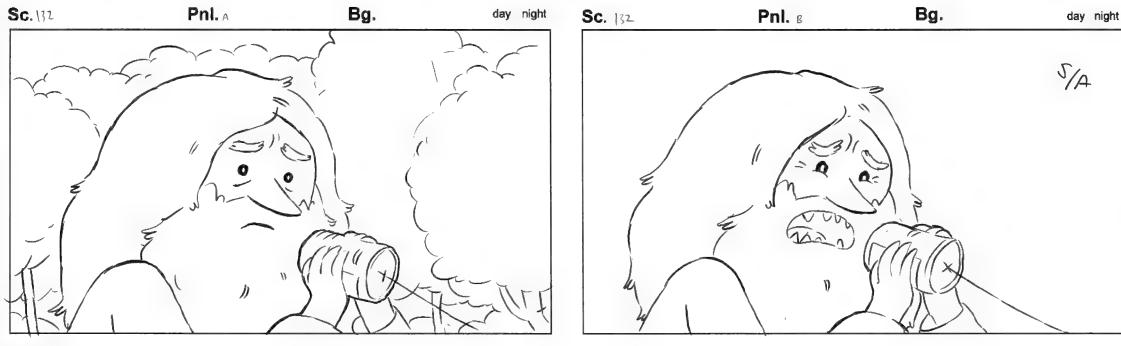
Dialog:	IK) GUNTER!
Action: -J. RUNS QN/S.	-F. Hustres on/s

Timing:

Production:



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Action:

- IK YELLS INTO CAN

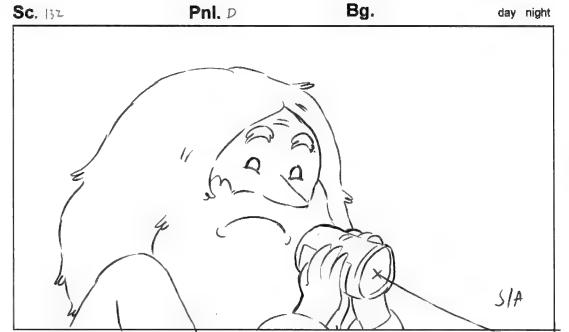
Timing:

Production:



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Dialog:	1 1/1	DADOY'S	66.00.01	TOA	(10)	,
	1.8/	DADOYS	COMING	+ 02	400	ď

. .

Action:

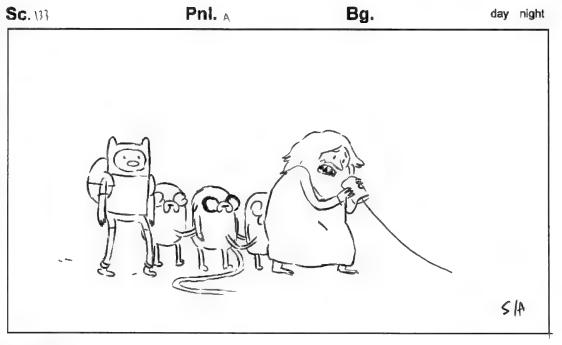
[SILENT DEAT]

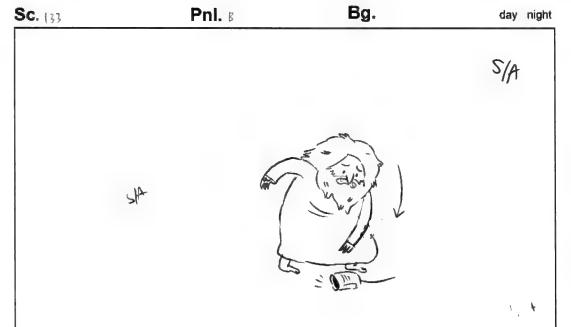
Timing:

Production:



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Dialog:						
1.K)	HEND?	WIC	CHECKI	ONE TWO,	ONE	TWO?

IX) UNGH!

SFX: KLANG

Action:	- 1K	14 ROWS	DOWN	CAN
---------	------	---------	------	-----

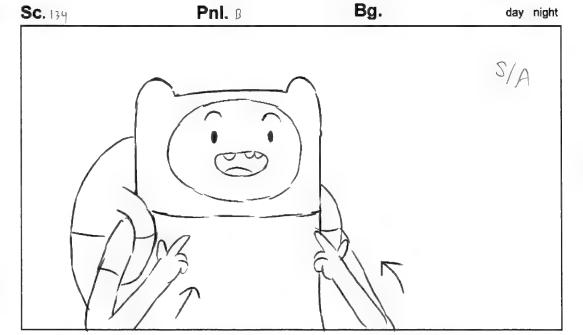
Timing:

Production:



Page 214

Sc. 174 Pnl. A Bg. day night



Dialog:

F) WAIT, MAYBE IF WE FULLOW
THE STRING IT'LL LEAD US TO
THE KIDNAPPERS.

Action:



Timing:

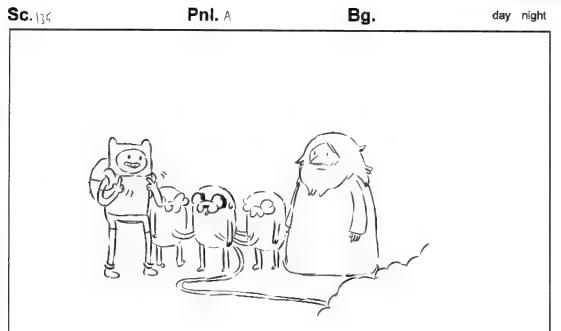
Production:

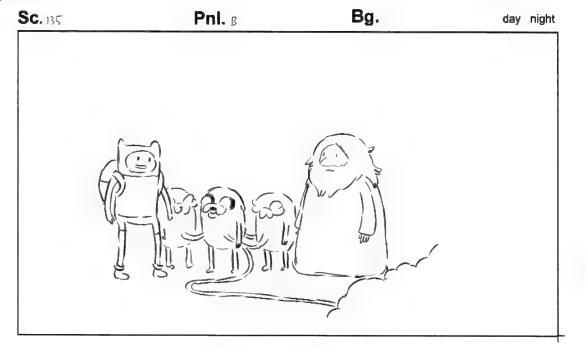
EPISODE#

2 2461 This material is the



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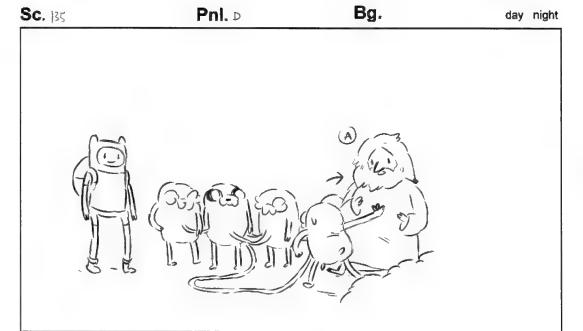
Dialog:	3) OH YEAH, GOOD CALL!!
Action:	
Action.	
Timing:	

Production:



Page 216

Sc. 135 Pnl. c Bg. day night

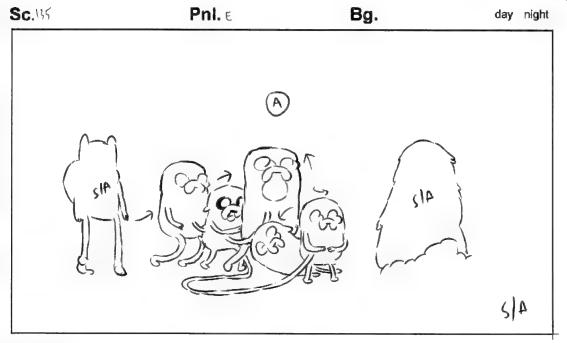


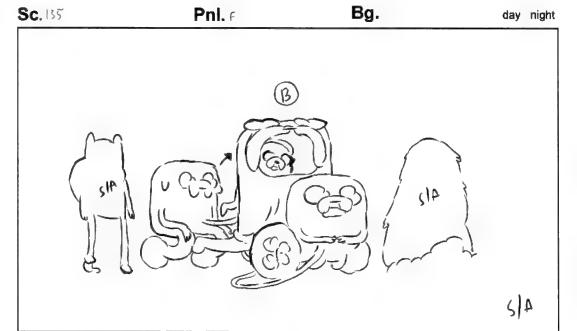
Dialog:	
Action: -LIL' JAKEY SLIMBS OUT OF BUSH (G2ABS I.K)	Le de la companya del companya de la companya del companya de la c
(G2ABS I.K)	[DUSH TWAY I.K.)
Timing:	
,1	

Production



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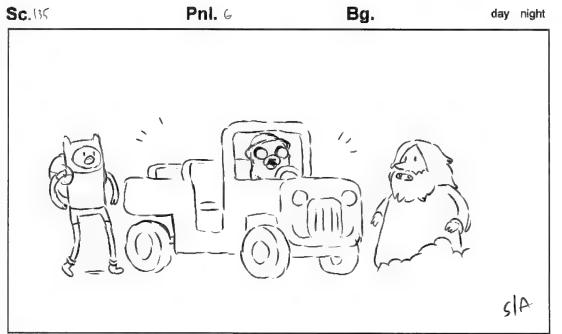
Olalog:	SFX: * STRETCHING *	
Action:	(J) MORPHS INTO A SEEP.	(J) MORPHS INTO A JEEP.
Timing:		

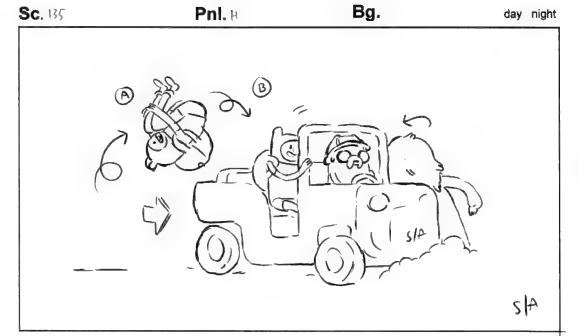
2 2011 This material is the Property

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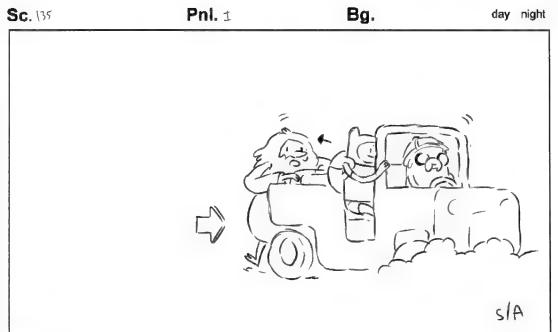


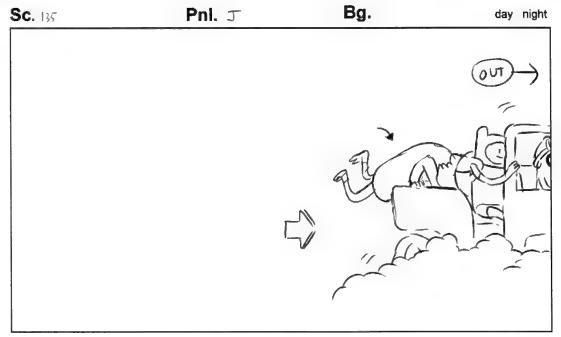


DIAIOG: HURRY GET IN!	F) SHOTTY!
Action:	FLIPS INTO DEEP
Timing:	



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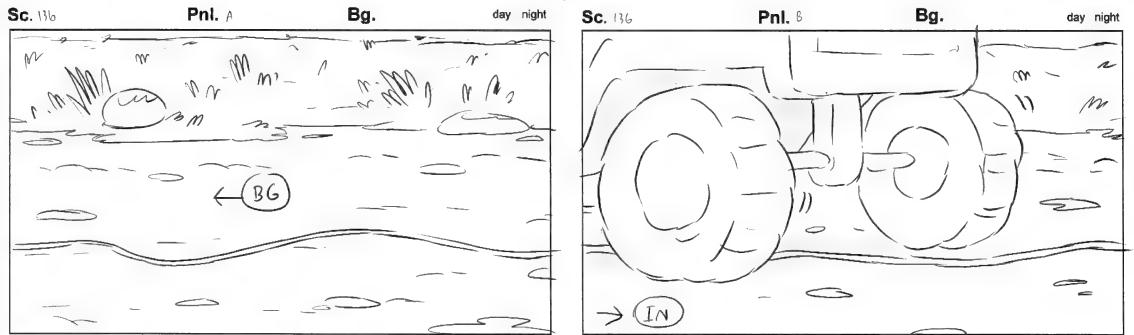


Dialog:	
Action:	- IK HOPS INTO BACK OF JEEP AS IT DRIVES OFF/S.
Timing:	

Production:



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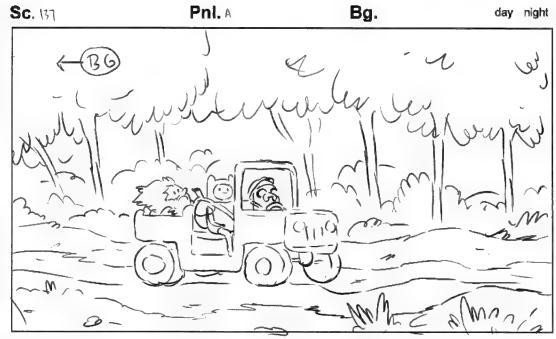
Dialog:	
Action: - CU OF STRING ON GROUND	- JAKE JEEP DRIVES ON/S.
Timing:	

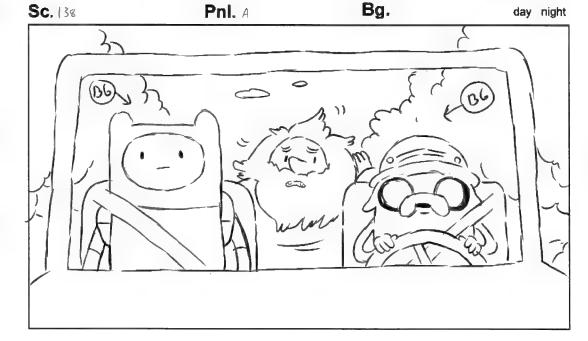
2 2011 This contental is the Property of The Cartoon the

Production:



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vialog:	1.KJ	I HOPE	THEY'VE	BEEN
		FEE DING	HIM RIGHT	;

Action:

(SP)

Timing:

Production:



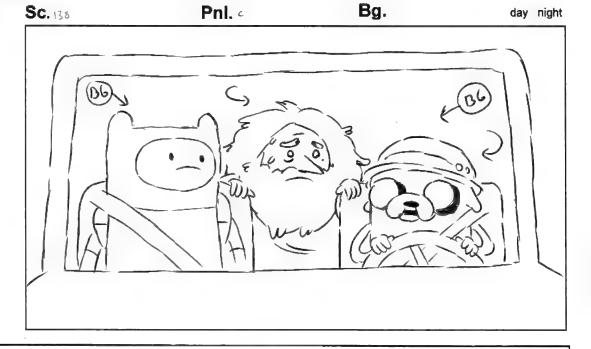
Page 222

Sc. 136

Pnl. B

Bg.

day night



Dialog:	1.K)	IF H	£ DOE	SNT	LIKE	H15
		FOOD	HE'LL	JUST	SPIT	П
		RIGHT	BACK	AT YA		

J) HAHA, FINN STILL DOFS
THAT.

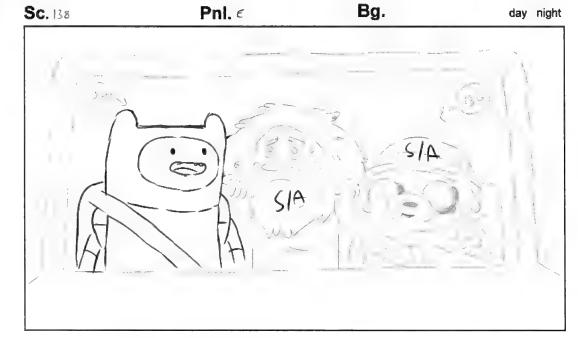
Timing:

Action:



Page 223

Sc. 138 Pnl. p Bg. (DG)



Dialog:

MANI

THE UNLY REASON

IS BECAUSE THEY WERE LIKE

MEAT BALLS UP SPIT THUIF

	E)	_	HECKA	olo
--	----	---	-------	-----

Action:

Timing:

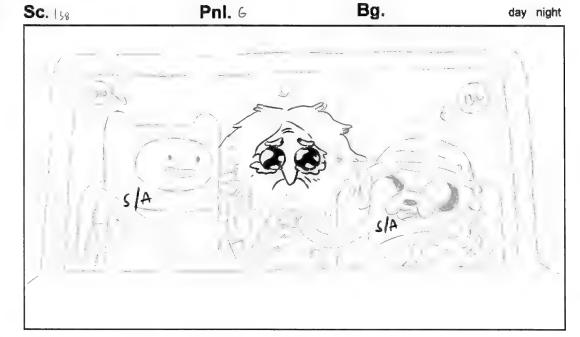


Page 224

Sc. 176

Pnl. F

Bg. day night



J) OH YEAH, MY BAD. HA	HA
------------------------	----

Action:

-F+J BUMP FISTS

[IK GETS BIG TEARY EYES.]

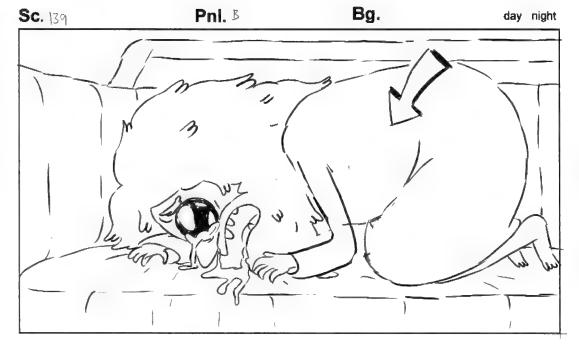
Timing:

Production:



Page <u>125</u>

Pnl. A Bg.



Dialog:

I.K (CRYING) POOR GUNTER!

Action:



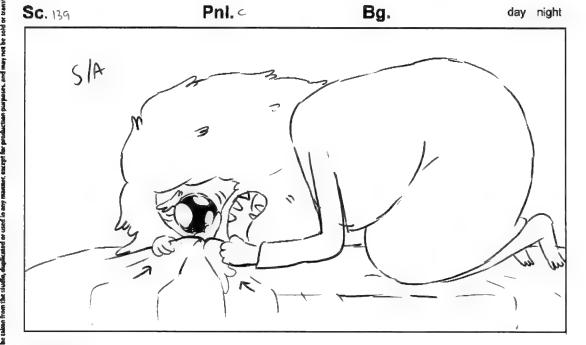
- IK THROWS HIMSELF DOWN ON CARSEAT.

Timing:

Production:



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Dialog:	1.K)	WHY	11	!	,

Action: - IK CLUTCHES AT SCAT.

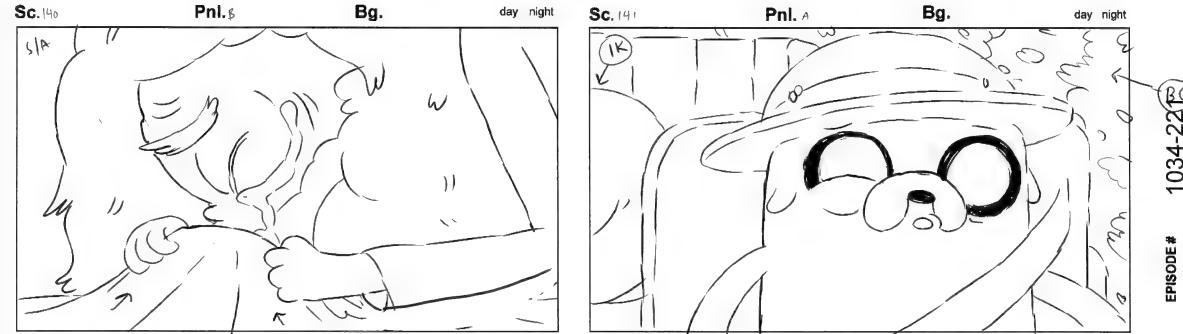
(SP)

Timing:

Production:



Page 12-



_	Dialog:
---	---------

SFX) [NOSE BLOW]

Action:

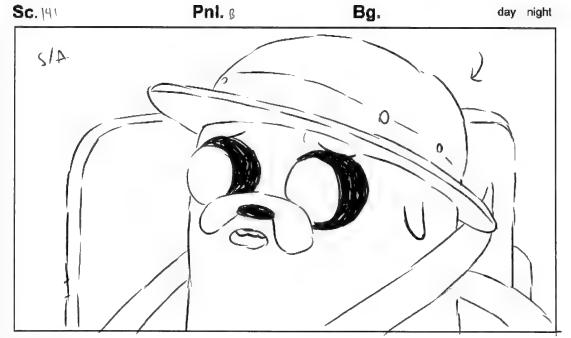
[I.K BLOWS NOIE]

-J. TWITCHES IN RESPONSE TO IK BLOWING NOSE.

Timing:



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Dialog:

J UHH, HE'S STARTING TO

GET GROSS ON MY CUSHIONS.

J) THAT'S NASTY

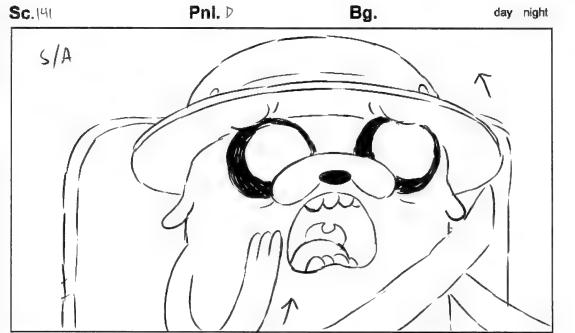
Action: - J TURNS BACK

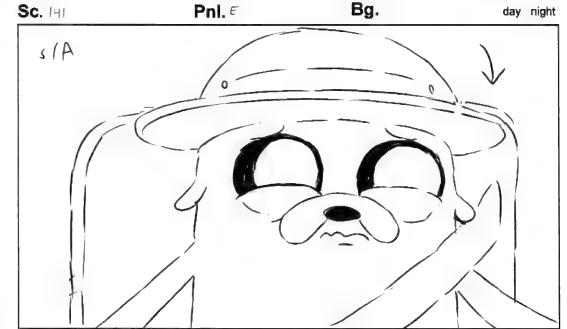
Timing:

Production:



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Dialog: 3) GUNTER!

3) MMMM (UNCERTAIN SOUND)

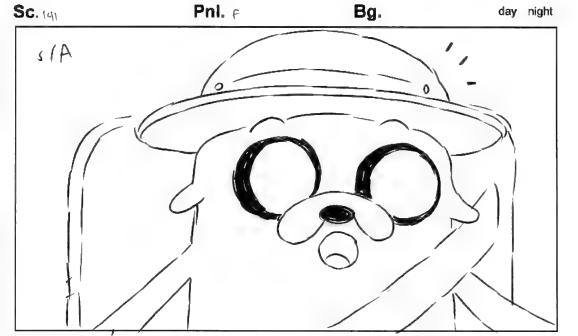
Action:

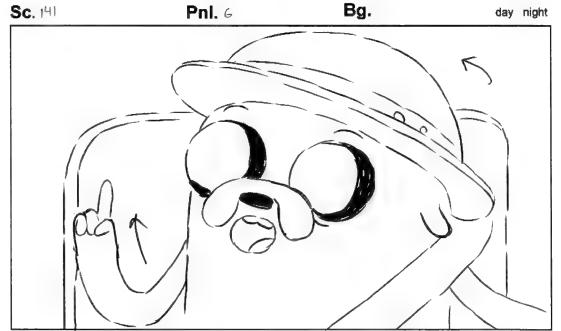
Timing:

Production:



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Dialog:					
(2	ОН,	WAIT	A	MINUTE	/
	,		, ,		

J) WHY SHOULD WE BE FOLLOWING THE KIDNAPPERS, WHEN WE CAN JUST AS EASILY --

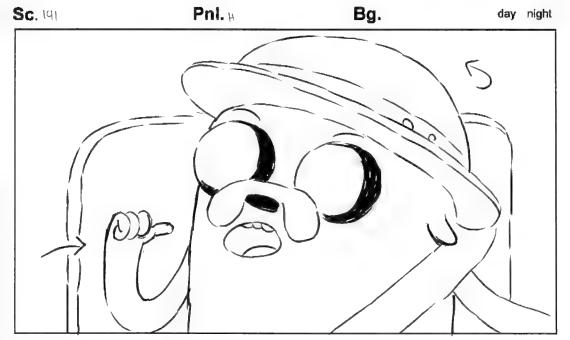
Action:

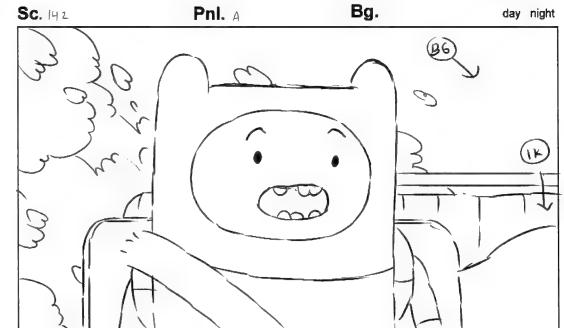
Timing:

Contradion of the contract of



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Dialog:					
2:	BRING	THEM	TO	US	!

F) HOW ?!

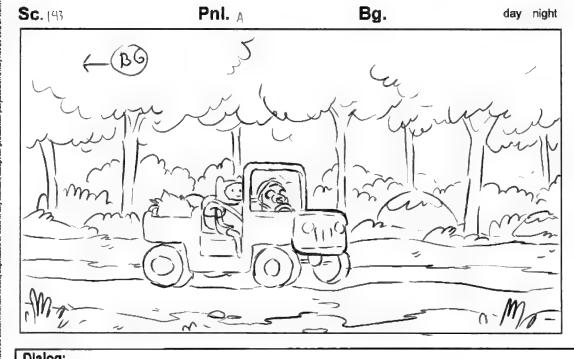
Action:

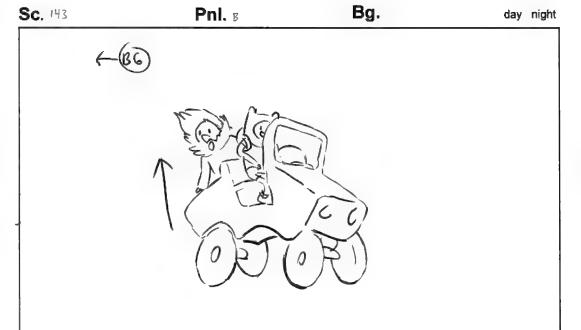
Timing:

Production:



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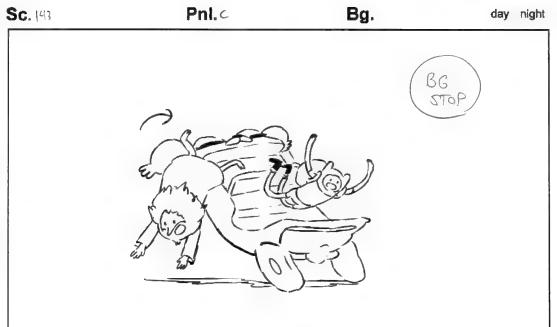
Dialog:	JUKE THIS!	
Action:		(STRETCH) UP)
Timing:		

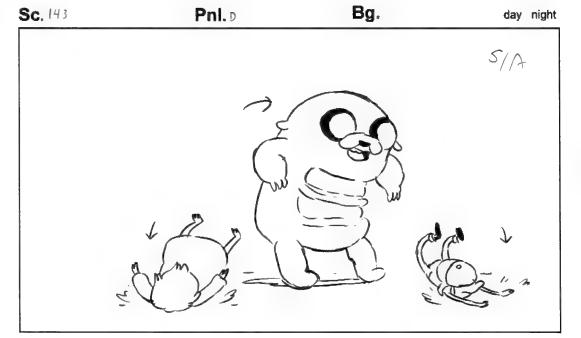
2011 This material is the

Droduction



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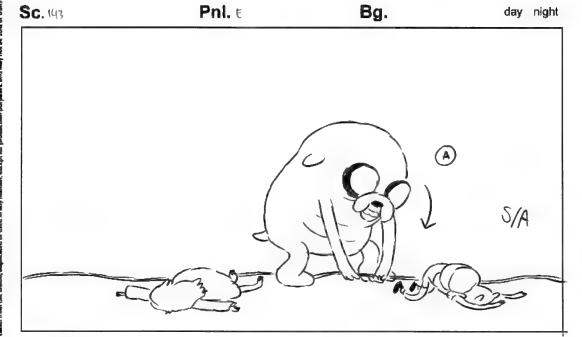


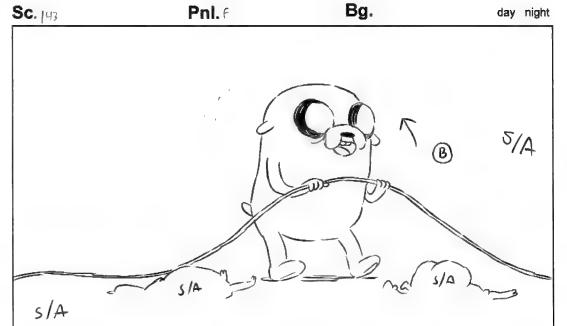


Dialog:	Felix) AGHH!			
Action:	[TRANSFORMS INTO BIG JAKE] -F+J HIT GROUND			
Timing:				



Page 23Y





Dialog	
Dialog	

J HAHA -

Action:

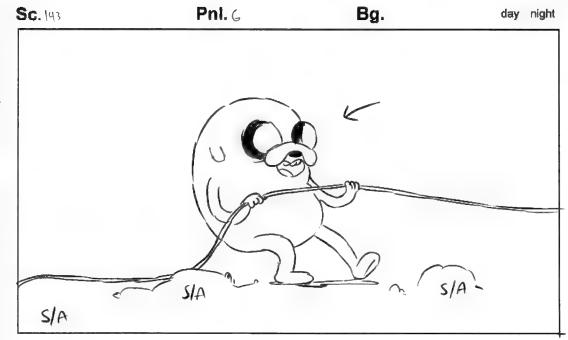
- J. PICKS UP STRING

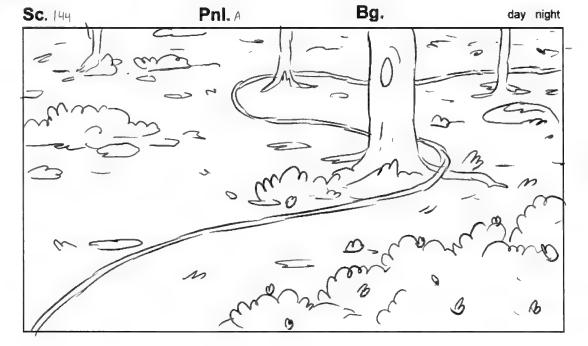
Timing:

Production



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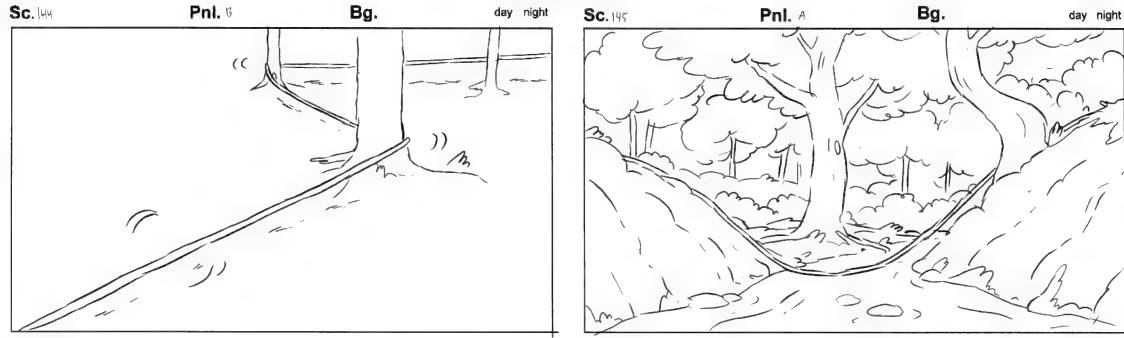




Dialog:	3)	4011	1 K !!			
Action:	- J.	YAMKS	STRING			
Timing:						



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Dialog:		
	SFX: * RR-RR-RRR *	

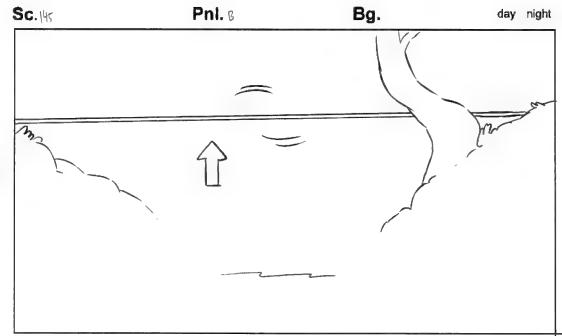
Action:

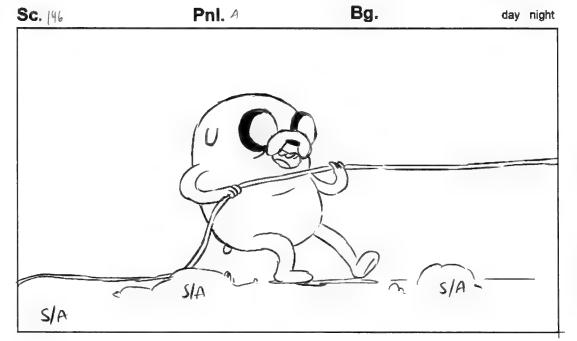
(STRING THROUGH THE FOREST TIGHTENS UP

Timing:



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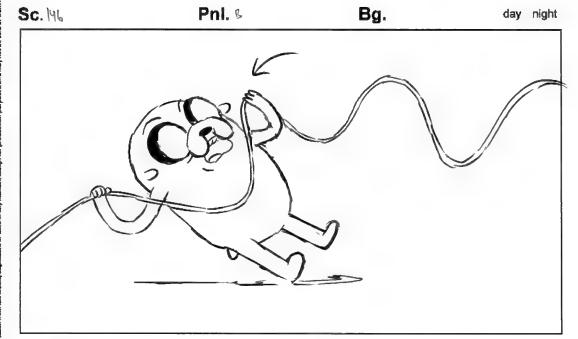


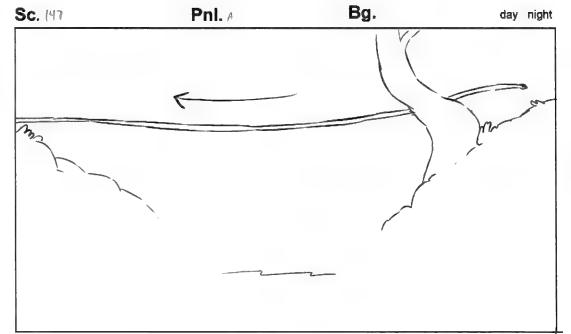
Dialo	g:
Actio	n:
Timir	g:

Production:



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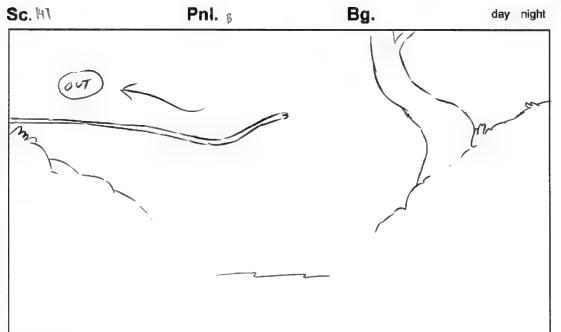
Dialog:	3) WHOA!	
	(SFX) SNAP!	(SFX) STRING WHIPPING)
Action:	STRING J SNAPS	
Timing:		

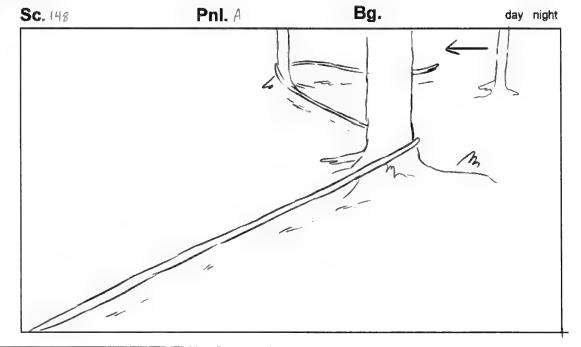
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acido de Car



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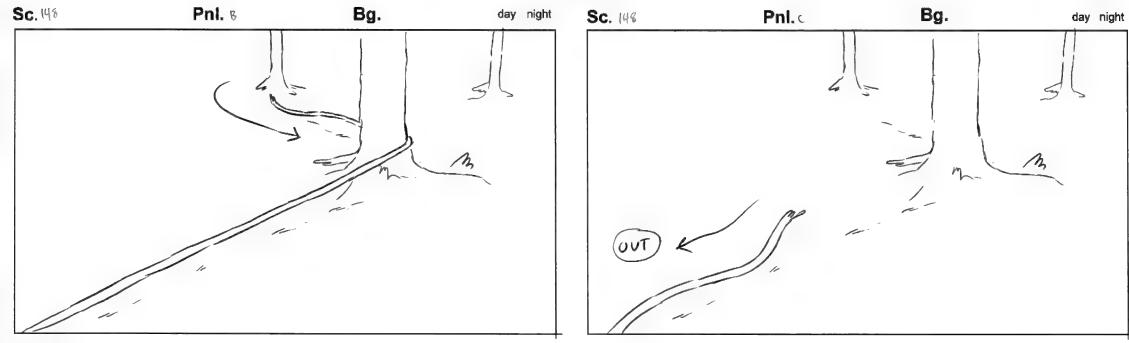
- STRING	FLIES	OFF/S.			
	- STRING	- STRING FLICS	- STRING FLIES OFF/S.	- STRING FLIES OFFIS.	- STRING FLIES OFFIS.

the Control of the Co

Production:



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Action:

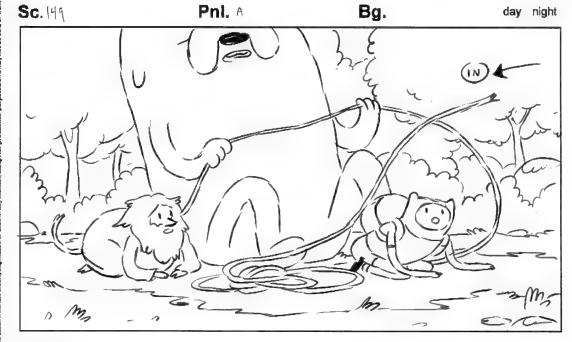
- STRUNG WHIPS THROUGH SCENE AND OFF/S,

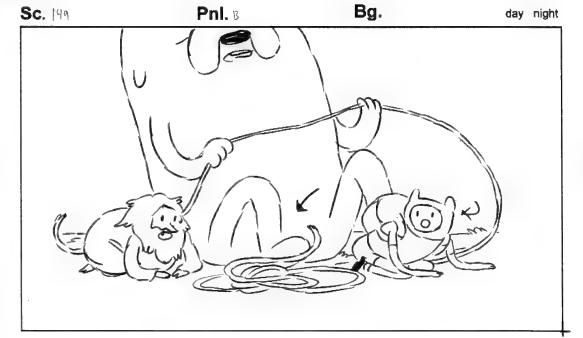
Timing:

Production:



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Dialog:		

Action:

LAST OF THE STRING FLIES IN

Timing:

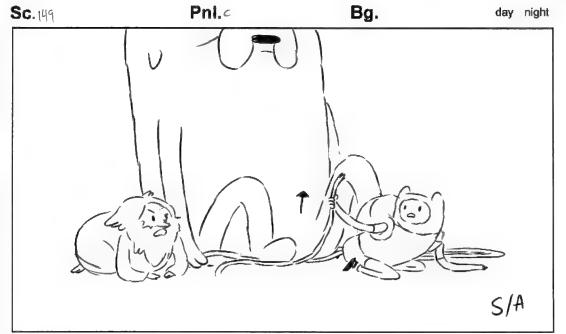
Production:

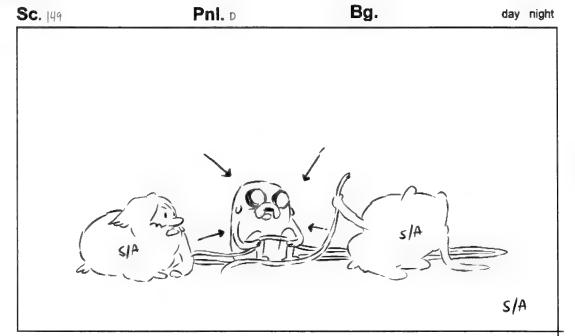
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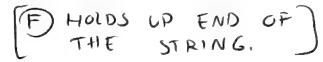




Dialog:

3) SURRY

Action:



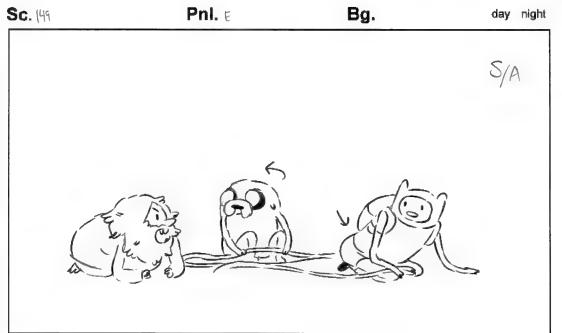
(3) SHRINKS DOWN

Timing:

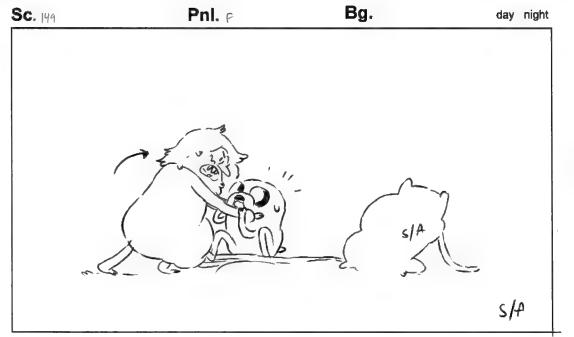
. acitorborc



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Timing:

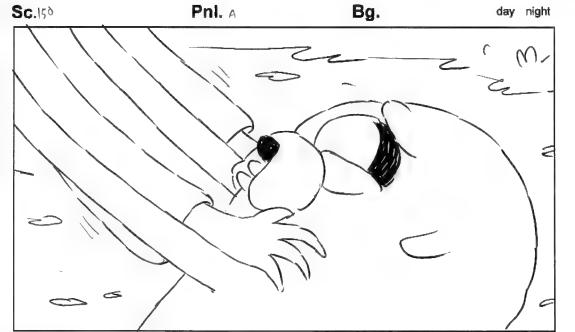


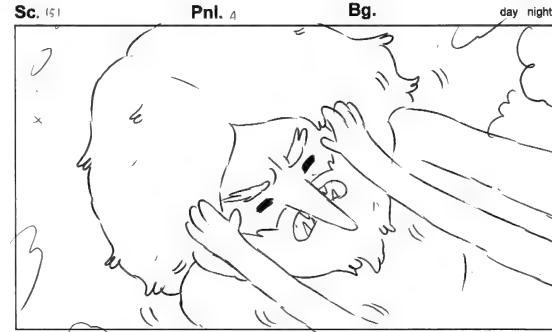
Dialog: 1.K) SORRY ?	1.K) YOU'RE SORRY ?! THAT'S ALL YOU'VE GOT TO SAY?!
Action:	[GETS ON JAKE]

Production:



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Dialog	
	•

J) I WAS ONLY TRYING

Action:

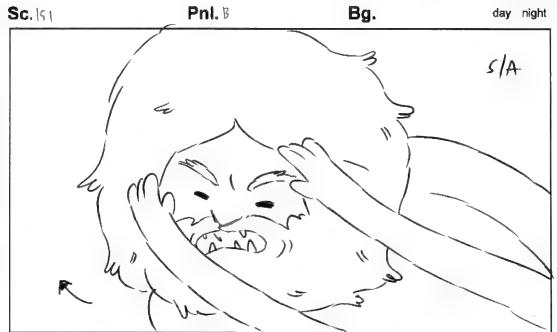
-J+IK STRAIN/ STRUGGLE.

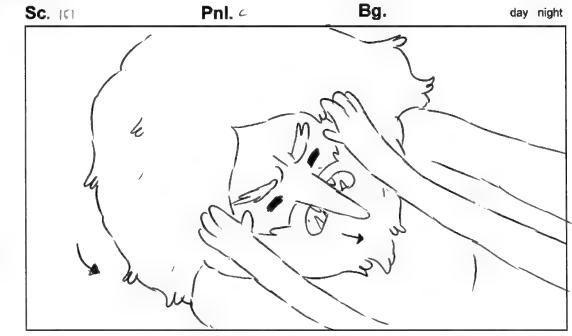
Timing:

Production:



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Dialog:

IK: RRRR!

IK: RRRR

Action:

-J. TURNS IKS HEAD AWAY AND HIS NOSE SHRINKS.

- IK'S HEAD TURNS BACK AND HIS NOSE GROWS

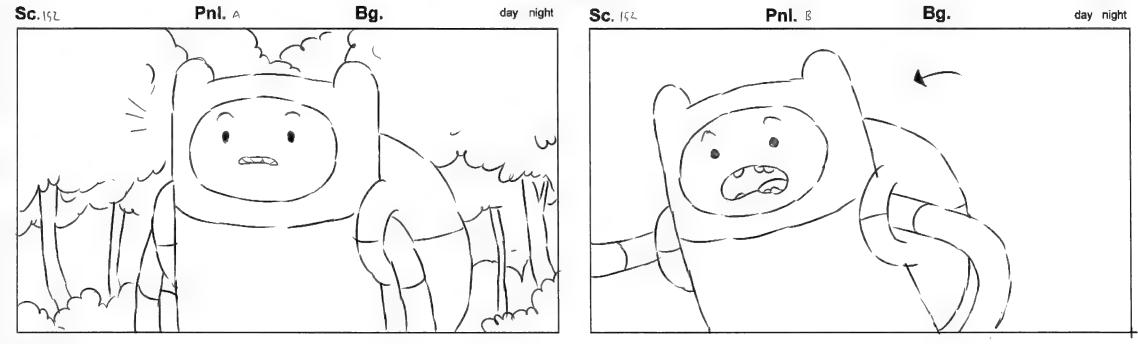
Timing:

Production:

1034-221



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Dialog:

_F) ICE KING HOLD UP!

Action:

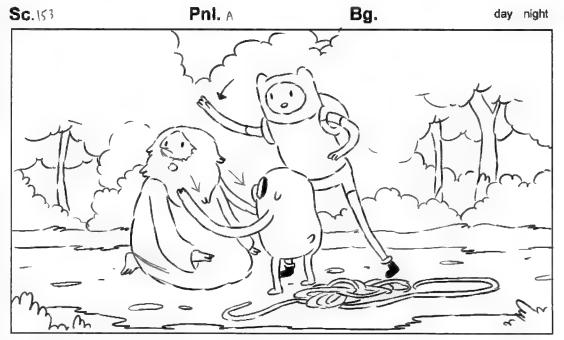
SP

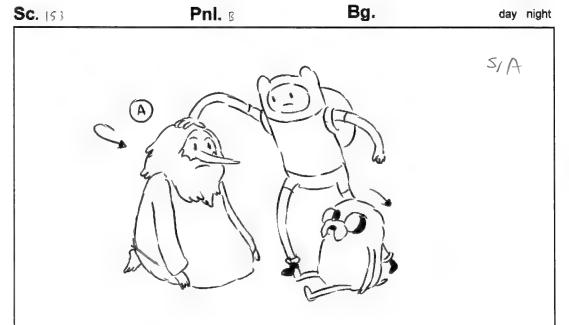
Timing:

Production:



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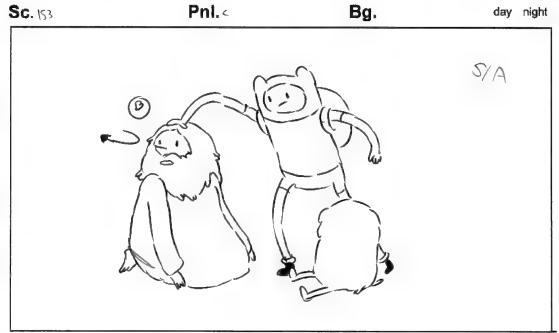
Dialog:	
Action: _ J. RELEASES IK.	-F. GRABS IK'S HEAD AND TURNS IT, HIS NOSE GROWS. -J. SITS DOWN.

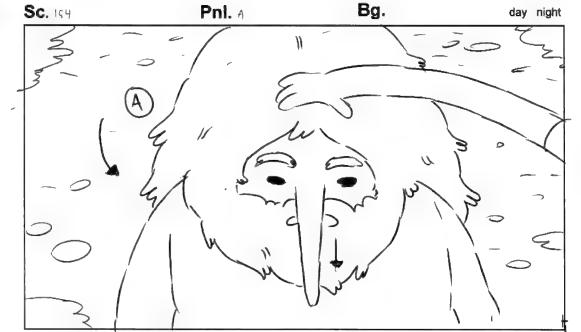
2001 This material is the Property of The Carto

Timing:



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Dia	log:

I.K) WHAT ARE YOU DOING?

Action:

[CYCLE A, B, A, B]

Timing:

Production:

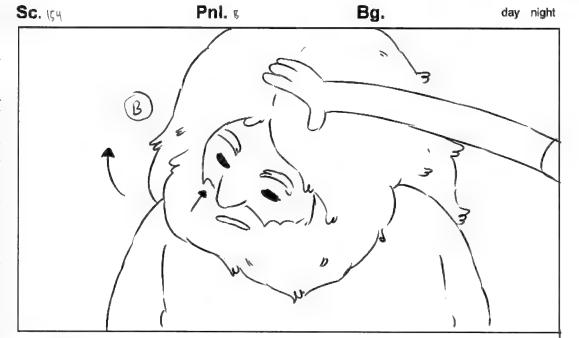
1034-221

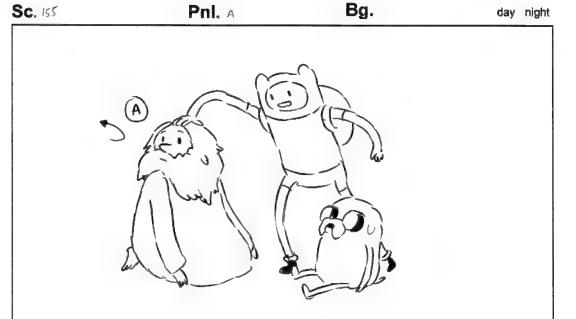
EPISODE#

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Dialog:					_
	+)	(0/s)	YOU	SEE	THAT?

Action:

CYCLE A,B, A,B]

(SP

Timing:

Production:

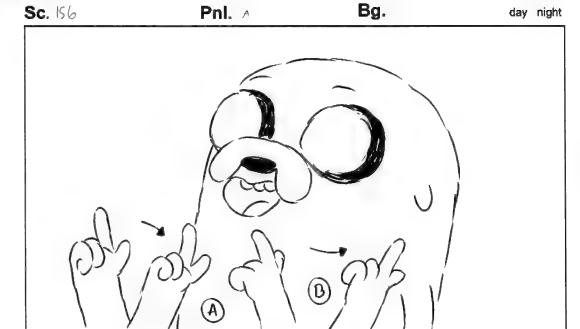
EPISODE#

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Sc. 155 Pnl. 8 Bg. day night



Dialog: 3) OH YEAH, YOU MEAN HIS SHNOZ! HEHE!

) IT KEEPS GETTING ALL LONG & POINTY

Action:

A
Timing:

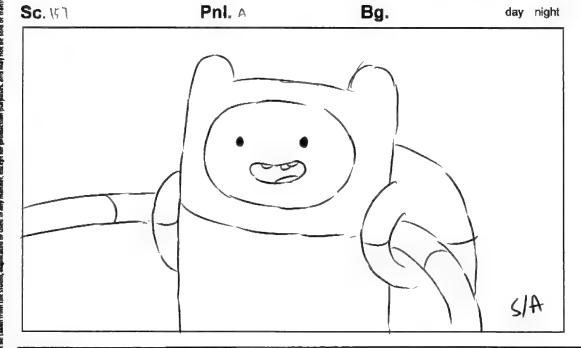
Production:

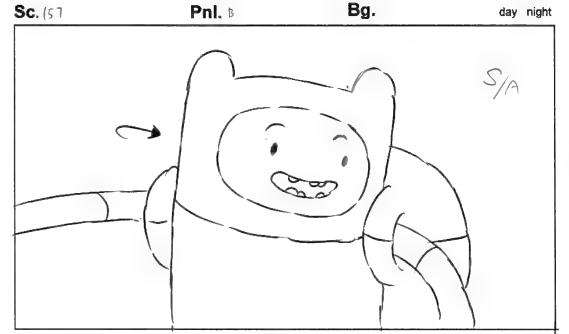
EPISODE#

2 2011 This material is the Property of?



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Dialog:

_F) I THINK IT DOES THAT

WHEN IT'S POINTING AT

THE CROWN.

F) LIKE A BIG OL' NOSE COMPASS!

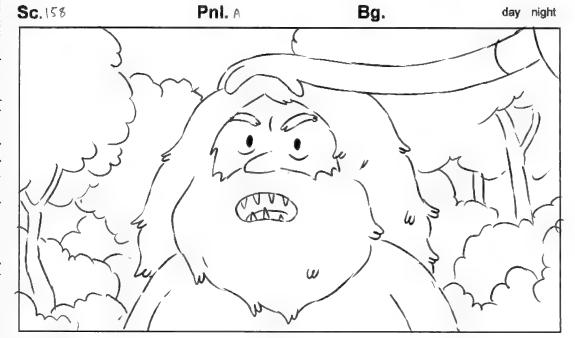
Action:

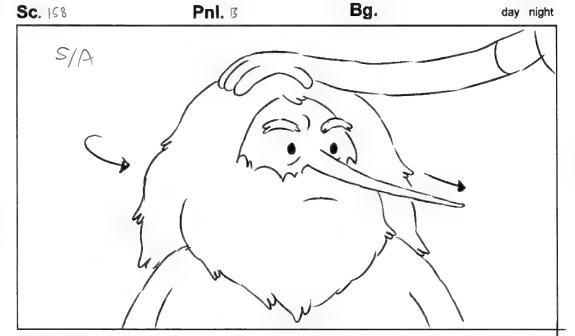
Timing:

Production:



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Dialog: 1.K) I STILL DON'T GET IT

SFX: XWOOP X

Action:

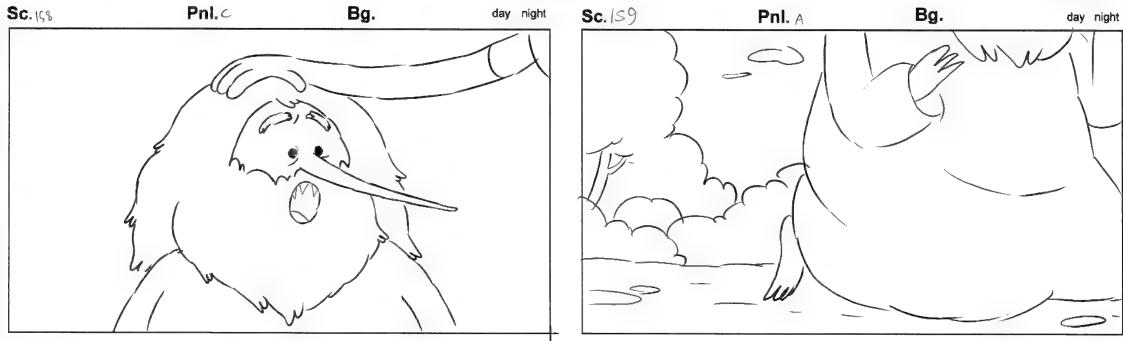
- J. TURNS IK'S HEAD AND HIS NOSE GROWS.

Timing:

Production:



Page 253



Dialog	1
--------	---

I.K) OHHH! OKADY!!

Action:

-IK CROSSES EYES TO LOOK AT NOSE.

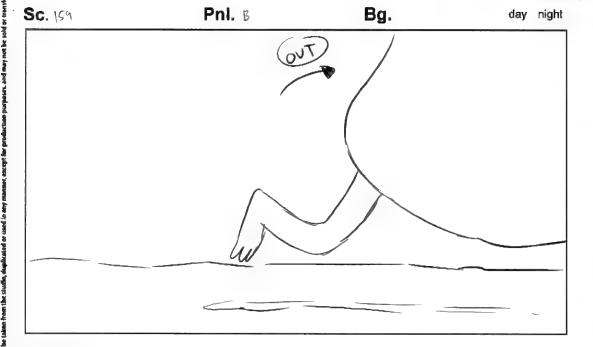
Timing:

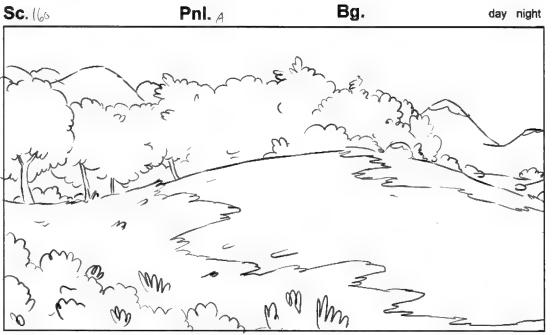
Production:

1034-221



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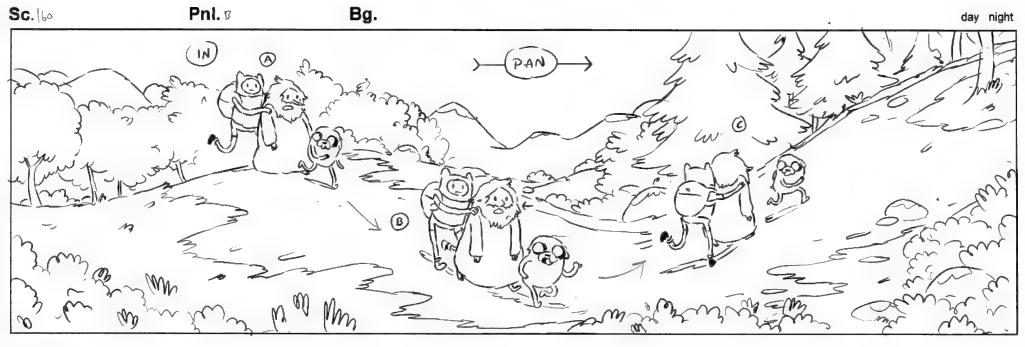


	of the work with the
Dialog:	5) (0/s) HOT,
Action: - IK BOUNDS OFF/S.	(SP)
Timing:	

Production:



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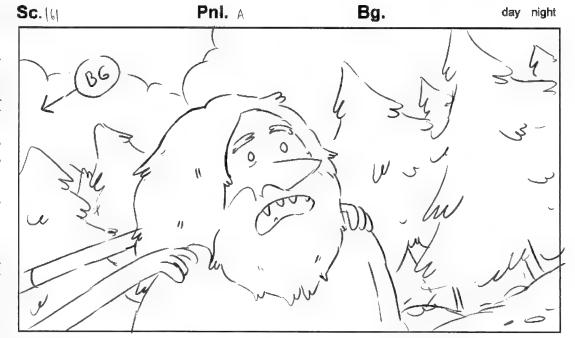


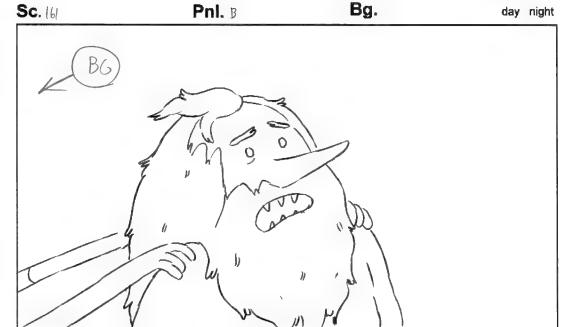
Dialog:	J)	HOT,	(010, (01	D ,, HOT,	HOT		
Action:			(B) NOSE SH21NK	(NOSE GROWS)			
Timing:							

Production:



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Dialog:	
---------	--

(0/5) HOTIER,

Action:

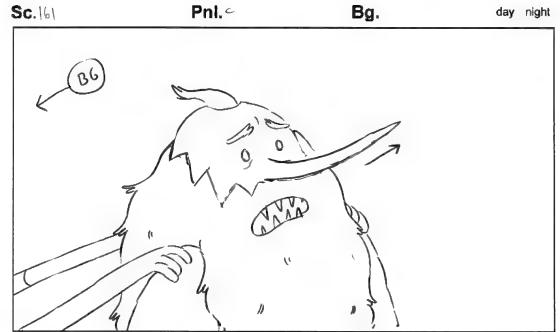
- IK'S HAIR SHRINKS - IK'S NOSE GETS LONGER

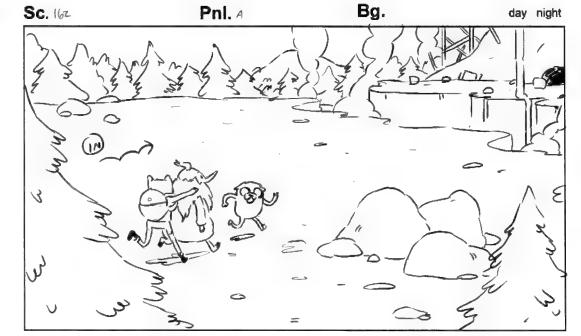
Timing:

Production:



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Dialog:

J) (0/s) SCORCHIN!

Action:

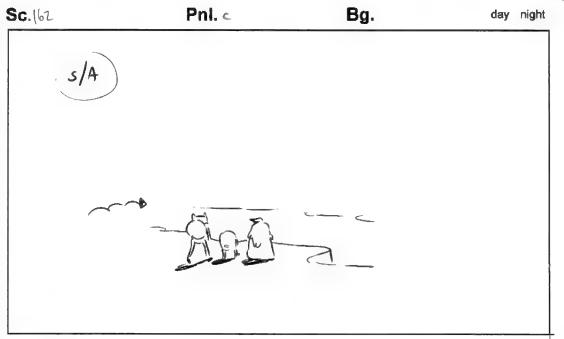
-IK'S NOSE AND HAIR RETURN TO NORMAL LENGTH.

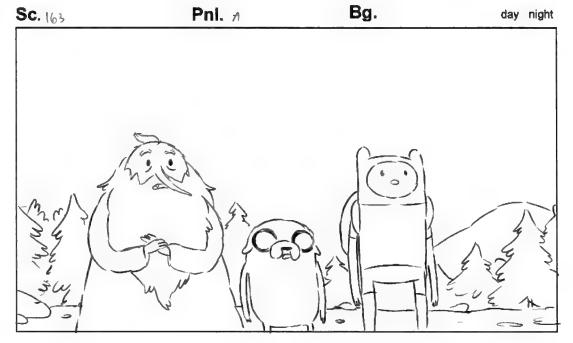
-F, J, IK RUN OUT OF TREES.

Timing:



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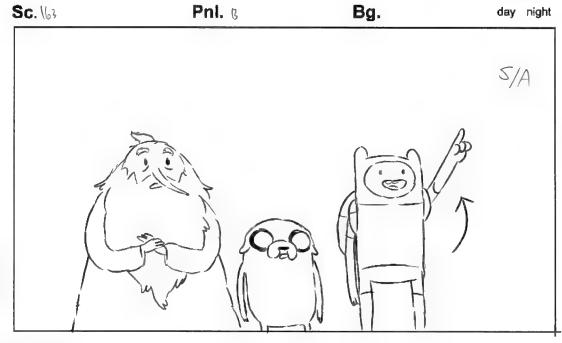


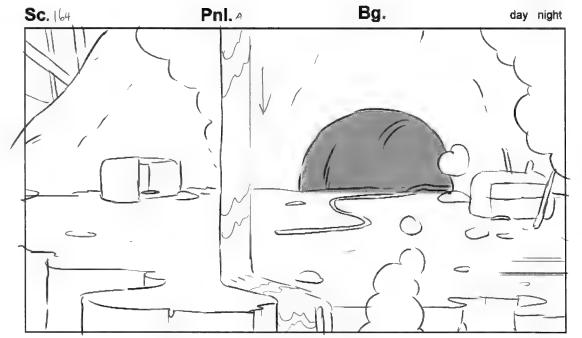


Dialog: F) THIS MUST BE THE PLACE!	
Action:	SP
Timing:	



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Dialog:	AND	LOOK	İ	THE	REST	OF	THE
/	STRI	NG l	FA	05 1	NTO	THAT	CAVE

Action:

Timing:

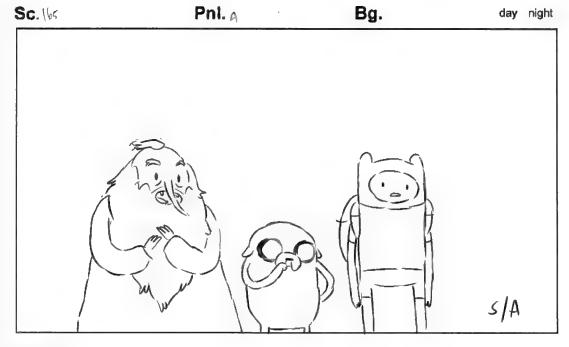
Production:

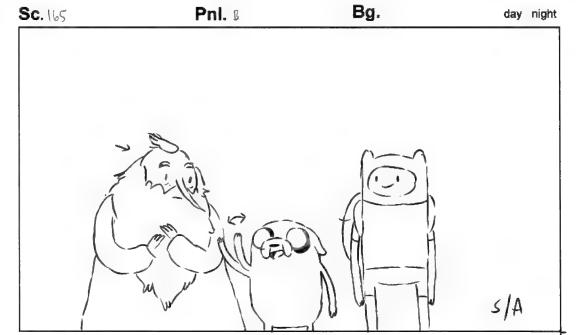
EPISODE#

Production:



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Dialog:	1.K)	LAVA!	(CANT	(ROSS	THAT
						- 4

J) NAAH, DON'T WORRY --

Action:

Timing:

Production:



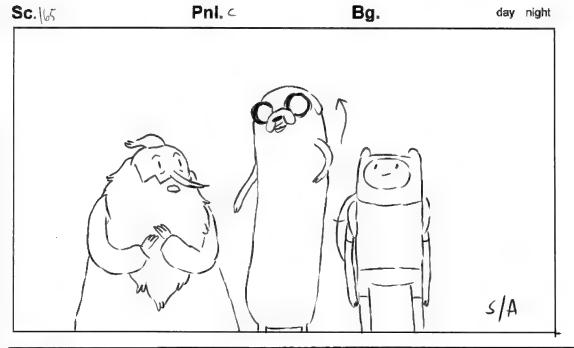
Sc. 165

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day night

EPISODE#

Production:



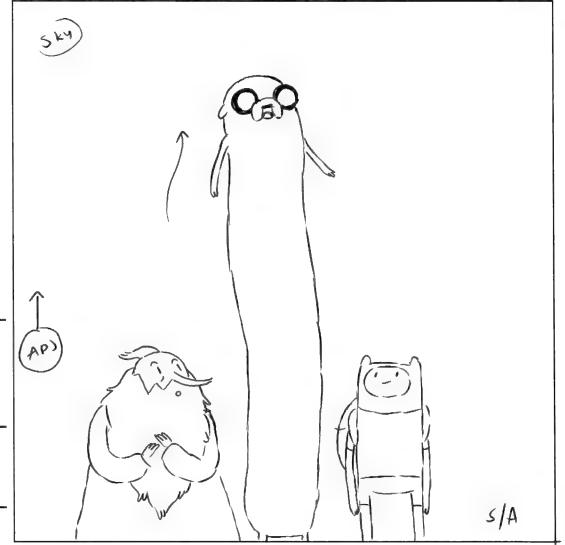
Dialog:

3) -- I'LL STRET(H ACRUSS

Action:

- J. STRETCHES UP. - PAN W JAKE

Timing:



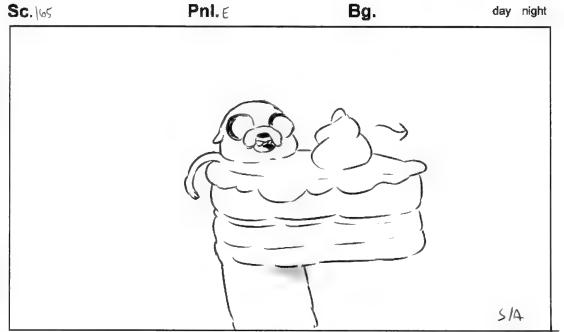
Bg.

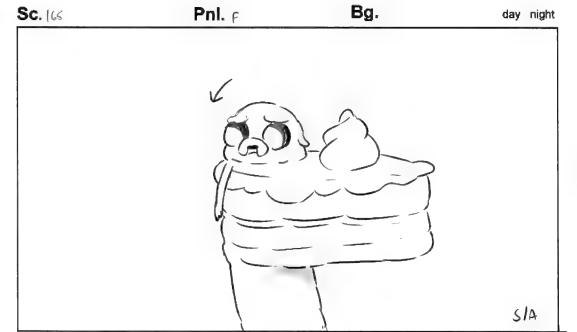
Pnl. D

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Dialog:
J: IT'LL BE A CAKEWALK!

1.K) (015) NOOO!

Action:

JAKE TRANSFORMS

Timing:

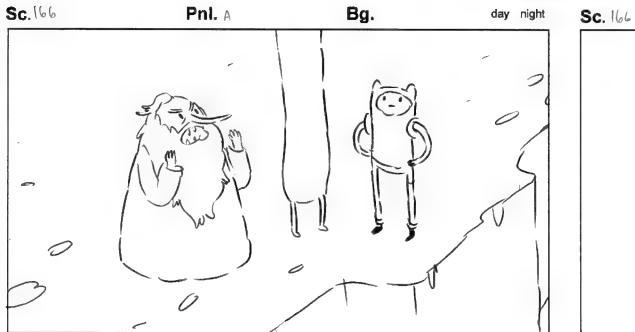
Production:

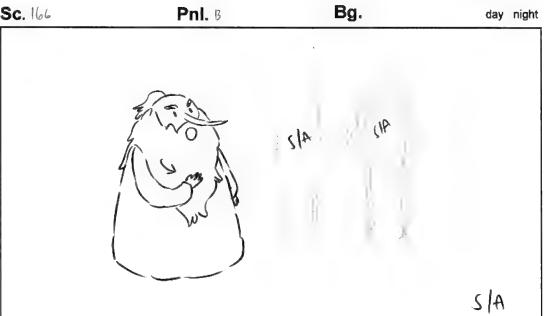
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HAVE

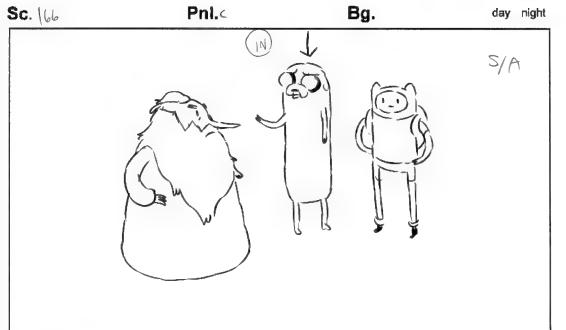
Dialog:	(۲۰۲	GUNTER	15	my	GUNTER	1.K)	THAT	MEANS
Action:								

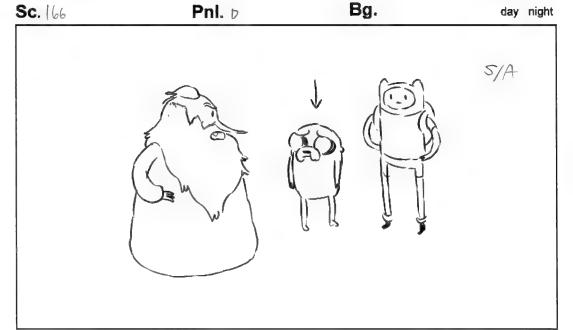
Timing:

Production:



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D	ia	lo,	g:

WHAT? THAT DOESN'T EVEN -/

1.K)

YOU CAN'T HAVE MY GUNTER

Action:

- J. STRETCHES DOWN ONS.

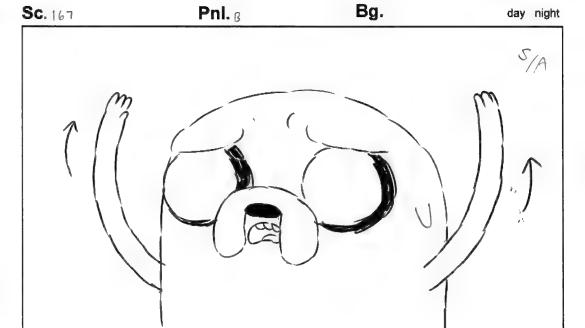
Timing:

Production:



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Sc.\(\(\alpha\) Pnl. A Bg. day night



DIAlog:

J DON'T WANT

YOUR GUNTER

J) I JUST WANNA HELP!

Action:

Timing:

Production:

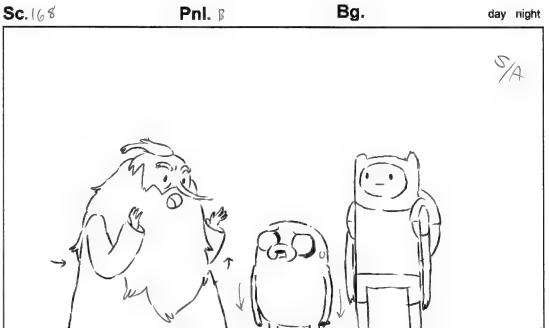


Sc. 168

Page 268

day night

Sc. 168 Pnl. A Bg.



Bg.

alog:	
BONDING EXPERIENCE!	TANT

Action:

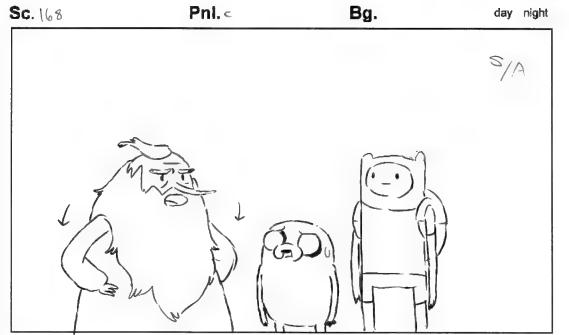


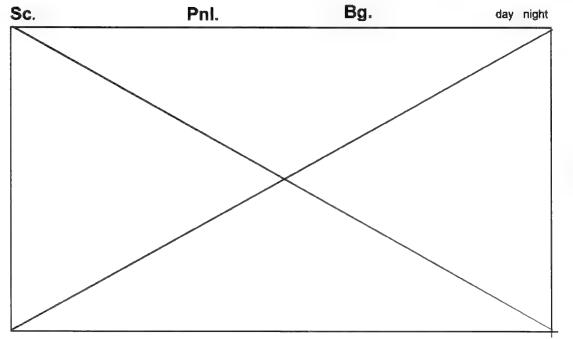
Timing:

Production:



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Dialog:						
	1.4)	 IT	HAS	TO	BE	WE !

Action:

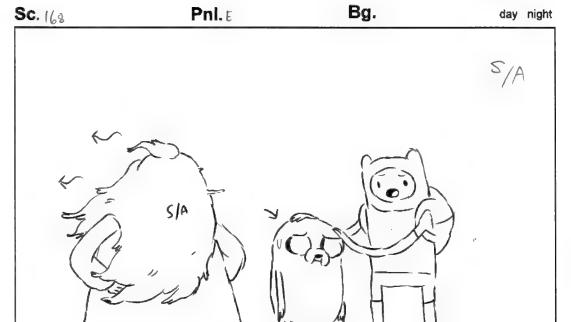
Timing:

Production:



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Sc. | 64 Pni. D Bg. day night



Dialog:

3) FILLINN ~ (LIKE A WHINY CHILD)

F) I KNOW BUDDY.

Action:

1.K'S HAIR+ BEARD BLOWS HEROICALLY (- NO NEED TO FOLLOW THIS EXACT PATITION)

Timing:

Production:

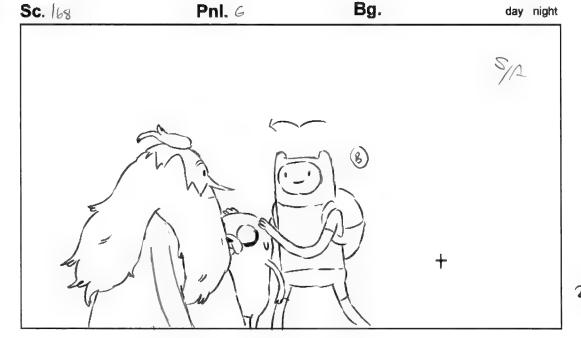
EPISODE #

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Page 27\

Pnl. F Bg. Sc.168 A



F, A LISTEN, SIMON. AS A FELLOW ANIMAL LOVER, I RESPECT YOUR PASSION. B Action: Timing:

WE'LL HANG BACK

(AMERD "CATCHES ON TO" FINN WHEN HE'S IN CENTER.

FINN STARTS TO PUSH JOKE.



EPISODE#

Production:

Dialog:



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Sc. 168 Bg. Pnl. ₦ Sc. day night

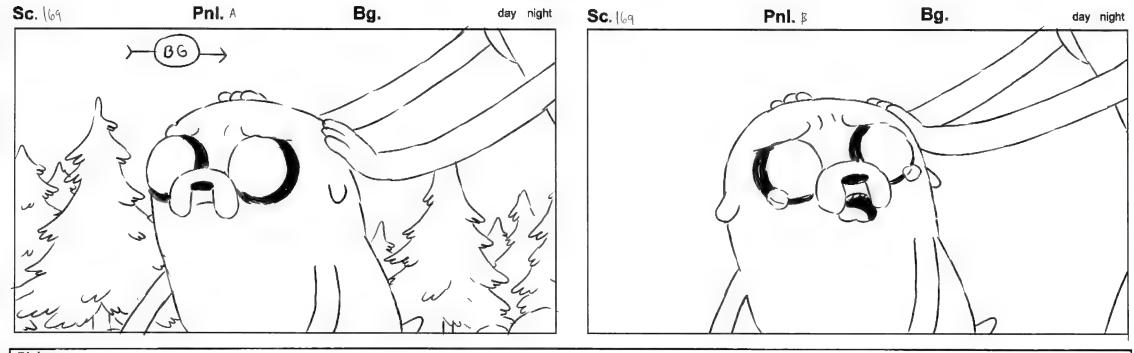
Dialog:		F: Y	OU CAN DO I	T! B	come on	JAKE.	
Action:	-F+J WALK PAST	ICE KIN	G.				 ***
	-PAN W,	/ F+J					
Timing:							

Dialog:

Production:



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lalog:	_3/	BUT	WHAT	ABOUT	GUNTER ?!
--------	-----	-----	------	-------	-----------

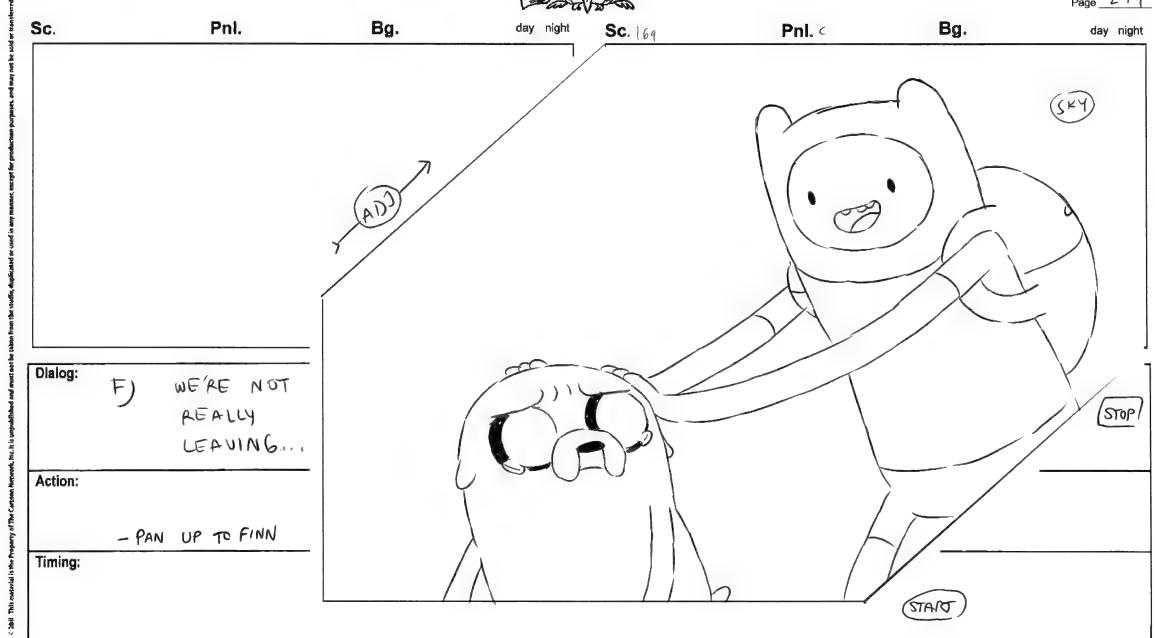
Action:

Timing:

acido do con



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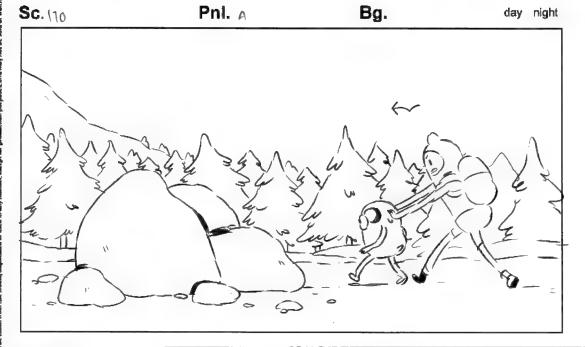
1034-2

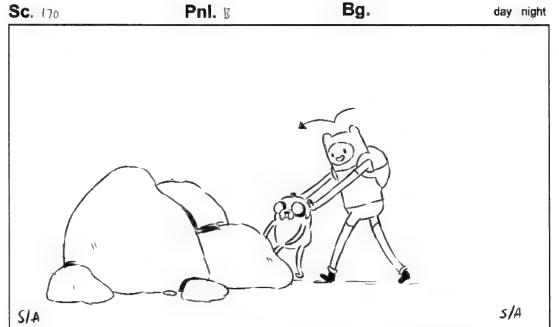
EPISODE#

Production:



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Dialog:	E:	WE'LL	LET	HIM	TRY
		TO CR	2025	(/	

SP

F) HE'LL GIVE UP IN SECONDS, THEN WE'LL JUMP IN AND HELP.

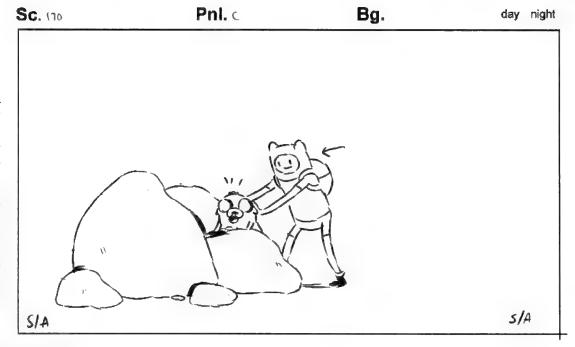
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- 4		4.5	_	
- 10	ľ	TI	n	n.
-	•	ы	u	A 64

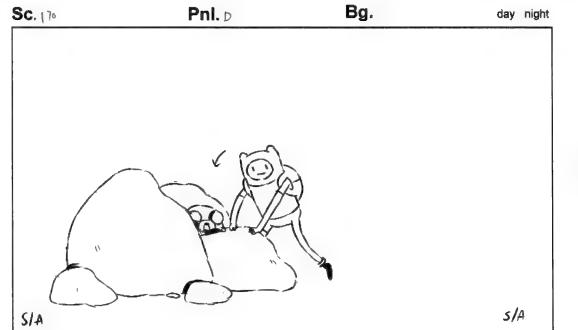
-F+J WALK BEHIND ROCK

Timing:



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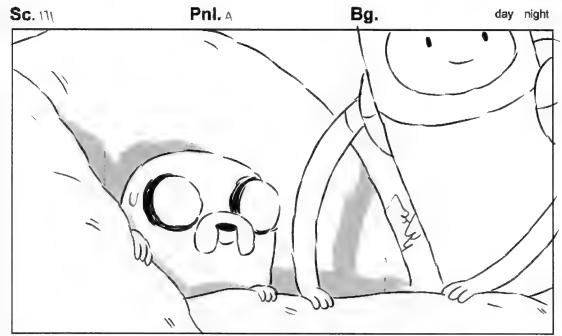


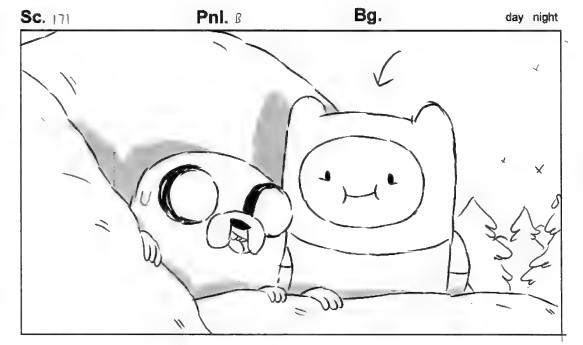
-7 DUCKS DOWN	

Production:



Page 2 77





Dialog:

J) OH FINN, YOU'RE SO SMART.

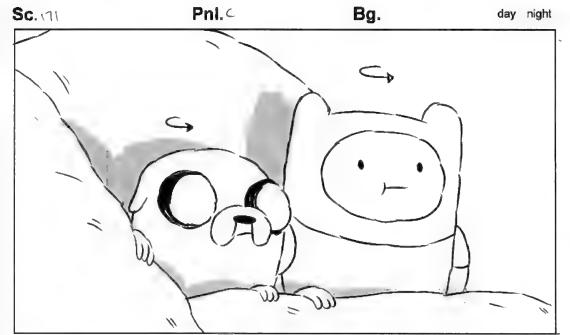
Action:

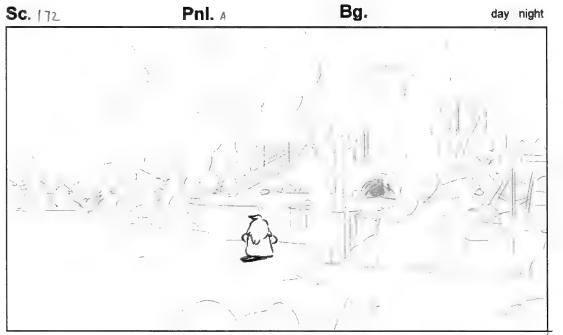


Timing:



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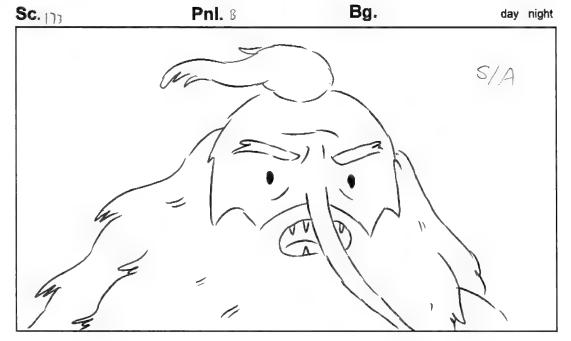


Production:



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Sc. 173 Pnl. A Bg. day night



I.K) OK GUNTER, HERE I COME!

Action:

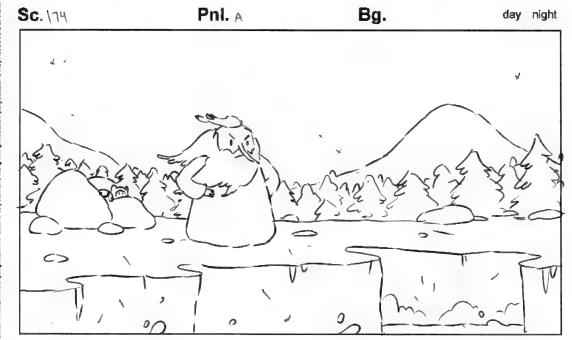
(SP)

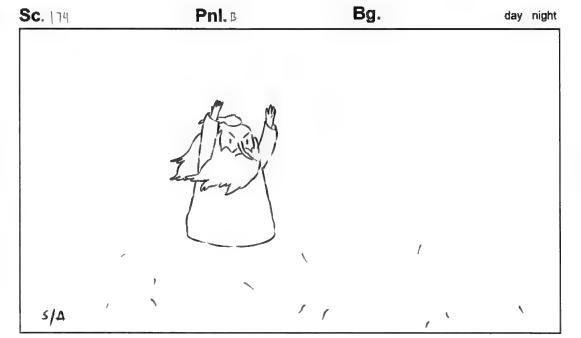
Timing:

Production:



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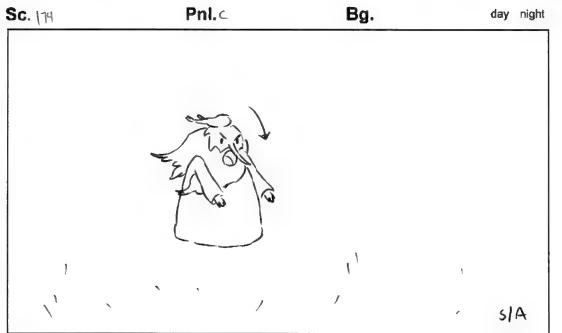
Dialog:	
Action:	
Action.	
Timing:	

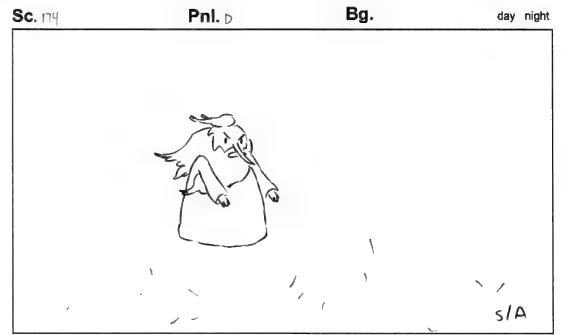
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Production



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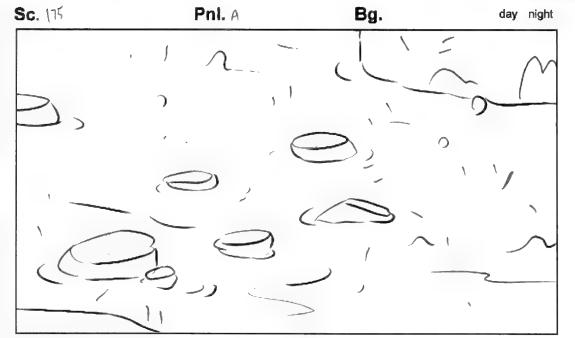
Dialog:	1.K) FREEZE "	p 1
Action:	- IK TRIES TO CAST ICE MAGC.	
Timing:		

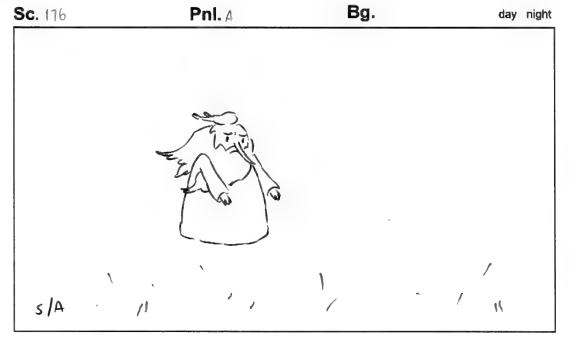
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and order



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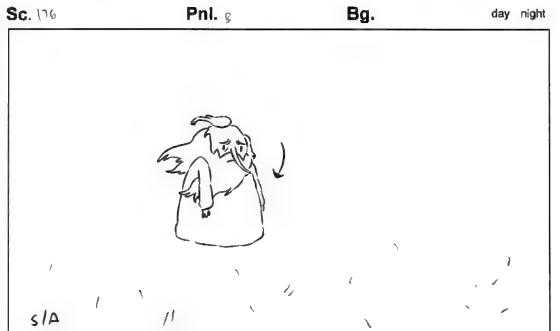


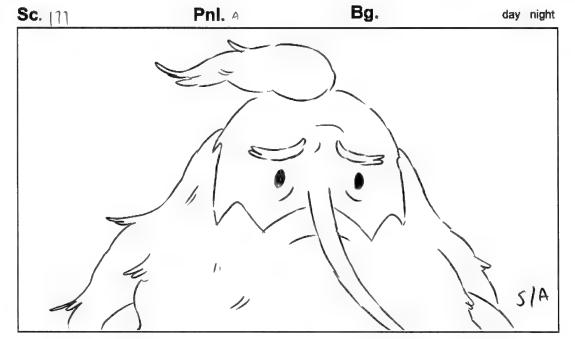
Dialog:		
Action:	CLOSE UP OF BUBBLING LAVA] -NOTHING HAPPENS.	
Timing:		

Production:



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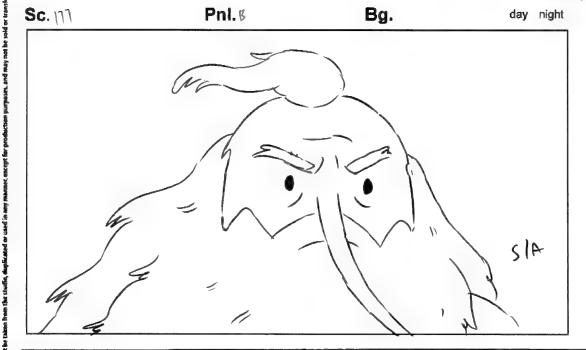


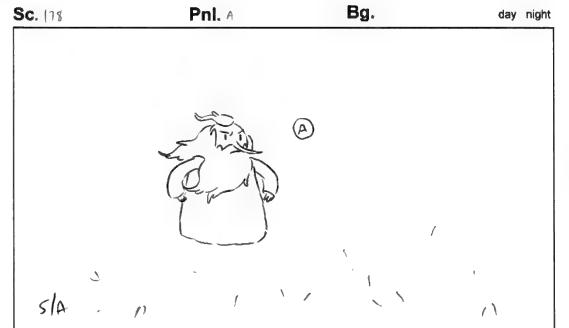
Dialog:								
Action:	- 1K	LETS	HIS	ARMS	DROP.			
Timing:								

بيونغور بالمود



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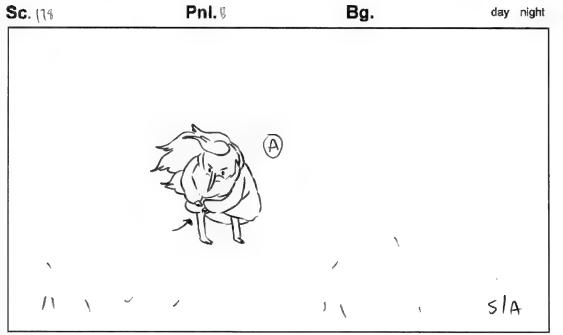


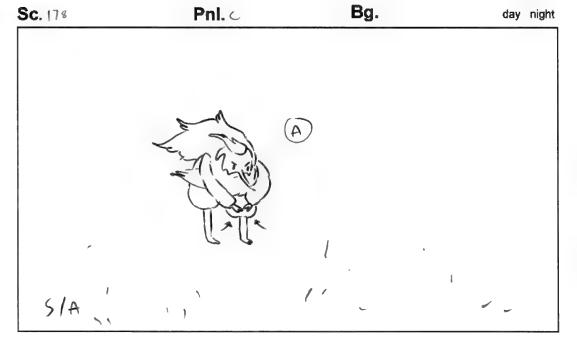
	Olalog:	
7	Action: - IK LOOKS DETERMINED.	
Γ	Timing:	

Droduotion .



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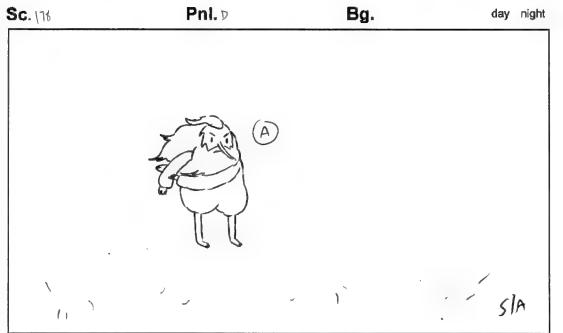


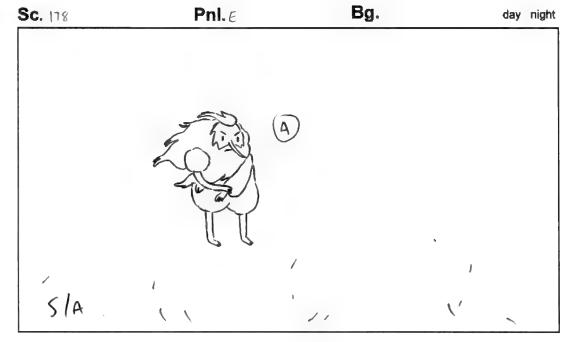
Dialog:			
Action:		(b) -	
Action.	- IK TUCKS ROBE UP		
7 60	- IK TUCKS ROBE UP AROUND KNEES		
المناقلة		7	
Timina.			
Timing:			
The			

Droduotion



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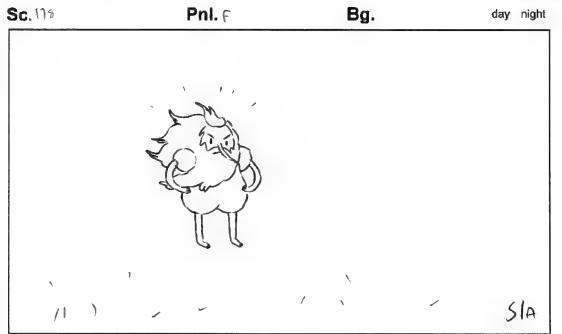


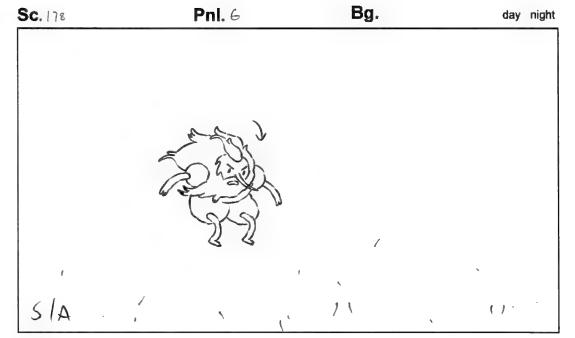
ed and must not	Dialog:				
c. it is unpublishe					
oon Hetwork, In	Action:	- (B) —	-IK ROLLS UP SLEEVES.	- B -	
arry of The Carl					
tecial is the Prog	Timing:				
a 2001 This mar		6 6			

Production



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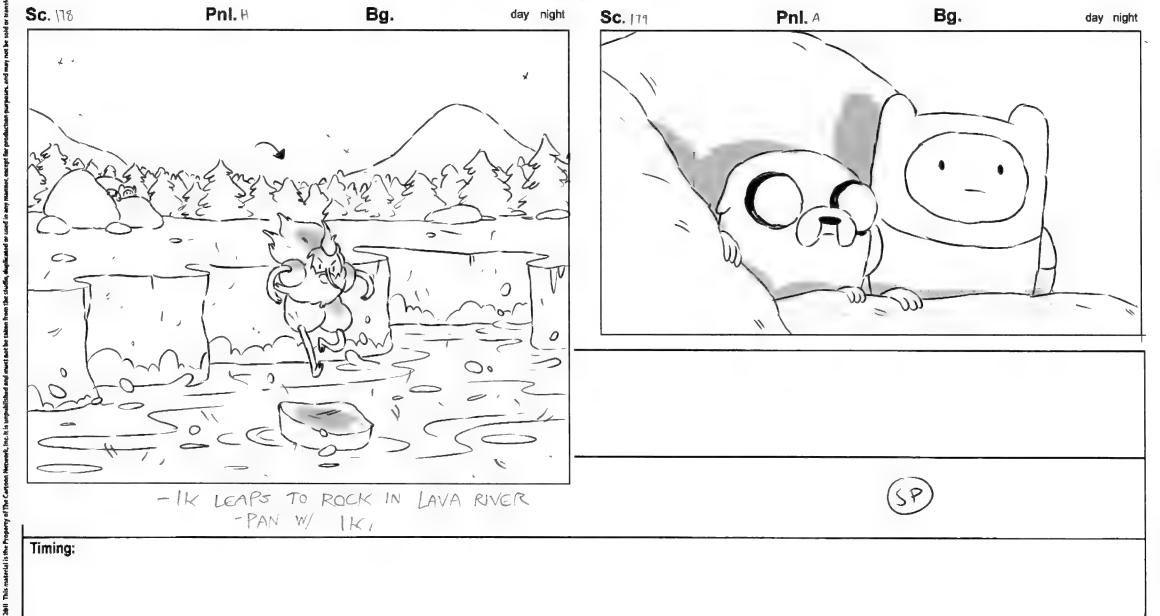
Dialog:		
Action:	(ANTIC. JUMP)	
Timing:		

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1034-221

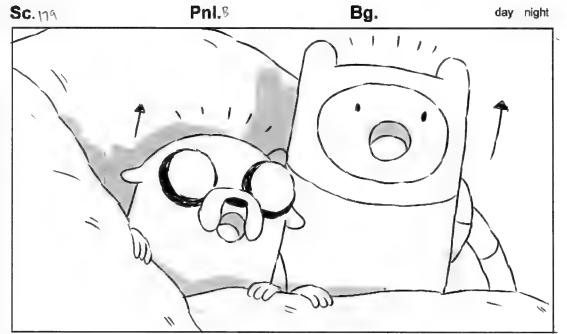
EPISODE#

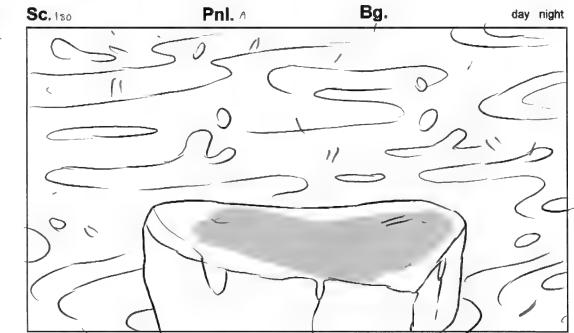
.

Production:



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Dialog:			_				11
	F	6	7)	ICE-KING	ļ	No:

Action:

[LAVA BUBBLING

Timing:

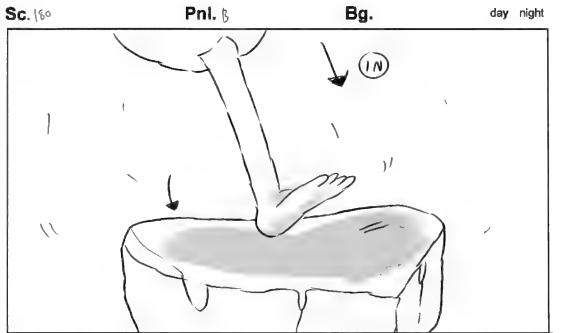
Production:

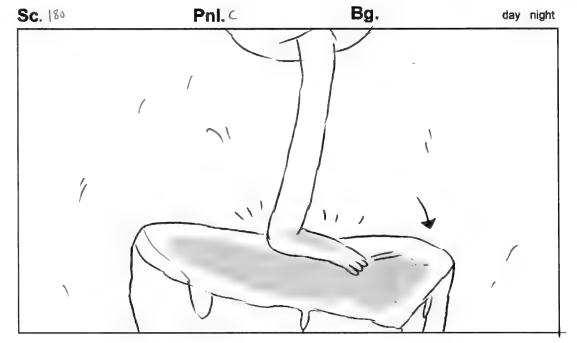
EPISODE#

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Dialo	g:
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SFX) FSSSH [FRYING PAN]

Action:

- IK LANDS ON ROCK.

Timing:

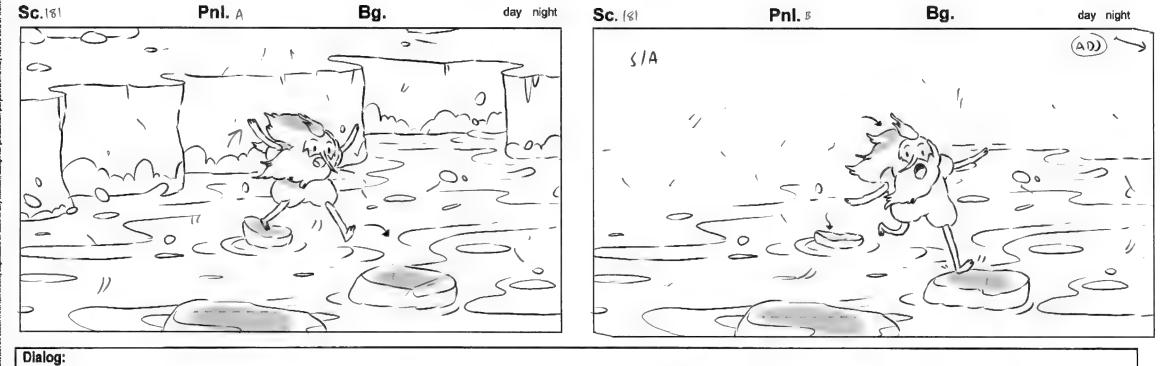
Production:

EPISODE#

The State of the S



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AHHAOW!

AHHOW

Action:

- IK JUMPS TO NEXT ROCK. -AN W/ ACTION

Timing:

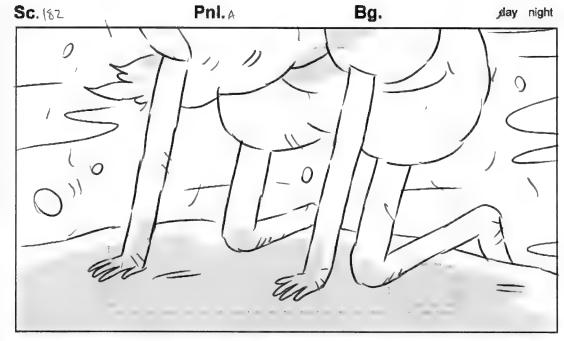
Production:

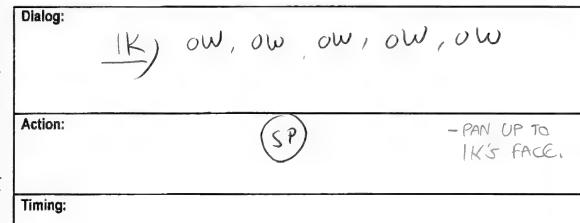


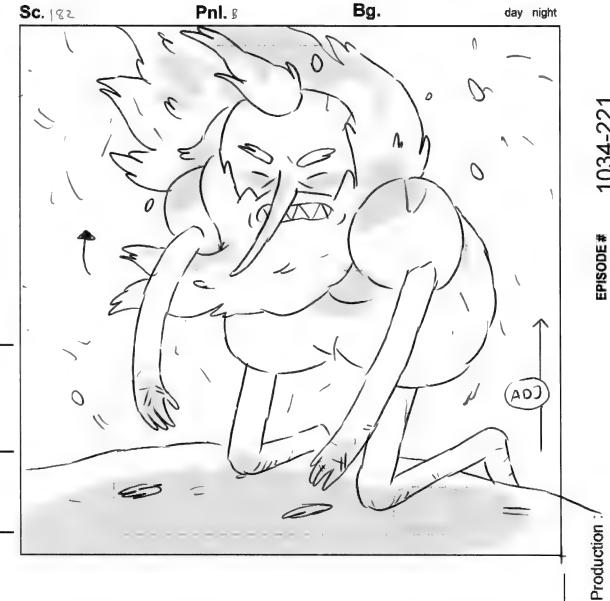
Page 292 Pnl.c Bg. Sc. 181 Pnl. p Sc. 181 Bg. day night SIA UNGH. Action: 3PD ROCK ON LANDS -ADJ W/ ACTION, Production: Timing:



Page 293

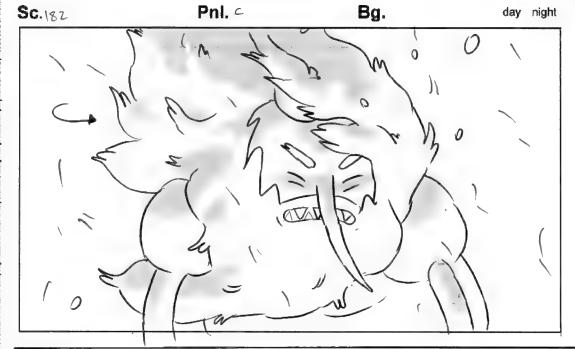


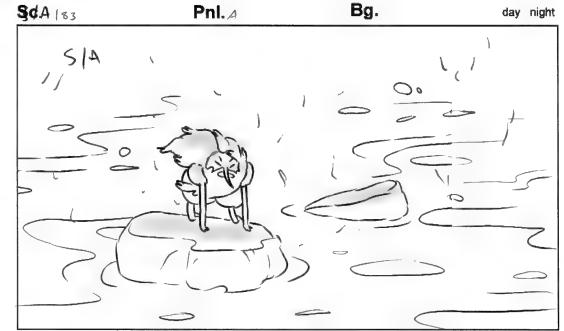






Page 294





Dialog:	
---------	--

Action:

-HOT GUST OF WIND BLOWS ACROSS IK'S FACE.

Timing:

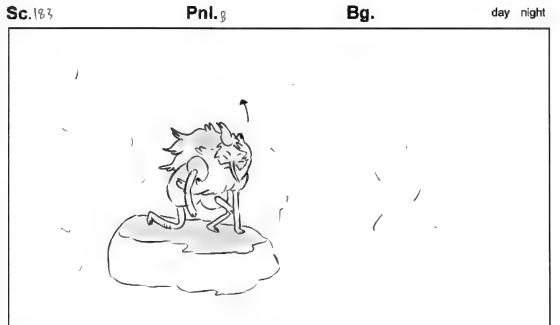
Production:

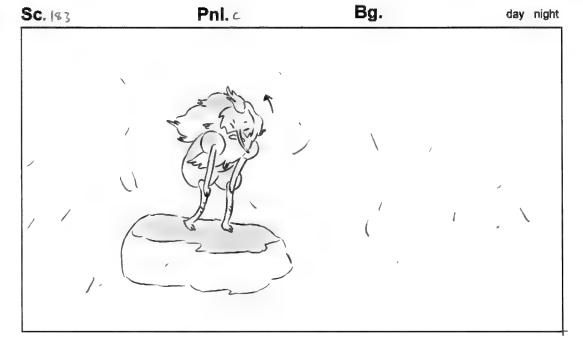
EPISODE#

2 Shill This exchange is the Pr



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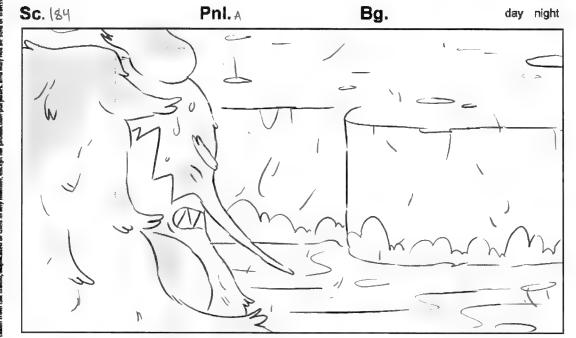


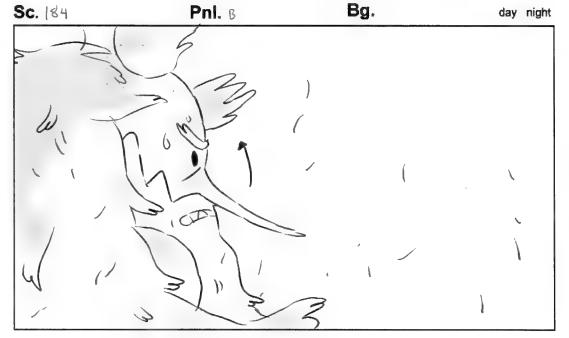
Dialog:			
Action:	- IK RISES UNSTEADILY.		
Timing:			

Production:



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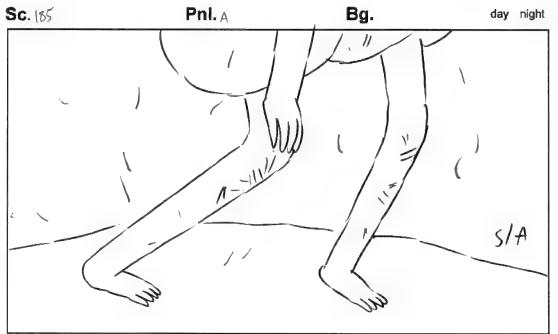
Action:

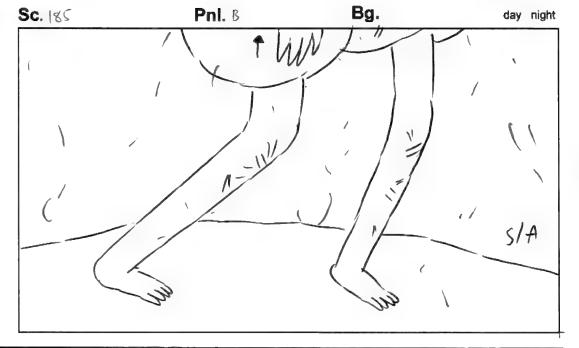
- IK SHIELDS HIS FACE, - IK LOCKS UP TO EDGE OF RIVER,

Production:



Page 29-

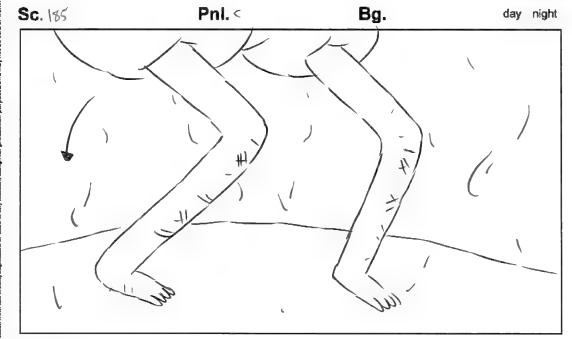


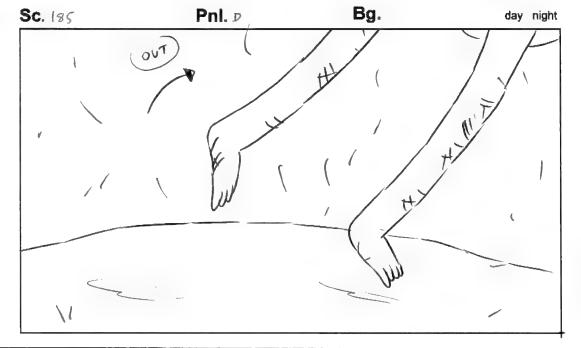


Dialog:	
Action:	
Timing:	



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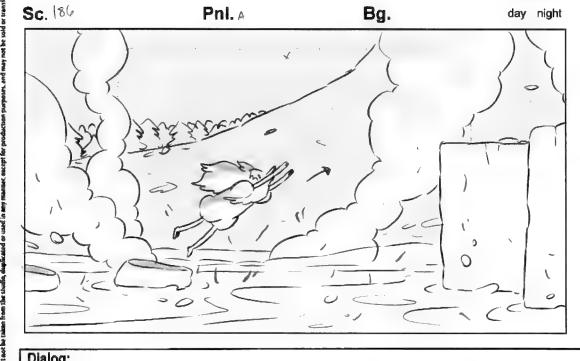


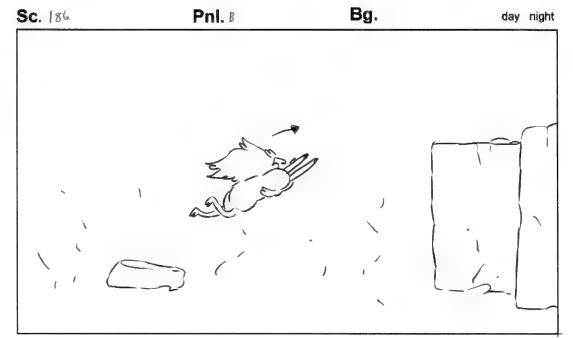
- IK ANTICS	-IK LEARS OFF/S.

Production:



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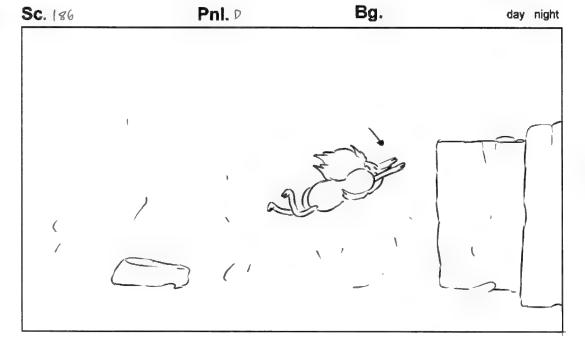
Dialog.		
Action:	- IK LEAPS IN SLO-MO.	
Timing:		

Production:



Page 300

Sc. 186	Pnl.c	Bg.	day night
	9		
1,			

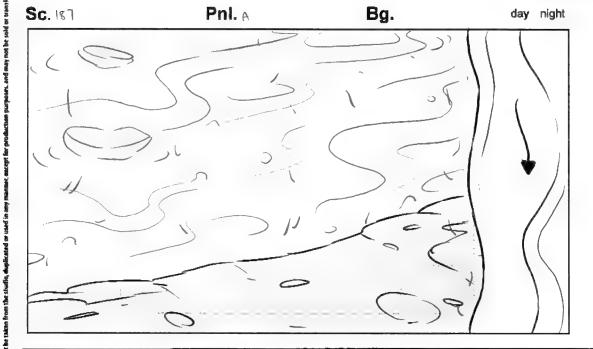


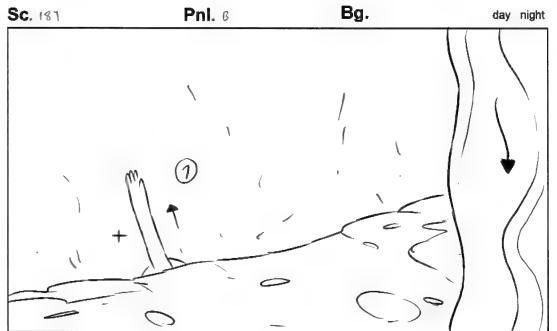
Dialog:	
Action:	[IK START TO DESCEND]
Timing:	

roduction:



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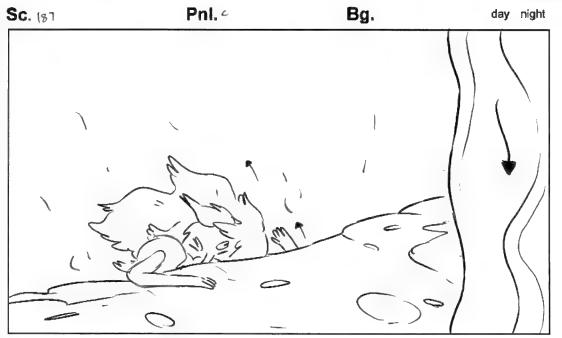
Dialog:	
SFX: X LAVA BUBBLING	, * <u>/</u>
ction:	- IK'S HAND (2) COMES OVER
	EDGE! + M
iming:	

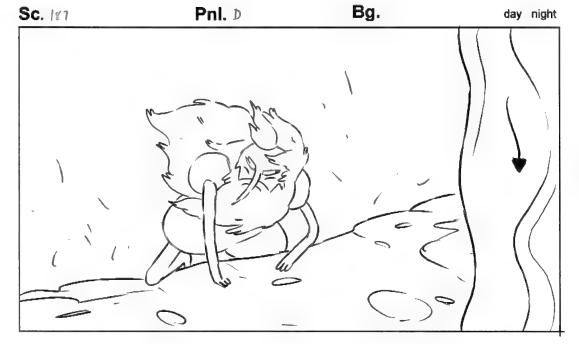
Drodumion

1034-221



Page 302





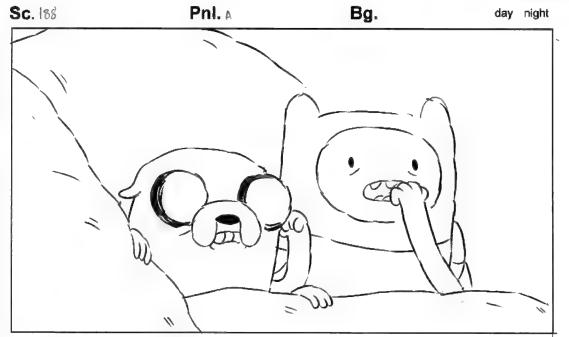
Dialog:			
Action:	- IK PULLS HIMSCLF UP.		
Timing:			

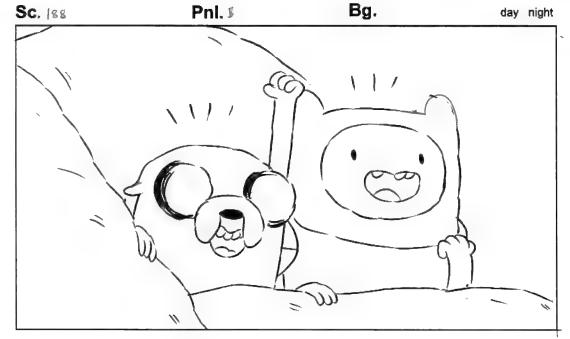
Production:

1034-221



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_	_	_	_
D	la	log	j:

3) YESSS F) NICE!!

Action:

Timing:

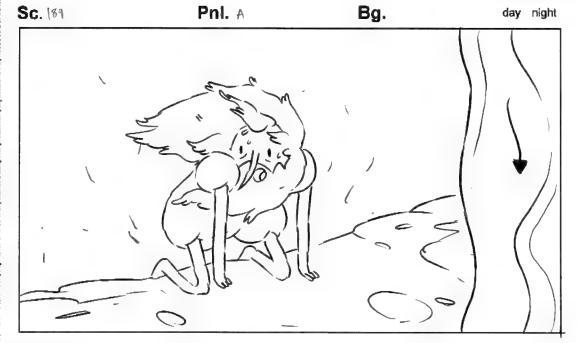
Production:

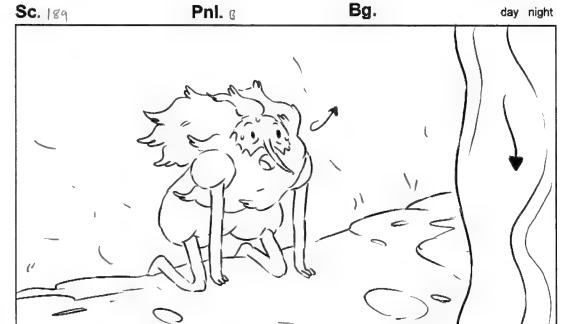
EPISODE#

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D	a	lo	g

1.K)

[PANTING]

1.K) [GASP]

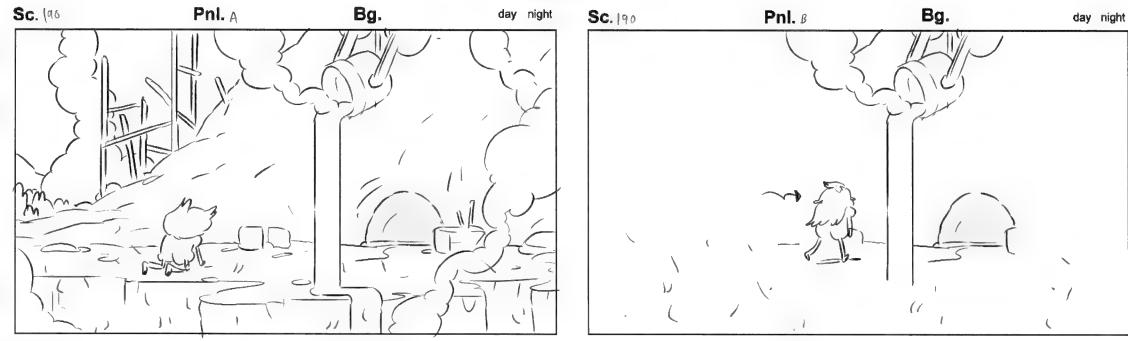
Action:

Timing:

Production:



Page 305

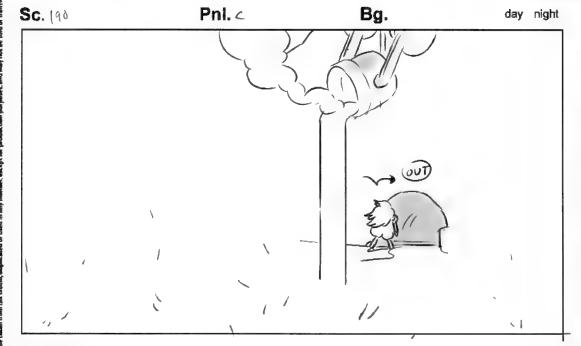


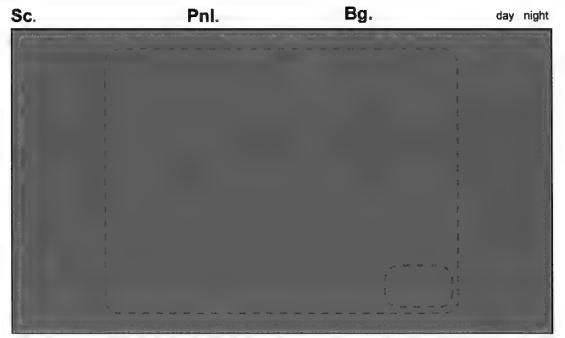
	Dialog:	
	Action:	- IK WAUKS TOWARDS CAVE,
-	Timing:	
	•	

Production:



Page 306





Dialog:		
Action: [I.K . ENTERS CAUE]	(UT TO) BLACK	
Timing:		

Production:



307 Pane

Sc. |A| Pnl. A Bg. day night

				
- IK WALK.	s deeper 1	NTO CAVE		
-PAN	W/ IK AS H	E REACHES	FORE GROUND	

Dialog:

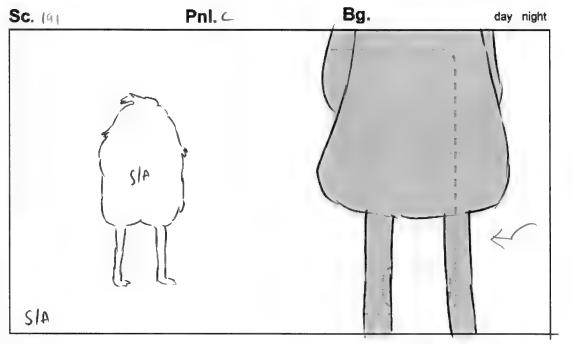
Action:

Timing:



Page 308

Sc. 91 Pni. 8 Bg. day night

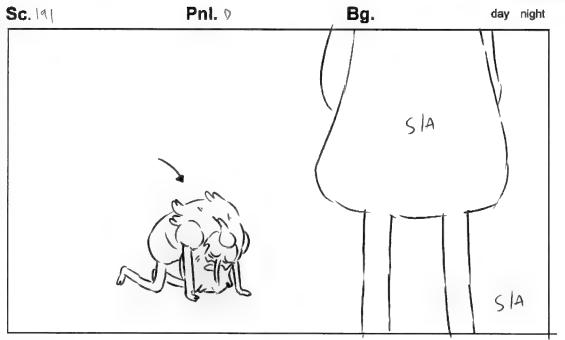


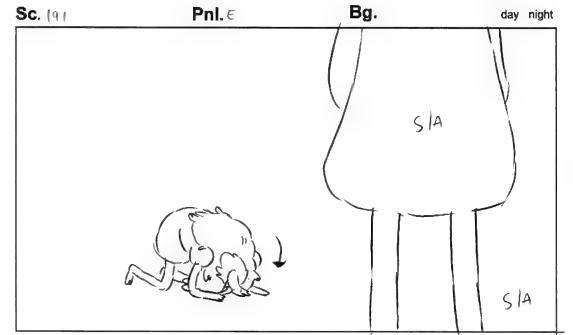
VOICE: THAT'S FAR ENOUGH	
Action: - MAGIC BETTY WALKS ON/S.	[BEAT] - MAGIC BETTY WALKS QN/S.
Timing:	

Drodumion



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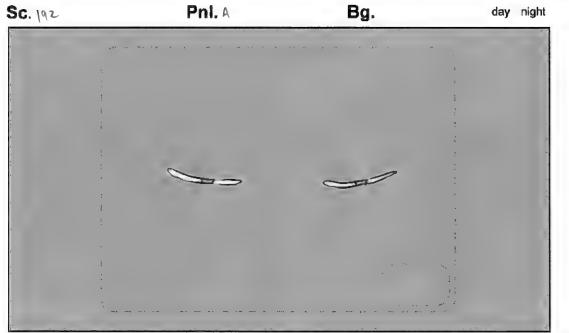


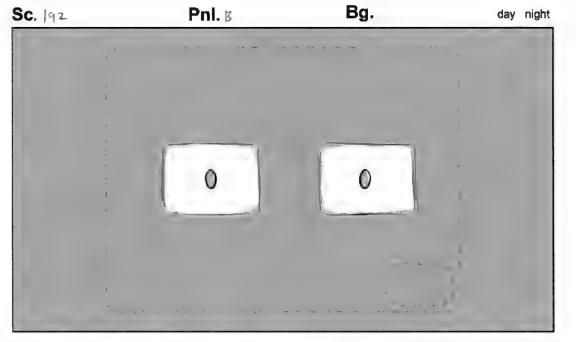
Dialog:	I.K) OH MAN!	IK) (SUBBING]	
	(BREAKS DOWN, CHUKES ON TEARS)		
Action:	-IK FALLS TO HIS KNEES.		
Timing:			

Production:



Page 310





Dialog:	VOICE: ICE KING
Action:	ACK] EYES OPEN WIDER.
Timing:	

Production:

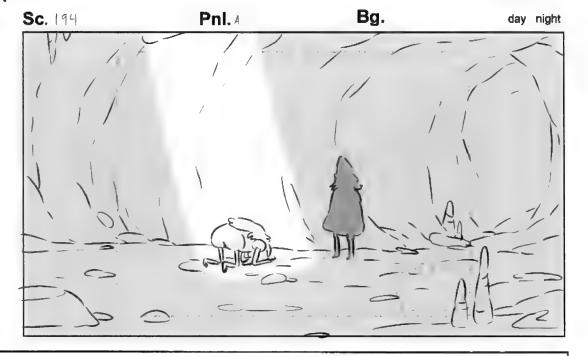
K



Page 311

Sc. (93 Pnl. A Bg. day night

ADVENTURE TIME



Dialog:

NOICE)

WHAT DO YOU

WANT ? (DISTORTED)

IK: YOU ... YOU TOOK MY GUNTER

BECAUSE YOU WANTED MY

CRUNN... (ENOTIONAL)

Action:

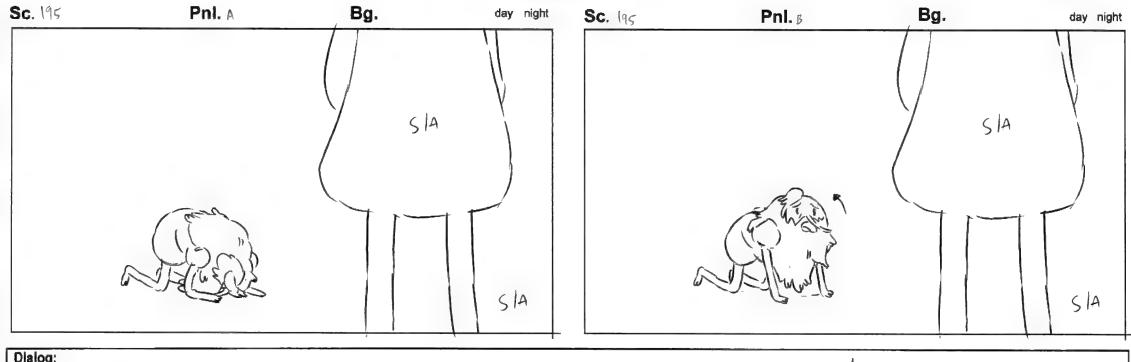
- MAGIC BETTY SPEAKS INTO CAN

Timing:

Production:



Page 312

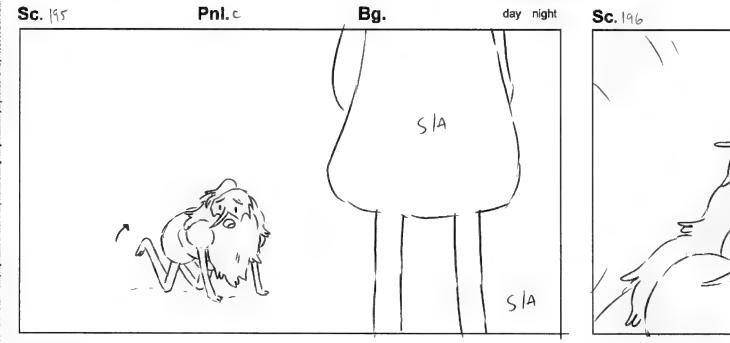


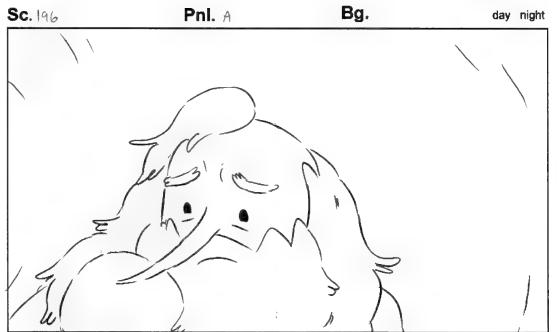
	1.K)	So	400 0	30T	MY	CROWN.	IK)	BUT	VOV	DIDNT	GIVE	WE	MY	GUNTER.
Action:														
							 							
Timing:														

Production:



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ic. It is unpublished and must not	Dialog:	1.K)	Now	1/05	GOT	HOT	FEET.			
party of The Cartoon theswork, in	Action:								(SP)	
C 2011 This material is the Pro	Timing:									

EPISODE#

Production:

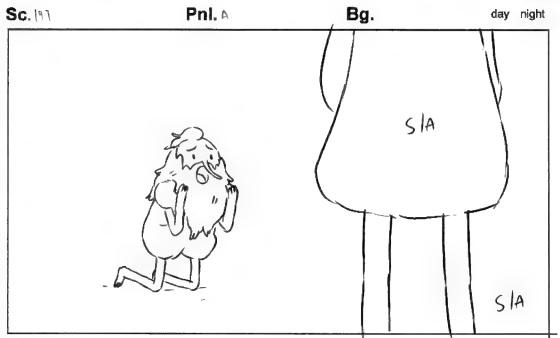


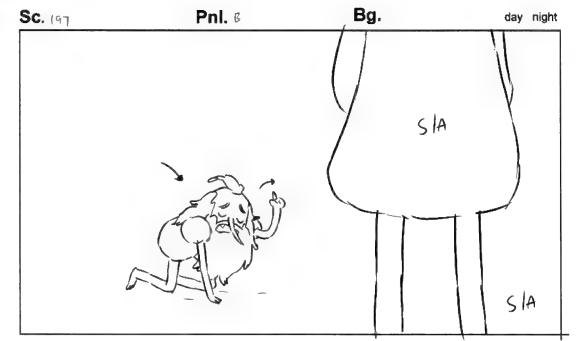
Page 314





Page 315





Dialog

I.K) -- AND EVERY "HOT FEET" IN
THE WORLD --

IK) -- FOR JUST ONE GUNTER ...

Action:

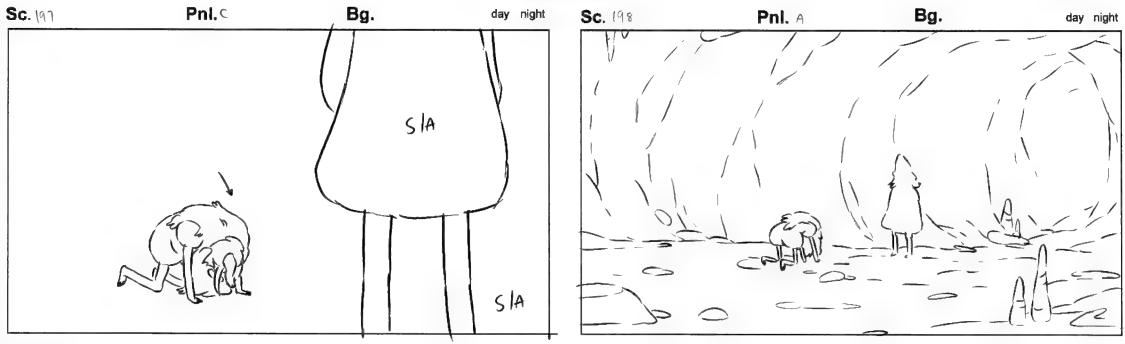
Timing:

Production:

Timing:



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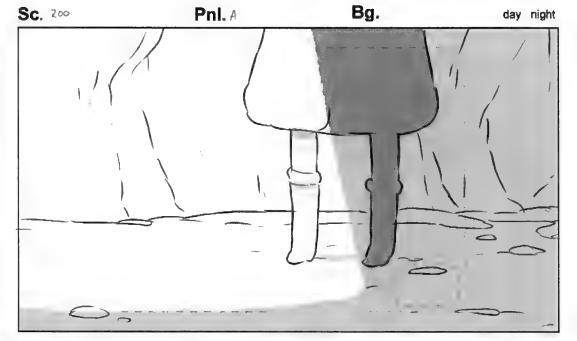
Dialog:	I.K)	FOR	ONE	GUNTER	_1K)	[SOB, SOB, SOB]	
Action:							

Production:



Page 317

Sc. 199
Pni. A
Bg.
day night



Dialog:		
	VOICE: I'VE DONE WHAT I NEEDED TO DO	
Action:		
magair E		
Timing:		



Page 318

Sc. 200 Pnl. B Bg. day night

Dialog:

Action:

- MAGIC BETTY STEPS INTO -PAN UP TO HER FACE,

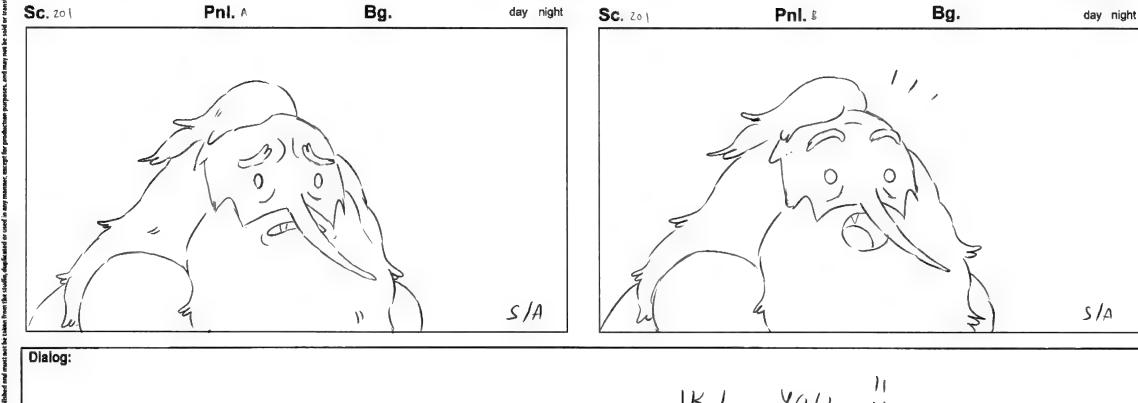
Timing:

day night STOP Pnl.< Bg. **Sc.** 200

(START)



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Action:

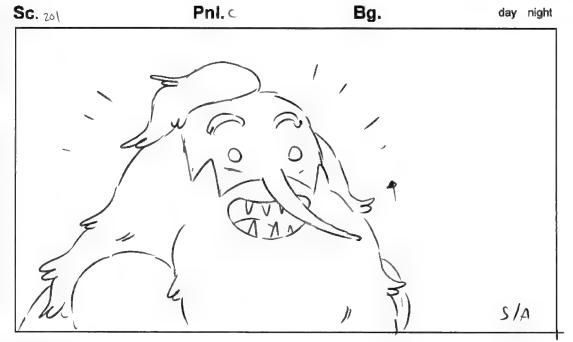


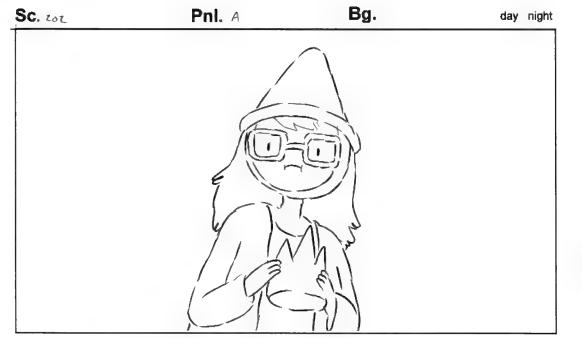
Timing:

Production:



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Dialog:			
1K)	BUH	- YOU'RE	, BUH

1.K) YOU'RE BEHBE-UUTIFUL!

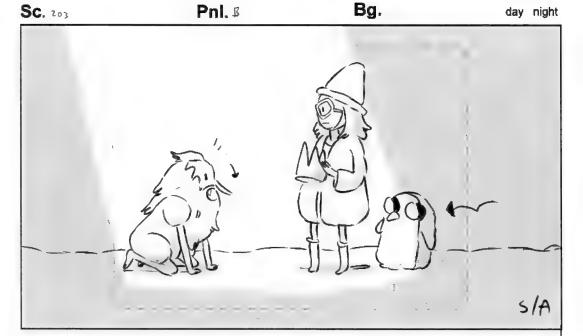
_		_	_	
Γi	m	ir	חו	

Action:



Page 321

Sc. 263 Pnl. A Bg. day night



Dialog:

INT SHE BEAUTIFUL!

Action:

- GUNTER WALKS ON/S.

Timing:

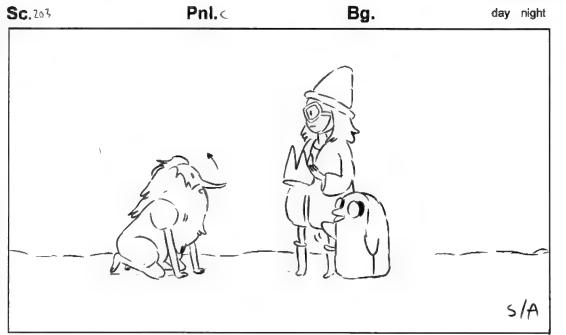
Production:

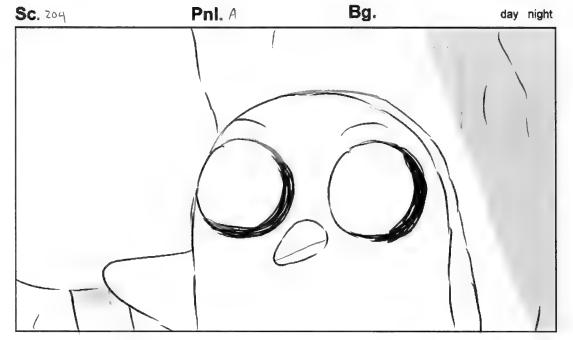
EPISODE#

2301 This material is the P.



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Dialog: G) WENK - WENK	
G) WENK - WENK (TRYING TO GET I.K) ATTENTI	on)
Action:	SP
Timing:	

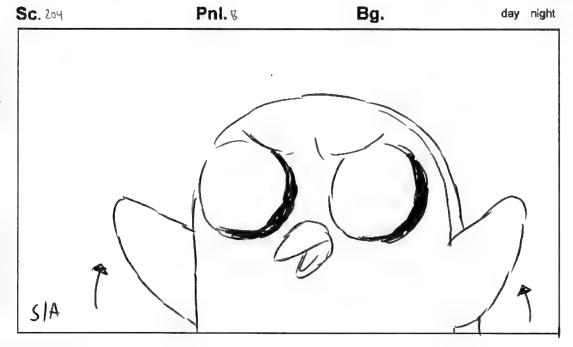
•

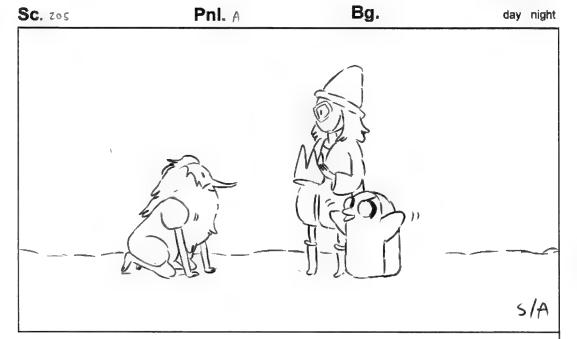
EPISODE#

rodimi



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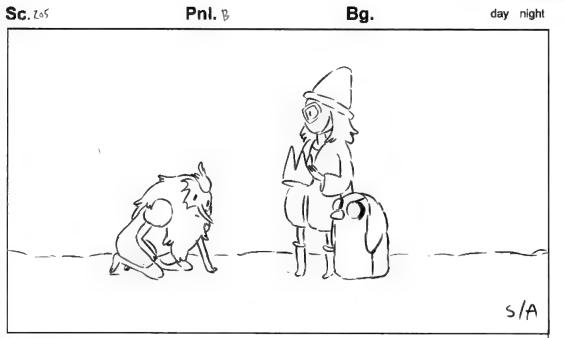


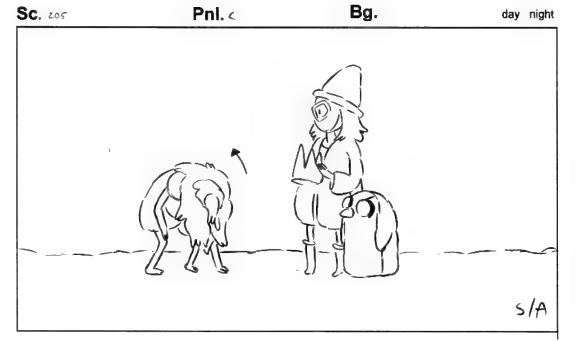
ic. It is unpublished and must not	G) (ANGRY) WENK - WENK!	
sporty of The Costoon Hetswork, It	Action:	(SP)
2 Mail This material is the Pr	Timing:	

Production:



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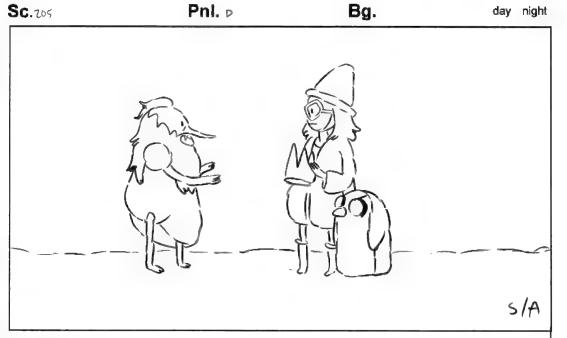


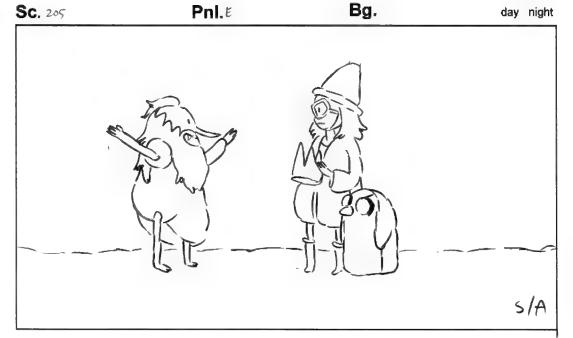
Dialog:	IK) NOT NOW GUNTER!
Action:	- IK STANDS UP.
Timing:	

Production:



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Dia	ılog:		

1.K) LOOK, IF YOU WANT HIM!
YOU CAN HAVE HIM!
(QUICK)

IK FOR A HUG!

Action:



Timing:

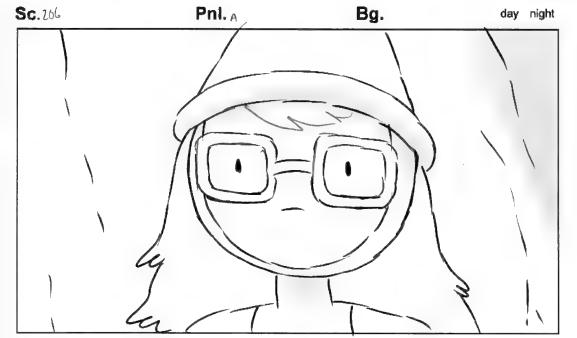
Production:

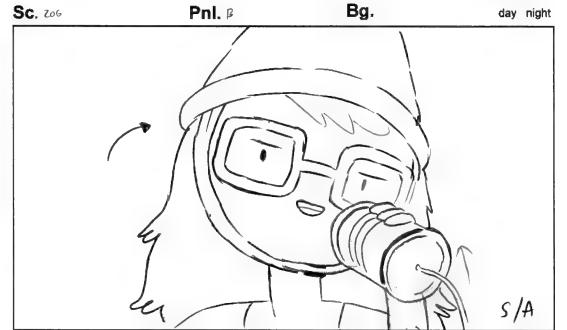
EPISODE#

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DICE:	CLOSE YOUR	EYES
	,	
		CLOSE YOUR

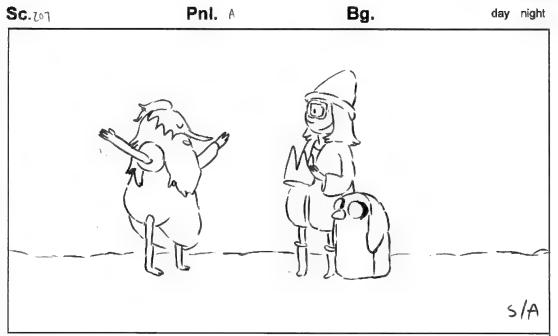
-MB HOLDS UP CAN

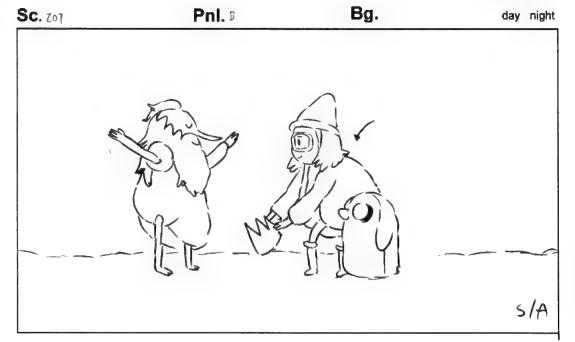
Timing:

Production:



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Dialog:	IK: OH BOY	
Action:	SP AI Li	-MB SEIS DOWN CROWN.
Timing:		

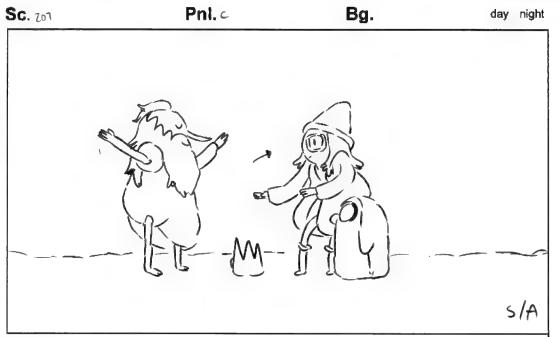
1034-

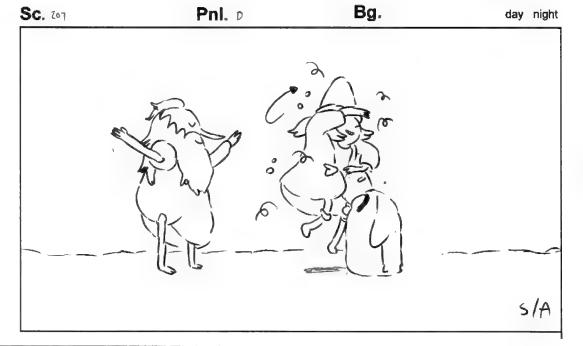
EPISODE#

Production:



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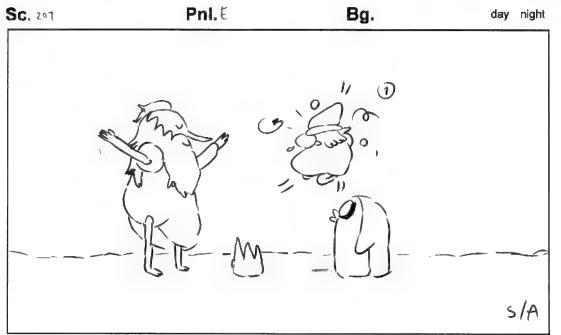


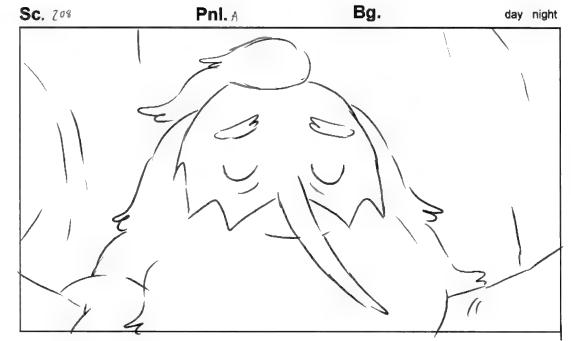
	Dialog:
nipumpus.	
ort, int. a s	
MEDIUM CHECKER	Action:
rsy or the La	
o mer mape	Timing:
III CONTRACTOR	

.



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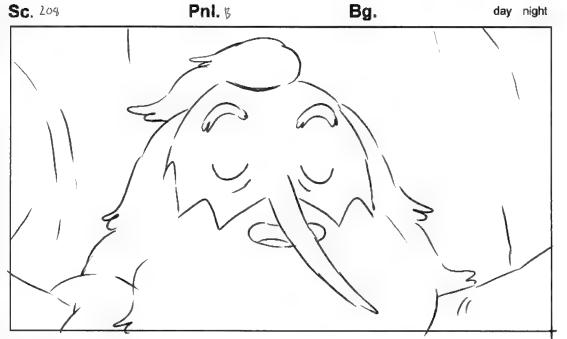


Dialog:					-		
					·		
Action:	-MR	TOLOPOSIS	,	(3)			
		, eller cool	\ \ \	(2)			
			Non-	(
Timing:			4	(DISAPPEARS)			
			1				
			·				

Production :



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Sc. 209

Pnl. C

Bg. day night

Dialog:	IK)	IUP	WONT	BE	ADLE	TO	HOLD
			YA KNO				

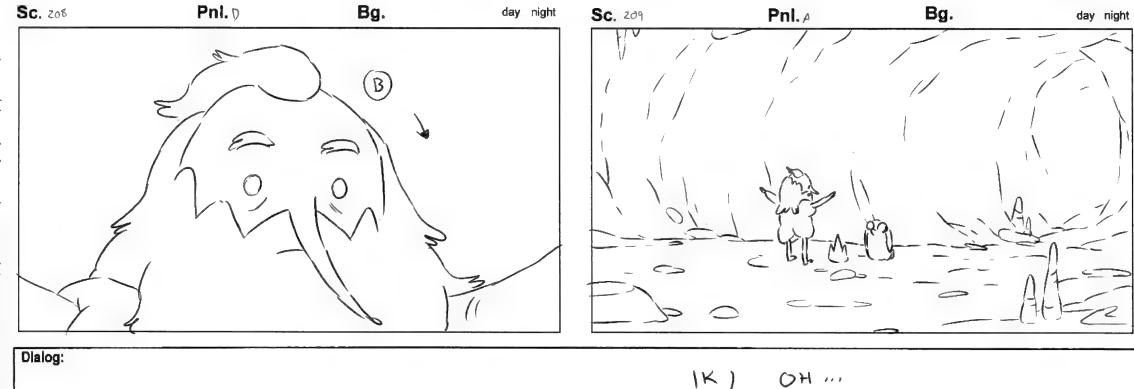
G) (O1S) WENK WENK (SHE'S GONE]

Timing:

Action:



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Action:

- IK OPENS HIS EYES,

Timing:

Production:



Page 3 3 2

Sc. 209	Pnl. ß	Bg.	day night	Sc. 209	Pnl.c	Bg.	day night
			5/A				5/A
					E PRO (

Dialog:	I GUESS S	HE DO	ESNT
	LIKE YOU	POOTIN	GIN
	HER CAVE	, HUH?	•

IK) HEY LOOK, SHE LEFT A PREZZIE.

Action:

- IK SEES CROWN.

Timing:

Production:



Page 3 3 3

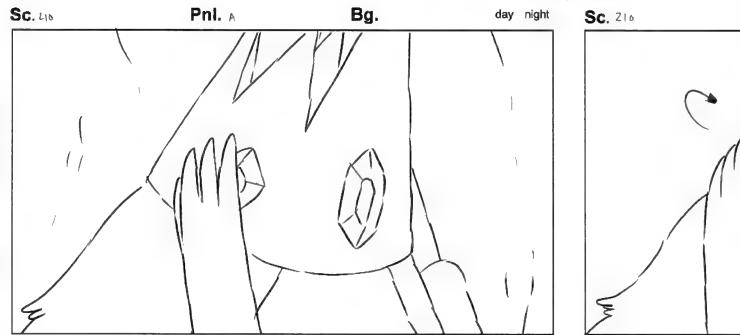
Sc . 209	Pnl.D	Bg.	day night	Sc. 209	Pnl. €	Bg.	day night
			5/A				S/A
	FINE CO				The same of the sa		

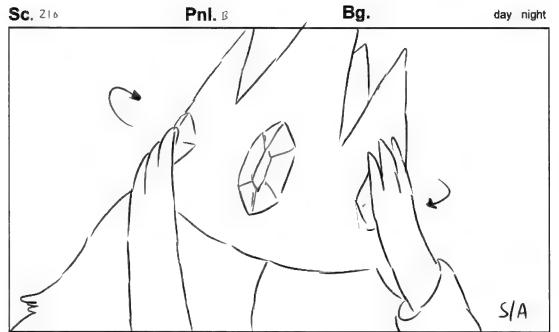
Dialog:	IK) MAGIC	CROWN!		(K)	HOW NICE.
Action:	- IK PICKS	UP CROWN	AND PUTS	IT ani	
Timing:		· · · · · · · · · · · · · · · · · · ·			

roduction :



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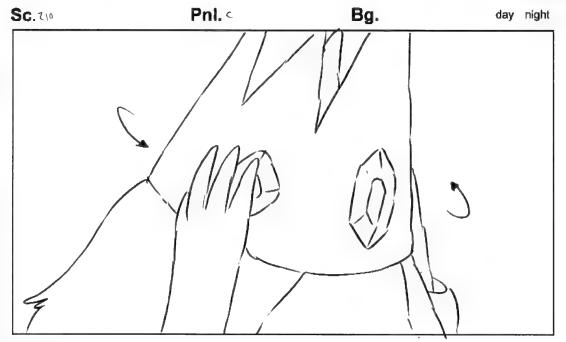


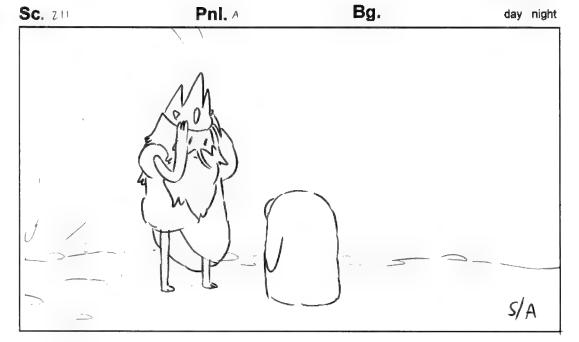
- IK TWISTS ON CROWN.

Production:



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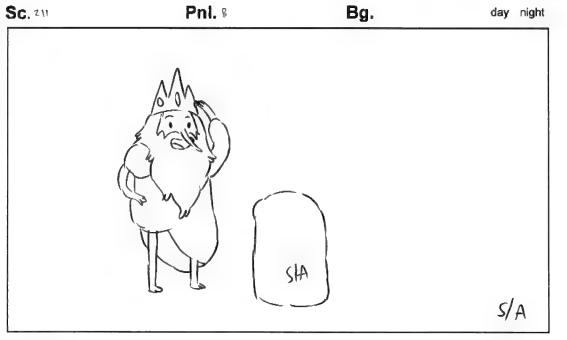


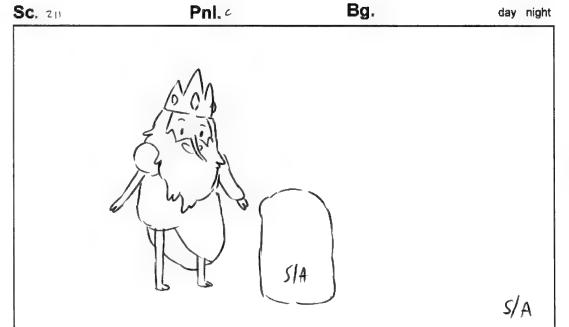
	Dialog:
	Action:
Ī	liming:
l	

Production:



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Dialog:	4				
	1K)	HA,	FEELS	KINDA	DIFFERENT.

IK) OK, COME HERE GUNTER!

Timing:

Action:

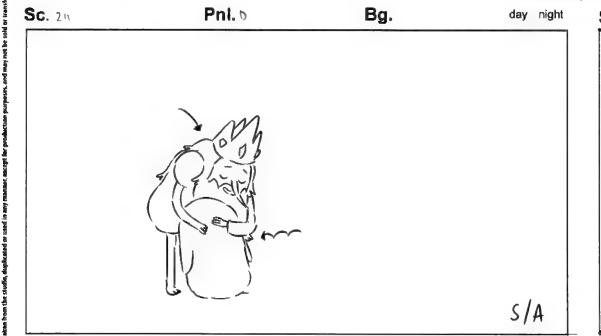
Production:

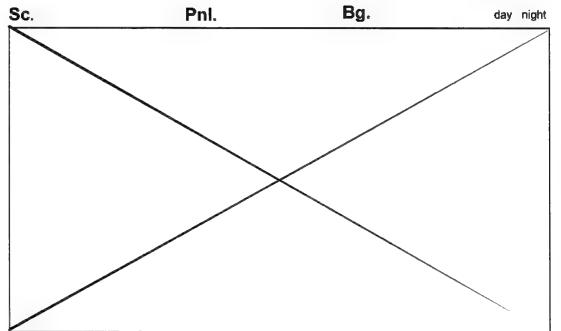
EPISODE#

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	Dialog:	14)	LETS	GO	HOME	
				_		
	Action:					
•	Timing:					

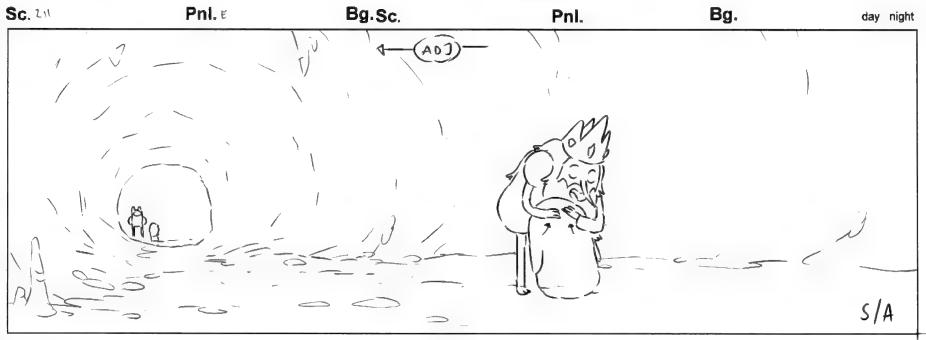
.

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production



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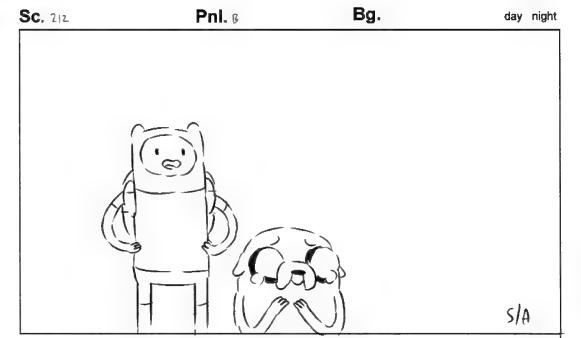
Dialog:	THAT'S MY STINKY BOY
Action:	PAN TO FED SILLHOUETTE] IN CAUE - OPENING
Timing:	

Production



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Sc. Z12 Pnl. A Bg. day night



Dialog:

F) HUH, SEEMS LIKE HE
MADE IT. THAT'S
PRETTY COOL.

Action:

Timing:

Production:

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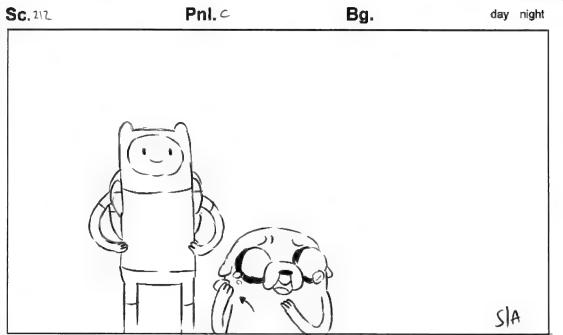


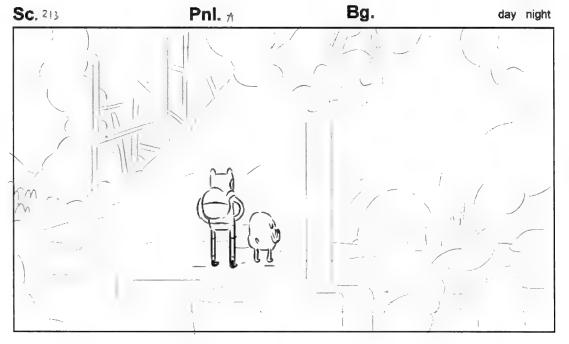
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Production:

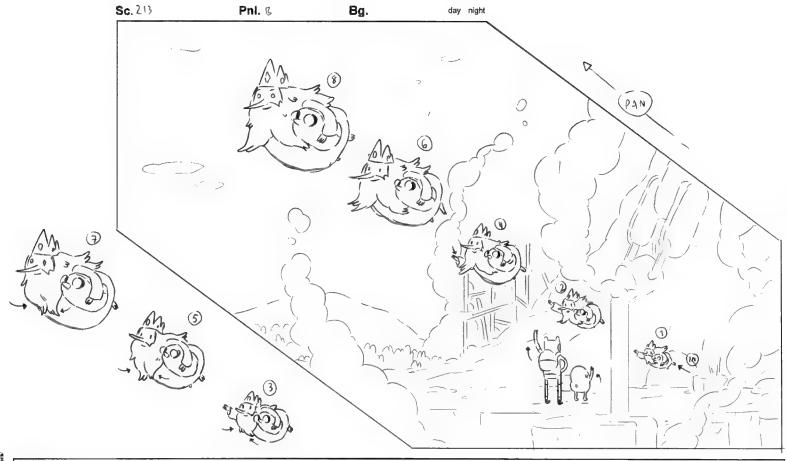




Dialog:	(HE'S HAPPY)	J/ [SNIFFLE]	
Action:	-J. WIPES AT TEAR.		
Timing:			



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Dialog:	2 F) LATER ICE-KING! 6) TAKE CARE G.
Action:	- IK FLIES OUT OF CAVE PAST F+J -PAN W/ IK.
Timing:	

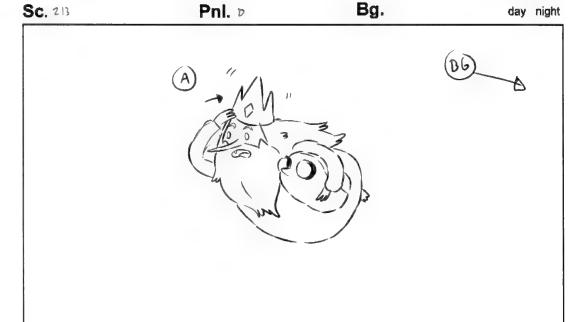
roduction:

1034-221



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Sc. 713 Pnl. < Bg. day night



Dialog:

I.K)

HEH , NICE TO GET OUT OF

THAT DUMP, AMIRITE GUNTER.

1.K)

DEVILED EGGS ... OR SOMETHING.

Action:

-BG PANS.

(YCLE A, B, A

ر

Timing:



BEARD POSE, CYCL



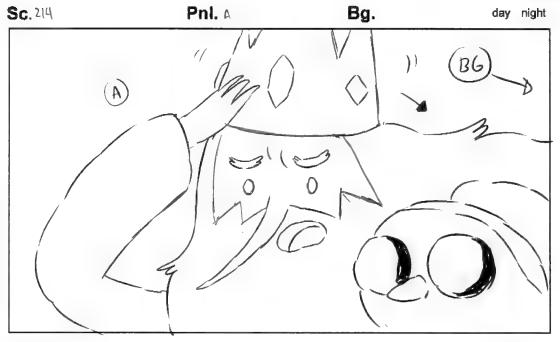
Production:

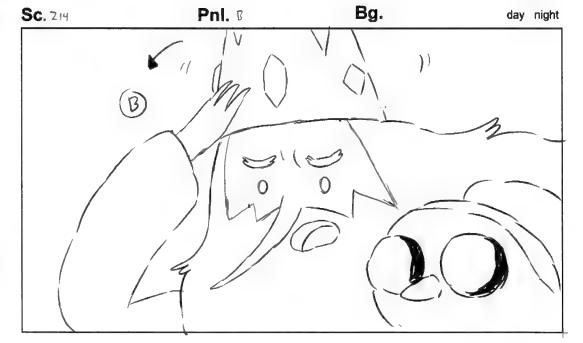
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Dialog:	15)	HEY WA	AT C	OID	THA	T	WEIRD
		HOTTIE	WANT	- V	UITH	M	1
		COOLIN	ANY	MA	4?		

Action:

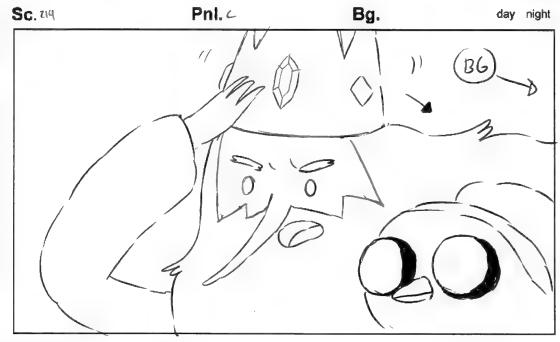
Timing:

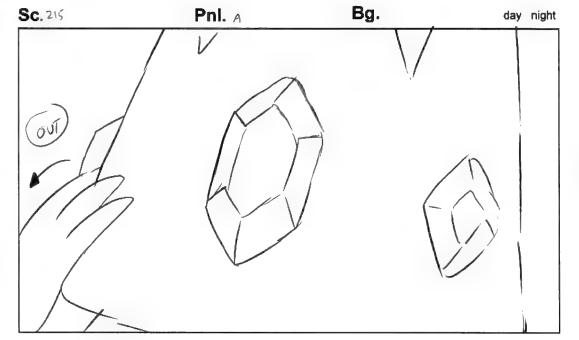
Production:

1034-221



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Dialog:	1K)	THE	PRET	TY or	NES	ALWAYS	-
				AN			
		YA	KNO	WHAT	1M	SAYING.	

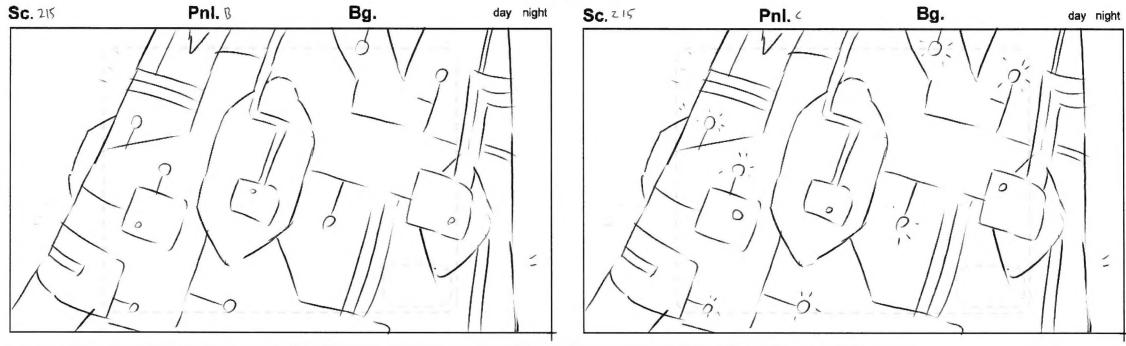
Action:

Timing:

Production:



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Dialog:	
---------	--

SFX: * FSHHHH *

Action:

(CIRCUITRY APPEARS)

(CIRCUITRY FLASHES + BEEPS)

Timing:

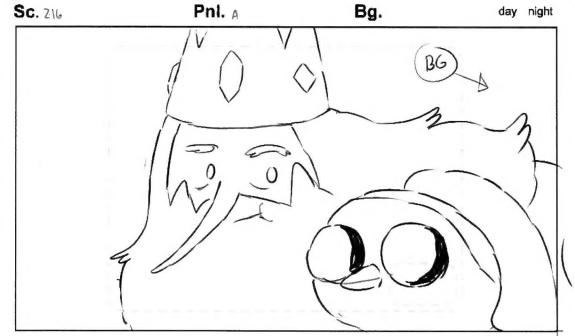
Production:

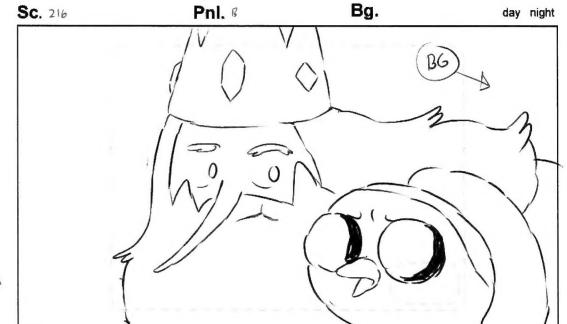
EPISODE#

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G) WENK WENK-WENK

(THAT'S STUPID)

Action:

(SP)

Timing:

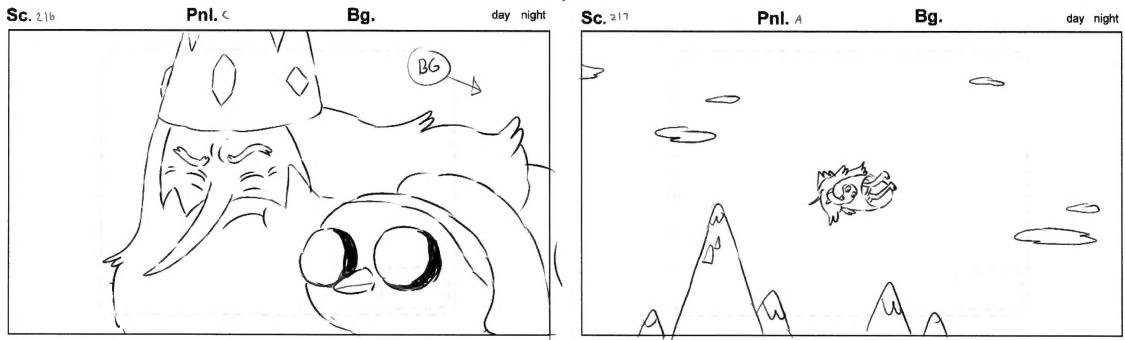
Production

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Dialog:	IK: [QUIET STRAIN]	E 0
Action:		
Timing:		

Production:



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Sc. 217	Pnl. g	Bg.	day night	Sc. 217	Pnl. 4	Bg.	day nigh
	CODATE OF THE PROPERTY OF THE				S.		
			SIA				S/A

Siziog.	SFX) [FART]	I.K) GUNTER !!!
Action:	-IK FLIES INTO DISTANCE,	

Timing:



Production: